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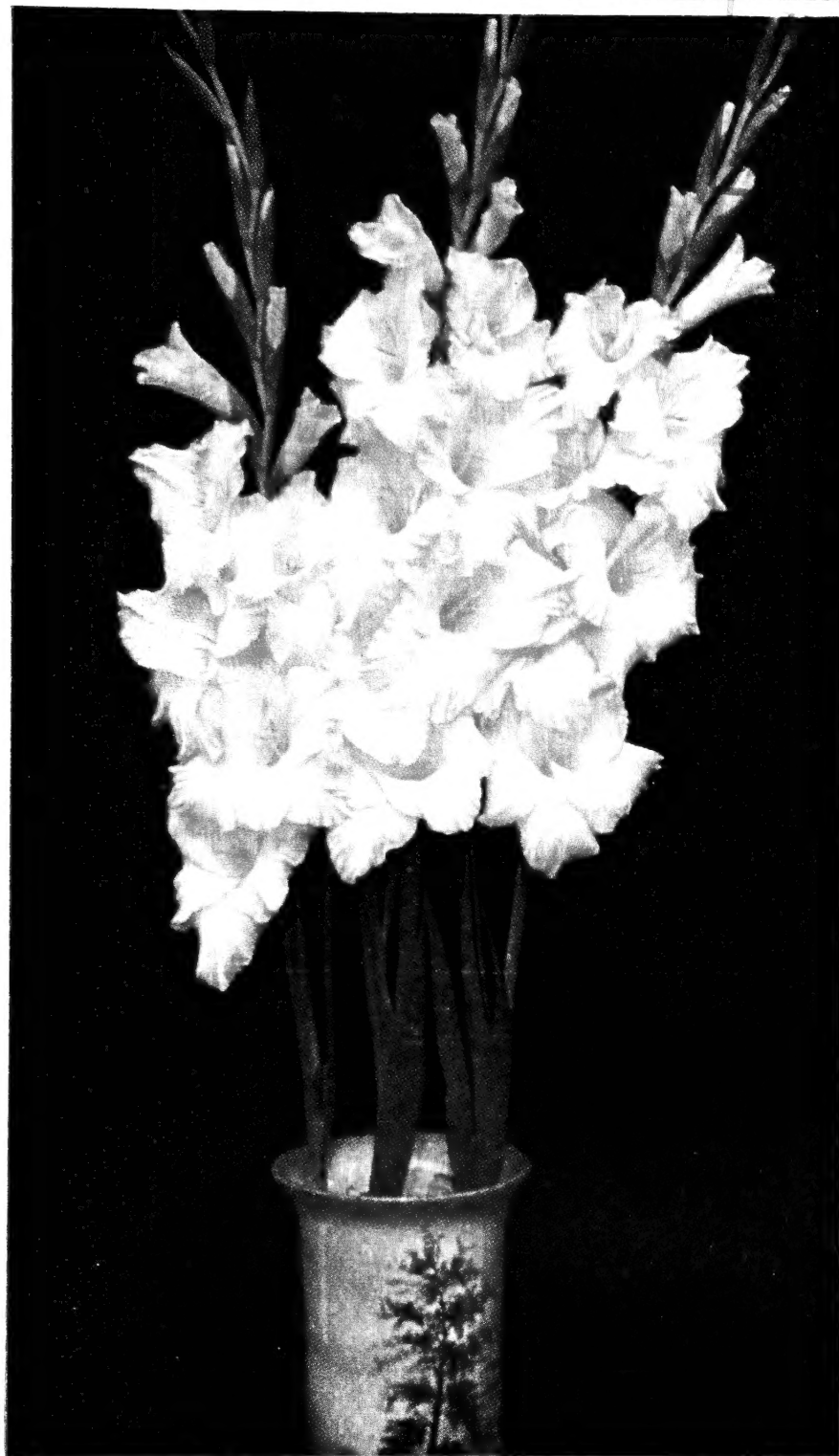
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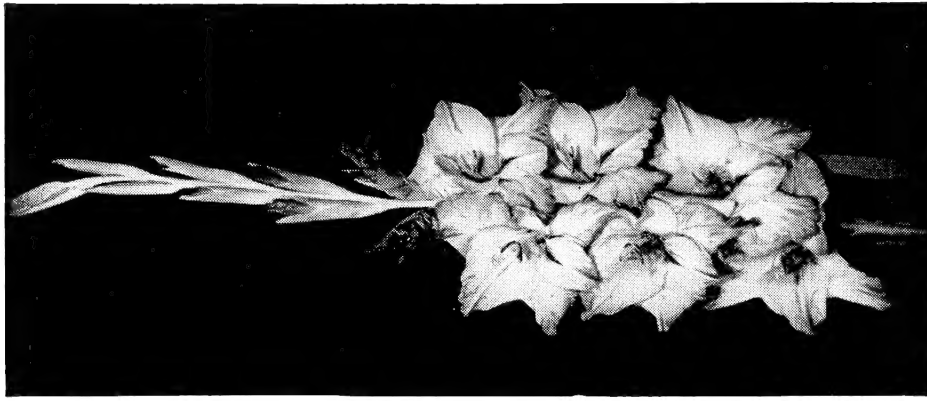


MT. BAKER
from No. 5 Bulbs

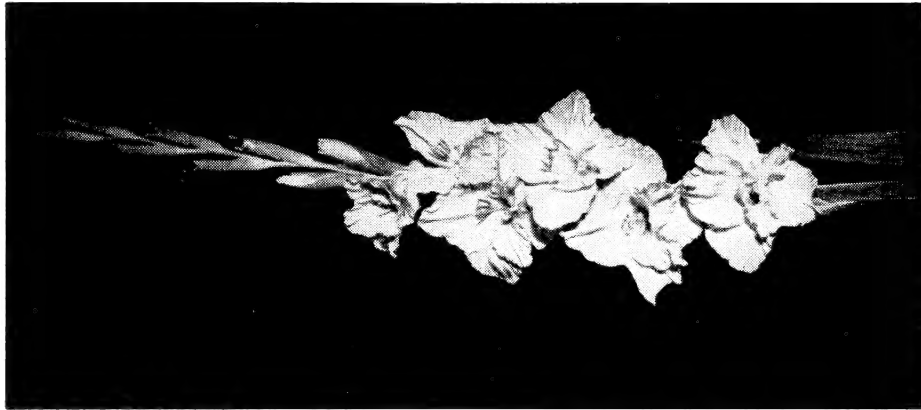
ELMER GOVE
BURLINGTON, VERMONT

Gladiolus

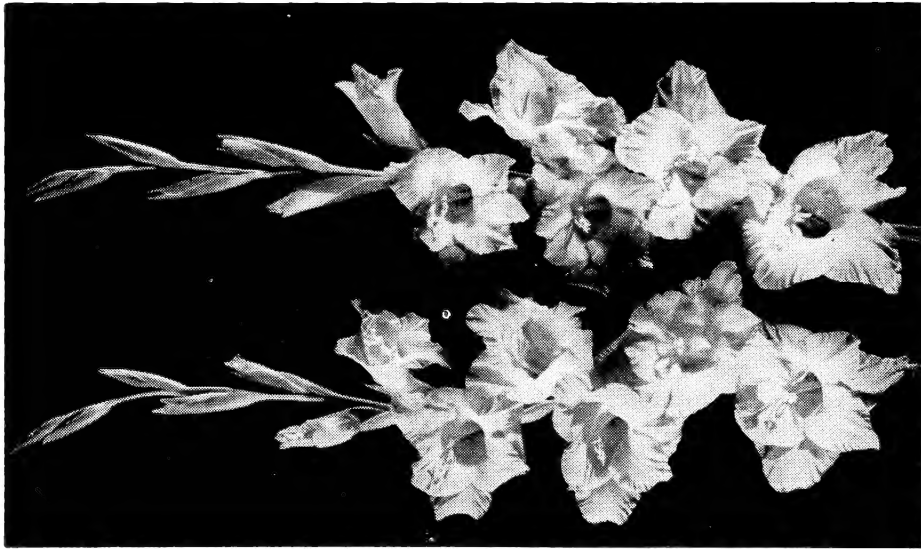
CHAMPLAIN VIEW GARDENS



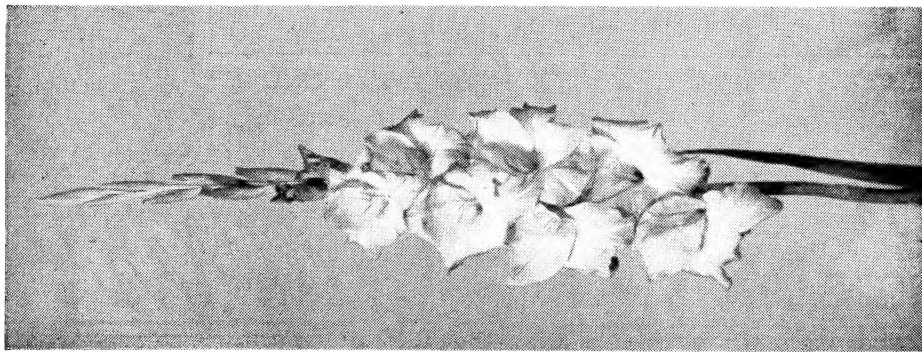
Lavender Prince



Francesea



Little Gold

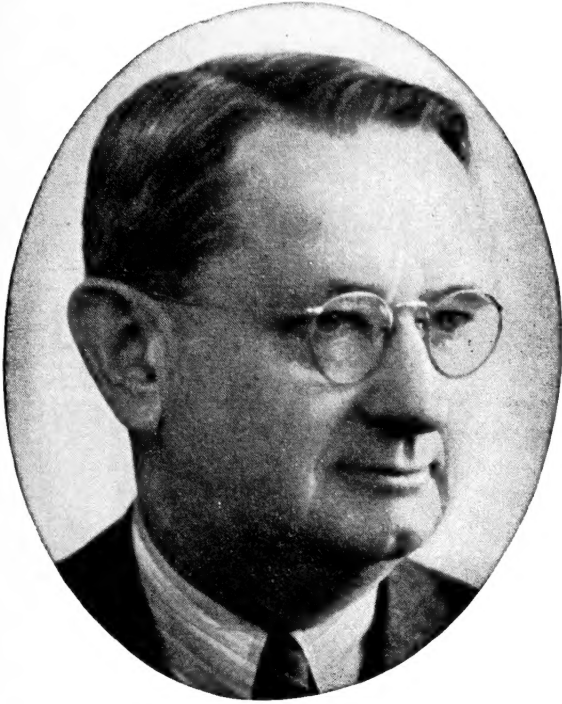


Desert Dusk

Greetings

Dear Friend:

I take it that you are a friend when you send for my catalog or send me an order. After we get your order we try our best to keep you a friend for life.



I want to thank everyone for the fine business of last year which was the best ever. Hope you had good results with your glads and if you did you certainly will still be interested.

This year we have the largest stock of bulbs we have ever had and the largest list of varieties. In fact we have too many varieties. Not that they aren't good but no grower should handle so many different kinds. With so many fine new varieties coming along every year, next season I shall simply have to drop many of the old favorites. In spite of the dry weather our bulbs made good size this past season and possibly because of it they are the cleanest we have had in some time. This year we have a very fine

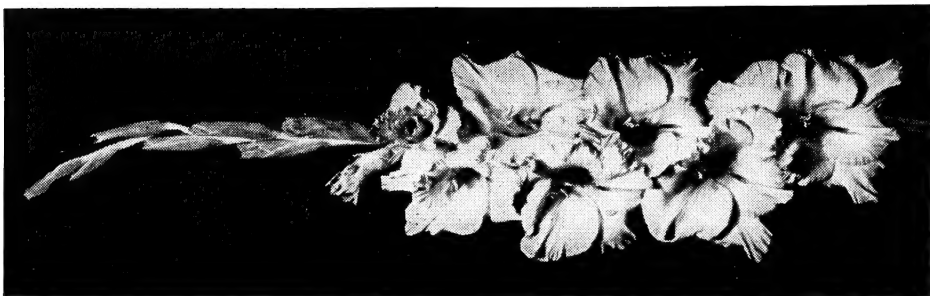
lot of new introductions and I think every one is good. Some of them I have grown, others I have seen and there are a few that I am listing for other growers in whom I have the greatest confidence. Better try a few of these new ones and see if they aren't improvements over the older kinds.

I am expecting a banner year this season as we have had more inquiries for catalogs than ever before largely from people who have seen or heard about my glads.

Am glad to note that there is an increasing demand for the small and medium size varieties. Tho the giants will probably always be most popular these smaller ones are more suitable for home decoration in the average home.

Yours for a Glorious Glad Year in 1950.

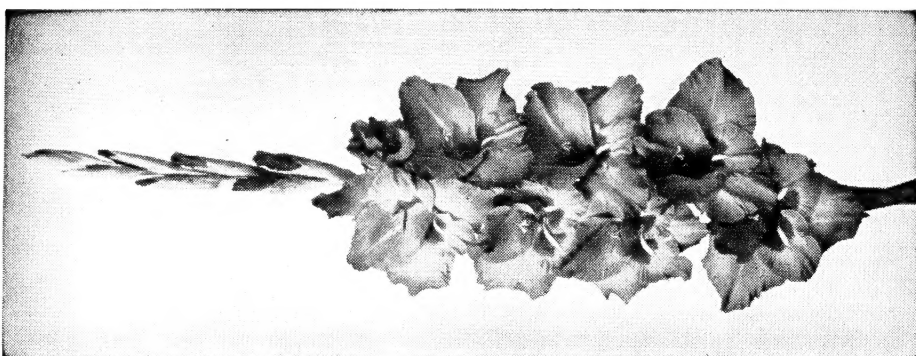
ELMER GOVE



Astrid



Fairyland



Tarawa

IN LAST YEAR'S CATALOG

I had several pages of matter that I think was helpful and interesting to amateurs and answered many questions often asked me. I do not have it in this year's catalog but have had it printed in a circular which I am sending along with the catalog in answer to all new requests. If you sent for a catalog this last fall and received my price list and not this circular just drop me a card and I will send you one.

ABOUT THE NEW INTRODUCTIONS

There are hundreds of new varieties released every year. So many as to bewilder the commercial grower as well as the amateur. I try to select the ones that have the most promise and that look like real improvements over varieties already on the market. Some people say I introduce too many. Perhaps I do for my own welfare but they look good to me.

Besides the ones that I have bought and am introducing myself I cooperate with other growers and cointroduce some varieties with them. If these varieties in other grower's catalogs are good why aren't they good if in my catalog? I enable people to buy in one place instead of sending to a number of different growers. Better try some of these new ones. They will surprise you.

ELIZABETH THE QUEEN is one of the finest breeders ever produced. In this year's new introductions at least seven are seedlings of Elizabeth—a grand glad.

GLADIOLUS CLASSIFICATION

This list has been compiled according to the size and color classification recommended to and voted at the Pittsburgh National Gladiolus Conference of 1944, but with slight modifications as adopted by the North American Gladiolus Council in 1946 and 1948

SIZES

Miniature Glads	100—Florets under 2½ inches
Small	200—2½ inches through 3¼ inches
Medium	300—Above 3¼ inches through 4¾ inches
Large	400—4½ inches through 5¾ inches
Giant	500—5½ inches and larger

SUGGESTED COLORS FOR LISTING

Class			50 Red	50 (Light)	W.O.W.C.M.
00 White	00 Without consp. mark.		Red	52 (Deep)	W.O.W.C.M.
White	01 With consp. mark.		Red	54 (Black)	W.O.W.C.M.
Cream	06 W.O.M.C.M.*		60 Rose	60 (Light)	W.O.W.C.M.
10 Yellow	10 (Light)	W.O.W.C.M.	Rose	62 (Deep)	W.O.W.C.M.
Yellow	12 (Deep)	W.O.W.C.M.	66 Lavender	66	W.O.W.C.M.
Buff	16	W.O.W.C.M.	70 Purple	70	W.O.W.C.M.
20 Orange	20 (Light)	W.O.W.C.M.	76 Violet	76 (Light)	W.O.W.C.M.
Orange	22 (Deep)	W.O.W.C.M.	Violet	78 (Deep)	W.O.W.C.M.
Orange	24 (Red O)	W.O.W.C.M.	80 Smoky shades		W.O.W.C.M.
30 Salmon	30 (Light)	W.O.W.C.M.	Smoky	82 (Orange Smoky)	
Salmon	32 (Deep)	W.O.W.C.M.	Smoky	83 (Salmon Smoky)	
36 Scarlet	36	W.O.W.C.M.	Smoky	84 (Pink Smoky)	
40 Pink	40 (Light)	Without M.	Smoky	85 (Red Smoky)	
Pink	41 (Light)	With C.M.	86 (Lavender and /or Rose Smoky)		
Pink	42 (Deep)	W.O.W.C.M.	90 Any other color; poly-chromes		

*W.O.W.C.M. Stands for With or Without Conspicuous Marking.

BRIEF REQUIREMENTS FOR GROWING GLADS

- No. 1. Have good bulbs.
- No. 2. Disinfect with Lysol, New Improved Ceresan or dust with DDT and Fermate mixed. This isn't necessary but is good insurance.
- No. 3. Any kind of soil.
- No. 4. Full sunshine all day.
- No. 5. Do not plant near trees or strong growing plants that rob the soil of moisture or food.
- No. 6. Good drainage. Glads will not stand wet feet. If soil is too dry the blooms will not be so good as if you water them but the bulbs may be cleaner tho not so large. They will take a lot of water when coming into bloom if the drainage is good.
- No. 7. Go easy on fertilizer. Don't use much.
- No. 8. Spray or dust every week or ten days with DDT or Delbetar or other insecticide from the time they are a few inches tall. If using DDT better put in some Black Leaf 40 or some insecticide that will kill aphids or other insects that sometimes carry bean mosaic.
- No. 9. When cutting blooms leave at least 4 leaves to nourish the bulb that is forming.
- No. 10. Dig a month or so after blooming or leave longer if possible and if the plants are still green.
- No. 11. When digging cut the stem tight to the bulb. Dust the bulbs with DDT.
- No. 12. Dry in a cool airy place for two weeks or more and don't have the bulbs more than four inches deep in the tray or box you put them in. A warm place is O.K. if airy. The moisture must get out of the bulbs.
- No. 13. When the old bulbs can easily be removed from the new ones (in 2 or 3 weeks) take off the old bulbs and save the bulblets if you want to grow them on. Then let the bulbs dry out more for two or three weeks before putting them away for the winter. Put on some more DDT at this time after cleaning. Also it is well to dust them with Fermate which is said to help keep the bulbs healthy during the winter. You can mix the DDT and Fermate. Keep cool during the winter. 40 to 50 degrees is OK. Very small lots can be put in paper bags. Discard all bulbs showing disease. But small scabs that can be lifted out with the finger nail don't do any harm. They just don't look so good. But bulbs showing any disease lesions that eat into the bulbs should be destroyed.

TWO THINGS TO GUARD AGAINST

- No. 1. **INSECTS** Under this heading the main insect is thrips. Many people when they get this on their glads think it is a disease. **It is not a disease but an insect** which can easily be kept off. Thrips dry up the buds so they do not open. To avoid them dust your bulbs at digging time, at cleaning time and before planting and then spray or dust during the growing season.

Lately there has been some trouble with a disease called bean mosaic which spots the flowers. This disease is carried by insects other than thrips mostly aphids and

"OGARITA gave a plant seventy inches high from a medium size bulb. **FLYING FORTRESS** gave the best exhibition spike of any. **SHERWOOD** was the best purple I ever saw. **AUREOLE** was a wonderful yellow. I liked it better than any yellow I had. **FLORENCE NIGHTINGALE** and **GERRY** were my favorite whites."

—F. H. Stevens, Wash.

leaf hoppers and I am not sure but that thrips carry it. DDT does not kill these other insects so it is well to use some other insecticide along with the DDT if you see any spotted flowers in your patch. Nicotine sulphate or some other insecticide is all right. Insecticides and fungicides are listed on page 55.

No. 2. DISEASE Like most every other plant grown gladiolus do sometimes get disease and to avoid diseases you should disinfect your bulbs with Lysol, New Improved Ceresan, Delbetar or some other good fungicide as listed on page 55 and should be sprayed with a good fungicide. Bulbs are much cleaner when grown on soil a little on the dry side but watered if necessary. They will not stand wet soggy soil with poor drainage.

A six page circular giving more complete cultural details goes with every order of bulbs.

To Help You

To select varieties I am giving you my personal opinion on certain characteristics of some of the leading kinds. Of course all these varieties will not always grow the same under all conditions but in general they are as I have listed them. The following notes should help to guide you in selecting the types that you want.

Tallest Aureole, Beacon, Bernadette, Big Joe, Bloemfontein, Blue Lagoon, Capistrano, Carrara, Chief Pontiac, Choctaw, Citation, Commando, Corona, Cotillion, Cover Girl, Debutante, Esquire, Evangeline, Fandango, Firebird, Fuchsia Belle, High Finance, Jolly Roger, King Alfred, Lady Marian, Lake Placid, Lancaster, Lavender Prince, Lucky, Manchu, Maxa, Mighty Monarch, Mistaya, Montpelier, Ogarita, Orange Gold, Palisades, Personality, Picardy, Preview, Prosperity, Redowa, Salman's Glory, Sir Galahad, Skymaster, Spotlight, Strathnaver, Strawberry Peach, Titan, Trojan, Violet Dickinson.

Earliest Abnaki, Adorable, Adoration, Atom, Babs, Bo-Peep, Concord, Connie G, Cordova, Cupid, Cynthia, Donella, Elegy, Firebird, Fire Gleam, Friendship, Gen. MacArthur, Huntress, King Lear, Lemon Ice, Mauvie Rose, Myrtle Grace, Ocean Spray, Parma, Phipps Jr., Preview, Red Plush, Rose Charm, Sequin, Truelove, Vangold, Wedgwood.

Largest Bernadette, Big Joe, Big Top, Burlington, California, Canopus, Carrara, Chief Pontiac, Chungking, Commando, Convoy, Corona, Evangeline, Fire

Gleam, Gen. Eisenhower, Grand Opera, Harold K, King of Hearts, Leeuwenhorst, Marjorie, Maxa, Mighty Monarch, Minstrel, Mistaya, Mrs. C. W. Gannett, Mrs. R. G. Errey, Oriental Pearl, Personality, Picardy, Red Cherry, Royal Windsor, Salman's Glory, Sherwood, Strathnaver, Tunia's Elite, Tunia's Mahomet, Tunia's Wizard.

Most Open Blooms Adonis, Algonquin, Antietam, Athlone, Avalon, Beacon, Big Joe, Black Cherry, Blessed Damosel, Boise Belle, Bold Face, Boulogne, Bridal Orchid, Capella, Carnival, Chamouny, Charlotte Russe, Charm O'Luck, Choctaw, Chungking, Cleo, Coachman, Colonial Dame, Connecticut Yankee, Cotillion, Dorothy Armstrong, Elizabeth The Queen, Evangeline, Firebrand, Flying Fortress, Freedom, Frosty, Fuchsia Belle, Gen. Eisenhower, Gerry, Golden Arrow, Gorgeous Deb, Grand Opening, High Finance, Hiho, Ivy, Janice, Kestrel, King Click, Ladrone, Lancaster, Laramie, Marjorie, Marshall Montgomery, Mazda, Message of Song, Montpelier, Mrs. C. W. Gannett, Nila, Ogarita, Ohio Nonpareil, Opechee, Pactolus, Palisades, Pandora, Paul Robeson, Perdita, Personality, Phantom Beauty, Poinciana, Purple Supreme,

"I want to thank you for the bulbs you sent me which arrived in fine condition. I am sure that they will prove to be a delight to me as I never saw such clean and healthy looking bulbs."

—Julius Bierhals, N. J.

Rae, Rangoon, Red Wing, Rose O'Day, Royal Windsor, Siboney, Sincerity, Spic and Span, Spindrift, Stateliness, Strathnaver, Sundance, Sunspot, Susquehanna, Tarawa, Titan, Tunia's Delight, Tunia's Mahomet, Tunia's Masterpiece, Tunia's Wizard, Violet Dickinson, W. H. Hosmer, White Challenge, White Christmas, Yankee Lass, Zuni.

Longest Flower Head

Adonis, Astrid, Attraction, Bernadette, Big Top, California, Carrara, Chief Pontiac, Choctaw, Chungking, Citation, Coachman, Colonial Dame, Corona, Cotillion, Cover Girl, Evangeline, Falcon, Firebird, Gorgeous Deb, High Finance, Hiho, Ivy, Jolly Roger, King Lear, King of Hearts, Laramie, Leading Lady, Leeuwenhorst, Manchou, Mighty Monarch, Minstrel, Montpelier, Ogarita, Palisades, Pasteline, Personality, Redowa, Red Wing, Royal Windsor, Spic and Span, Spindrift, Strathnaver, Sundance, Tarawa, Templar, Titan, Topflite, Tunia's Masterpiece, Victory Queen, Zuni.

Some Newer Varieties That Appear Promising as Future Commercials

Astrid, Bernadette, Birch Red, Blue Boy, Cameo, Cleo, Coachman, Cordova, Cotillion, Esquire, Eureka, Firebird, Florence Nightingale, Folklore, Friendship, Gen. Eisenhower, Golden Arrow, Jamboree, Ladrone, Lady Wayne, Laramie, Lavender Prince, Leeuwenhorst, Leora, Lucky, Marjorie, Mazda, Modern Times, Montpelier, Nancy, Newport White, Nila, Nugget, October Sunshine, Penelope, Phantom Beauty, Polynesia, Prosperity, Red Wing, Royal Windsor, Sequin, Sherwood, Spic and Span, Sundance, Titan, Tivoli, Trail's End, White Challenge.

Most Beautiful as judged by approved standards.

Adorable, Alpine, Antietam, Athlone, Attraction, Aureole, Beauty's Blush, Bernadette, Blessed Damosel, Blue Boy, Burma, Cameo, Capistrano, Citation, Cleo, Connie G., Corona, Coronet, Crinkle Cream, Dieppe, Distinction, Eglantine, Elizabeth The Queen, Evangeline, Evenglow, Falcon, Francesca, Friendship, Gerry, Glamis, Gorgeous Deb, Harry Hopkins, Janet Lee, Kawatiri, Lake Placid, Lidice, Lodestar, Mansfield, Marlene Both, Memoir, Mt. Baker, Nadia, Orion, Pandora, Pasteline, Patrol, Phantom Beauty, Poet's Dream, Polynesia, Red Wing, Robt. Alan, Rowena, Ruth Ann, Sherwood, Snowbank, Stralia, Sunlight, Susannah, Tarawa, Tivoli, Topflite, Trail's End, Twinkles, Velvet Mantle, Victory Queen, Violet Dickinson, Wedgwood, W. H. Hosmer, White Christmas, Winston.

Most Unusual and Striking

Amberlite, Athena, Blue Boy, Boise Belle, Bold Face, Bolero, Choctaw, Chungking, Colonial Dame, Connie G, Dana, Falcon, Gorgeous Deb, Laramie, Lipstick, Manchou, Mauvie Rose, Pactolus, Parthiana, Penelope, Perdita, Rae, Sahara, South Seas, Sparks, Themesong, The Roan, Tunia's Wizard, Tut's Both.

Most Heavily and Beautifully Ruffled

American Beauty, Babs, Bengasi, Bolero, Bo-Peep, Brocade, Burma, Connie G, Eglantine, Gerry, Heart's Desire, Janet Lee, Jolly Roger, King Lear, Lake Placid, Meg, Oklahoma, Prosperity, Rangoon, Ruffled Night, Snowbank, Twinkles, Victory Queen, White Christmas, White Goddess, White Magic.

"WEDGEWOOD and MONTPELIER were especially lovely."

—Mrs. Blanche E. Montgomery, Va.

"I have always found this collection (**No. 3 DELUXE**) simply wonderful and am always recommending it to my friends."

—Mrs. Rennie Mahon, Calif.

"That wonderful **FORT GARRY** stood as straight as a soldier and **BLACK PANTHER** with those gorgeous black buds and perfect double row of wide open 6" florets. Who could ask for anything more stunning than these two!"

—Mrs. E. J. Malone, Minn.

"We had the most wonderful 'glad garden' this year, thanks to you for the **No. 1 UN-LABELED COLLECTION.**"

—Mrs. Alden L. Berry, N. H.

New Introductions

FROM PAUL BAKER

Pharaoh (Higgins) (530) (Late midseason) Glowing pink-salmon with cream yellow throat and midribs. Opens several very large well placed and well attached blooms on a 19 bud, 30 inch spike. Heavy substance. Plants get up to 5 feet or more. Strong healthy grower. It did fine in several trial grounds and was very good with me this past season. It looks like a coming commercial. It was one of three approved by the Trial Grounds Committee.

Price \$1.00 each, any size; Bulblets 30 for \$3.00. Not less than 30 to a customer.

FROM LEONARD W. BUTT

(Originator's descriptions)

Orchid Lady (Seedling 3729 A 3) (Picardy x Comm. Koehl) Tall, willowy orchid pink with a creamy yellow throat. Strictly interpreted by the color chart, it is phlox pink, but everyone who sees it calls it an orchid color.

Grown the past few years as a commercial, it has proven itself in the highly competitive Toronto market. Different plantings have provided continuous bloom, all of it good and retail florists were asking other growers for it by name. A basket of these graceful spikes was admired a great deal in our display at Binghamton 1949.

With reasonable culture, the spikes are five feet or better with two foot flower heads, 18-20 buds, 4½" florets with 6-7 open, usually but not always well placed. Definitely not a formal exhibition variety but fine for cutting and basket work. The odd spike will mildly crook. Early midseason. A liberal stock enables us to offer it at a low introduction price.

Bulbs any size \$1.00 each, 3 for \$2.75, 12 for \$10.00. (Units of bulbs and bulblets available wholesale).

Zephyr (40462) (Picardy x Flagship) Deep flesh pink with a deeper reddish throat mark.

As one large commercial flower grower remarked when he saw it at Binghamton, "Looks like a bigger and better 'Lipstick'." It is reminiscent of that variety in its general color effect.

The thing that determined the introduction of this variety is its ability to make big strong straight spikes, especially from large bulbs, with remarkable florescence. One spike is a bouquet. Frankly it's not such a wonderful color but the spikes are those formal type ones so much in demand by exhibitors and the florists don't dislike them either.

46-48" in height, 24" flower head and all spikes straight, 18-20 buds, 8-9 open (that's lots isn't it), about 5-5½" across, well placed and firmly attached florets. We like this one and think you will too, but in any event, the price is so low thanks to a good stock you can't lose anyway. Early midseason.

Bulbs any size \$1.00 each, 3 for \$2.75, 12 for \$10.00. (Units of bulbs and bulblets available wholesale).

Peter Pan (40375) (Harlekin x Crinklette) Miniature. Dark orange pink with deeper throat, a beautiful blend of autumn colors. Very heavily ruffled florets 3" to 3¼" in size with 6-7 open at once, well arranged and firmly attached. Plants average 42" to

"Despite the fact that hardly a drop of rain fell during all last summer I did very well with your bulbs. The plants and blooms for lack of water did not reach perfection. However they were exceedingly good and nobody around here had glads like mine.

"Believe it or not **SALMAN'S GLORY** was by a long shot the prime favorite and I was offered 50c a bloom. This glad bloomed in exactly 55 days for me. The plants made a powerful growth and the huge blooms were a picture."

—Louis E. Bedard, Canada

45" in height and flower heads 18" to 20" with 15-17 buds. A beautiful miniature that must be seen to be appreciated. Early. Silver medal approval award G. C. C. trial grounds 1948.

Price \$5.00 each, 3 for \$13.50, 12 for \$50.00. No bulblets.

Statuette (40377) (Harlekin x Crinklette) Miniature. Clear medium yellow with a diffused purple red throat mark.

Not quite so heavily ruffled as others in this group but the florets are probably the smallest, being not over 2½". Of the customary 19-21 florets, 6-7 are open at once, very well arranged and tied in tight to the stem. Spikes always straight, flower head about 18-19" long with a total height of 40-42", the ultimate in daintiness and charm.

Spikes of this were flown to London, England for the big National Garden Show where it was given an Award of Merit. **Statuette** and our other miniatures created a tremendous stir among glad fans who visited the show.

While its introduction should probably be deferred for another year, we are anxious to share this with our many friends who want to have this miniature in their gardens.

Price \$5.00 each, 3 for \$13.50, 12 for \$50.00. No bulblets.

Macushla (Paul 1950) Here is one of the finest colored glads introduced in many years.

By comparison with the British color chart, it is Bengal rose (25-2), just what the florists are looking for. The throat is light cream, feathered with diffused deeper lines, which add to its general attractiveness. Color is somewhat like Topflite but better.

The plants are healthy and the spikes tall and straight. Of the 20-21 buds, 6-7 are open at once, 4½-5" across, usually well placed and firmly attached. It is an excellent shipping glad as it opens well in water. Midseason.

Bulbs any size \$3.00 each, 3 for \$8.00, 12 for \$30.00. No bulblets.

Lavender Beauty (Kolb) (Sdlg. 4159) (Myrna x Eliz. the Queen) Clear soft lavender pink, a real orchid tone. The five inch florets are nicely ruffled and well placed and attached on straight stems. Overall height about 50", with 23-24" flower heads, 18-20 florets, 6 open and 6 in color. Lavender Beauty is all that its name implies and even more. It looks like the lavender we have been looking for. It is healthy and vigorous and produces well balanced spikes. Bulblet production very good as is germination. A bright new glad in a much wanted color.

Tested in 1949 in the Glad Grower's Council Trial grounds it received an approval award with the years highest score 92. This endorsement by four competent trial ground operators stamps this glad as one of the most outstanding novelties of the year.

Bulbs any size \$3.00 each or 12 for \$30.00. Bulblets available in wholesale units only.

FROM F. C. CAVE

Mt. Baker (566) (Late) Here is one of the finest varieties I have seen in a long time.

Color is flesh white blushed light lavender or lilac pink shading a little deeper toward the edge and in the throat. Very large blooms, well placed and of heavy substance, nicely ruffled. 56" tall. Good attachment, fine shipper. Produces oodles of small bbls. that germinate well. Opens 8-9 and opens well from tight buds. I have seen this only from No. 5's but they produced blooms larger and better than most varieties from large bulbs. It looks to me like a real addition to the gladiolus family. A great commercial but may be a little late for the shows.

Price \$10.00 each for large, 2 year old bulbs. With each large bulb I will give a small one extra. Wholesale units available.

This is another Elizabeth The Queen seedling. See front cover.

"It gives me great pleasure to write you at this time and tell you the wonderful success I had with the gladiolus I purchased from you. The flowers were the envy of everyone who saw them."

—Wilbur S. Walters, Mich.

FROM COSMOPOLITAN GLAD GARDENS

Bridal Orchid (562) (Carlson-Koerner) (Midseason) Pastel lavender. Opens up to 10 6" blooms with 6 showing color. Tall strong plant with 22-24 buds. Opens well from tight buds and blooms well from all sizes. Good propagator. Has won a lot of prizes this past year. I have not seen this variety myself but have heard a lot about it.

Price any size \$5.00; 1 bulb any size with 5 bulblets \$10.00.

Grower's Units: 10 large, 10 medium, 10 small and 150 bulblets for \$225.00.

FROM GEORGE FICHT

Esquire (536) (Seedling No. 40-02) (Maid of Orleans x Red Lory) X (Com. Koehl x red Palmer seedling) Color is bright scarlet with a dusting of gold. Large blooms sometimes reaching 7 inches with 7-9 open, with a total of 20-24 and with a head of up to 28 inches. Mr. Ficht has had 12 open but this is not usual. Plant grows tall, 5-5½ feet, straight and strong. Good placement and attachment. 9 wide leaves appear before it spikes. Very good propagator. Received a silver certificate in the Canadian trial grounds.

Does not fade in the sun. This looks like a fine addition to the scarlets. Due to a fair stock we are making the introductory price very low.

Price \$1.00 each for any size. I think this is the biggest dollar's worth you ever got in a new introduction.

With each bulb you may have 10 bulblets for \$1.50. Bulblets not sold separately. Wholesale units available.

Leora (460) (Seedling No. 43-12) (Maid of Orleans x Allegro) X (Elizabeth The Queen) Light tho rather vivid rose with plenty of mauve in its make up. White throat bordered with a mauve line. Nicely ruffled. Opens 7 with the rest showing color. 16-20 inch heads. Height is up to 4 feet. Blooms up to 5 inches, always well placed. Stands dry weather. A fine grower and cutter and I am sure will be immensely popular with everyone who does not demand the giant types. It is larger than Pandora and I am sure it will become just as popular. It's a color that is wanted. Named after Mrs. Ficht with whom it is a favorite.

Price \$1.00 each for any size. With each bulb you may buy 10 bulblets for \$1.50. Bulblets not sold separately. Wholesale units available.

Mr. Ficht is the originator of that fine variety, **Trails End** introduced last year, and he has other good ones coming along. Better get on the band wagon.

FROM CARL FISCHER
(Originator's descriptions)

Lavender Lace (466) (Poet's Dream x Elizabeth the Queen) "Elizabeth the Queen seems to again have found a happy combination in Poet's Dream in producing this beautiful, lacy ruffled lavender with a large cream throat. Produces florets about twice the size of Poet's Dream. Indeed, it produces an unusually wide inflorescence, 6 large wide open florets come trimly tailored on 4 to 4½ foot spikes. Opens well in water, likes to grow and produces loads of bulblets. Flecks under some conditions. A valuable contribution to the weak lavender class." I like this very much.

Price \$2.00 each, 12 for \$20.00. 5 Large, 10 medium, 15 small, 100 bbs. for \$48.00.

"I have never written you before to tell you how well pleased I have been with your bulbs. I have been a customer for several seasons and they have always been satisfactory."
—Mrs. Louis Holland, Arkansas

"I found that the bulbs that you furnished were in excellent shape, the count was liberal, every bulb grew and produced flowers, all were true to varieties and I want to compliment you on the splendid results that I achieved with your bulbs."
—O. S. Buhrman, Pa.

Little Gold (222) (Golden Poppy x Seedling) "Little Gold is offered to the gladiolus public as a valuable contribution to the small decoratives. Color and form, plus excellent growing habits are it's specialties. If there ever was a rich glowing gold, Little Gold is it. 4-5 sprightly, ruffled, heavy subenced florets are supported by thin wiry stems. The color conscious arrangement loving fan will surely feast on this lovely creation. Just the flower for Golden Weddings."

I have seen this in the originator's garden the past two years and consider it one of the finest small flowered varieties I have ever seen. The color is the most gorgeously beautiful deep golden I have ever seen in any glad. Nothing can touch it for color and its other qualities are very good for its type. Just remember it is not a large flowered variety but one that will be immensely popular for arrangements and for those who like the smaller size blooms.

Price \$1.00 each, 12 for \$10.00. 5 large, 10 medium, 15 small and 100 bbs. for \$24.00.

FROM DR. GRAFF

Aloha (Snow White x Candy Heart) Apricot color. Just the color of a ripe apricot shading somewhat lighter in the throat. Stamens are reddish pink with lighter pollen. Opens 6-8 well placed 5" blooms on a head of 20-22 buds reaching 30" in length. Grows 55-60 inches tall with a straight wiry stem. A good keeper and opener when cut in bud. Strong healthy plant. All bulbs this year will be from bulblet grown stock.

Price \$5.00 for any size bulb. Any size bulb and 10 selected bulblets for \$10.00.

New Yorker (Glamis x Eliz. The Queen) Delicate shade of pink with a somewhat lighter midrib. Small throat marking and a little red peppering deep in the throat. This seems to brighten up the color. Opens 6-8 ruffled well placed blooms with 20-22 buds and a head length of 28-30 inches. Has a well balanced head and a wiry stem. Good propagator with many of the bulblets blooming. Stock this year will be bulblet grown only.

Price any size bulb \$5.00. Any size bulb with 10 selected bulblets \$10.00.

Fashion (Summer Gal x Cooney Lass) Practically a self geranium pink shading somewhat darker on the lower lip. Ruffled and recurved and with heavy mid ribs. Opens about 8 5" florets with 20 total buds. Good keeper. Good propagator.

Price any size bulb \$5.00 each. Any size bulb with 10 selected bulblets \$10.00.

FROM J. W. HARRIS

Sterling An entirely new color break. Deeper lavender than the well-known lavender phlox, with a rose feather in the throat. 52" tall, 22" flowerhead, holds 10 open, 8 in color, heavy textured foliage, perfect placement, extremely heavily ruffled and as pure and distinct as sterling silver. Named for and in honor of the Sterling Bomber, which carried Mrs. Harris's son to the great beyond. This surely looks good.

1 large bulb \$3.00; medium \$2.00; small \$1.00. And with each bulb may be had 10 bbs. at 25c each. Bbs. not sold separately.

Dolly Varden A huge salmon with white throat, the white carrying through the midrib. 52" tall, 20" flowerhead, 6½" floret—9 open, 7 in color, 21 buds. A grand glad for either exhibition or commercial. Named for the gamey trout which frequent the Rocky Mountain streams.

1 large bulb \$3.00; medium \$2.00; small \$1.00. And with each bulb may be had 10 bbs. at 25c each. Bbs. not sold separately.

"The glads you shipped to me this spring on order C4-195 were wonderful and gave me much pleasure."
—Geo. C. Gordon, Vt.

Fraser The deepest heavily ruffled salmon with deepest throat in commerce. 56" tall, with 22" flowerhead, 8 open and 6 in color. A grand commercial or exhibition that you will love. Named for the Fraser River Salmon, the flesh being about the same color.

1 large bulb \$3.00; medium \$2.00; small \$1.00. And with each bulb may be had 10 bbs. at 25c each. Bbs. not sold separately.

FROM HATCH GARDENS

Mansfield (540) (Seedling No. 1944-13) (Lady Jane x Aladdin) Flesh color shading to pink. Mr. Hatch calls it peaches and cream but I don't think it is really dark enough for that description. Anyhow it is very beautiful and quite similar to Mt. Baker from Mr. Cave that is listed on page 8 except that it blends to pink instead of lavender.

It opens 7-8 six inch blooms on a spike of 20 buds and 24 inch head. Finely but beautifully ruffled. Placement and attachment are good. Grows up to 5 feet. Good opener in water. Good propagator but in the rush last spring Mr. Hatch missed planting the bulblets. So I can furnish only 2 year old bulbs. This is one of the best new ones I saw last season.

Price \$5.00 each.

Stateliness (442) (Seedling No. 46-3) (Gen. MacArthur x Janice) Deep pink with somewhat darker feather. It opens 10-12 and occasionally as high as 14 blooms at a time. Has 20-24 buds. This past season Mr. Hatch had one with 31 buds. Nearly the whole spike shows color at once. Good placement and attachment. Grows to 5 feet or taller. Makes a wonderful show spike with double row placement. Stands up well after cutting.

Here is a variety that has about everything tho to me personally the color is not so clear as I like but I am sure a great many people will like it because of its huge ideal spikes and good garden performance. Fine propagator. See picture cover III.

Price \$2.00 for any size.

FROM MYRON KADEL

(Originator's description)

Clarence D. Fortnam (Red Penny X Myrna) We believe and hope that this glad will prove to be a fitting memorial to the great showman for whom it is named.

"CLARENCE D. FORTNAM" is a glad with a statuesque beauty, blush pink in color. Its 5" florets, heavily ruffled and needlepoint, are borne on a 24" flowerhead with 8 of its 21 buds open and another 8 showing color. The champion spike at the 1949 Maryland show held 10 open on the second day. The height of the plant in the field is 56". It blooms in 90 days from bulbs planted directly from cold storage. If the bulbs are sprouted at planting time they will doubtlessly bloom a week to ten days earlier. Bulblet production and germination are excellent. Its heavy substance, tight attachment and ability to open when cut make it a promising cutflower. As an exhibition variety its show record speaks for itself.

1948: Voted "most beautiful" at Eastern International Show, Winner of American Home Achievement Medal at both the Keystone State and Maryland shows.

1949: Grand champion at Maryland show. Best spike in open division, and "most beautiful" at the Eastern International Show. "Most Beautiful," and second day champion at the Lima show.

Introductory price: Any size bulb, \$5.00 each. No bulblets for sale this year. (If we are sold out of the size you order, may be substitute the nearest size in stock?)

"We have had your **No. 1 UNLABELED COLLECTION** each year for 2 years and what wonders. We have never enjoyed any thing more than those beautiful gladiolus."

—M. & Mrs. B. G. Roberts, Mich.

Fairyland (Red Penny X Howard Wright Seedling) Fairyland is a heavily ruffled glad of medium size. The color is a medium rose with an inconspicuous throat mark of a deeper shade. It is recommended chiefly for its decorative value. It opens six 4" florets with six more showing color on a 15-16 bud spike. Height 50". Flower-head 22". Stem is straight and strong. Propagation is excellent. A basket of **Fairyland** won the N.A.G.C. medal for champion basket at the 1949 Keystone State Show.

Introductory prices: Any size bulb, \$1.00 each. Bulblets, 10 for \$1.00. Starter unit of 1 large, 3 medium and 5 small bulbs, plus 25 bulblets for \$8.00.

See cut on page 2.

FROM J. R. AND C. T. LARUS

Hamlet (454) A lovely dark red self with no markings. The florets are somewhat waved and wide open with heavy substance. Hamlet has an absolutely clear color that catches the eye of both the growers and the public. Florets are strongly attached and the placement is excellent. One of the very few dark colored varieties that can be left out in rain or sunshine without burning, flecking or weather spotting.

Grows 50"-55" tall with 16-17 buds on a 23"-27" flowerhead and opens six 5"-5¼" florets. Hamlet has very regular growth habits and practically all spikes from medium and large bulbs can be used. Over half of the spikes we used at the shows this year were grown from medium bulbs. A good propagator and has always been healthy.

Has won three Awards of Commendation, three Awards of Merit, has been Best Seedling three times, and was a two day winner in the color classes at the Connecticut Show. In 1948 received an A at the Eastern International Show (the country's top show) despite the fact that the spike was freshly picked and only had 3 open. This year received Awards of Merit from
Western Massachusetts Gladiolus Society
Eastern New York Gladiolus Society
Connecticut Gladiolus Society

Based on its performance as a seedling, Hamlet should become a reliable winner at the shows and is a fine commercial prospect—opens when cut in tight bud. The stock is fairly small.

Prices for 1950: Large \$5.00; Medium \$4.00; Small \$3.00; Bulblets \$1.00.

FROM C. W. LEFFINGWELL

Mazda (416) (Midseason) Here is a variety that should make a grand commercial cut flower sort. The color is deep buff shading to a yellow throat. Color is reminiscent of Susquehanna but much more vivid and brighter. It opens 7-10 always well placed blooms making a fine compact florescence with a head of 16-22 total buds. Height is 4-5 feet. Blooms 4½-5 inches and over. Mazda was in the NAGC trial grounds in '47 and '48 and was rated there as "good" and "superior."

It is a good healthy easy grower and fine propagator and stands the heat very well.

Due to a fair stock we are introducing it at a low price. I believe you will be much pleased with it. Commercial growers should get a start now.

In the Trial Gardens **Mazda** was one of only three varieties that was approved by the Trial Grounds committee.

Price retail \$1.00 each for any size. Wholesale units available.

"I have been growing gladiolus for four years and every bulb I have ever planted has come from your gardens and you see what a mess it has gotten me into, the President of a Gladiolus Society.

"Last year, the first year of our show I had the pleasure of winning the sweepstakes, the Grand Champion and 13 ribbons and this year I won the sweepstakes, Grand Champion and 22 ribbons."

—James C. Shuford, No. Car.

FROM MILO-ARENIUS

Sunday Best (Pletcher) Sparkling clear light lavender rose blending to a lavender creamy throat. Opens 6-8, 5-5½" blooms, with a flower head of 25-30 inches. A tall vigorous grower, producing 100% good spikes. Opens well with no color flecking or misplacement. Good strong attachment. A healthy vigorous grower and propagator. I have seen this for the past two years and think it is one of the best new ones on the market. Looks as tho it had great commercial possibilities. Makes fine spikes even from small bulbs. Personally I didn't notice the lavender in it, looked more like a light rose to me. But the introducers call it a light lavender rose.

Price: large \$5.00; medium \$4.00; small \$3.00; bulblets \$1.00 each.

FROM WILLOW ACRES—FERGUS E. MORRILL

Ace of Spades (Sisson) (King Lear x Prussian Glory) (454) The blackest of the so-called "blacks." A scintillating, very deep maroon red with lively glistening sheen. The 5" ruffled florets open wide with perfect placement and the pure white stamens not only provide a pleasing contrast but are a mark of distinction in the field. Stands extreme heat well without flaking or burning. The 26" flowerhead contains 20 buds with 6 open, well attached florets. It has sturdy stems that never crook. While only a medium propagator the large, plump bulblets germinate 100%.

Price \$5.00 any size. No bulblets.

Little Peacock (Sisson) A sister seedling of Smilette which was so widely acclaimed last season. This dainty miniature is intensely ruffled and of very heavy substance. Light yellow in color with a conspicuous rose blotch. It is well named indeed. Opens 6-7, 2½" florets on a sturdy straight stem containing 15 buds. Plants average about 40" in height with 13" flowerheads. Formal placement.

Price \$3.00 any size. No bulblets.

FROM E. F. PALMER

Lodestar (412) (Early) Medium yellow shading to deeper lip. Very beautiful. Somewhat ruffled. Medium height. Opens 5-7 well placed blooms on a head of up to 18 buds. Good attachment. I don't know of a prettier yellow. Good propagator. Fine cut flower variety. Stands heat well.

Kim (362) (Late) Deep rose, almost purplish. Medium height. Opens up to 10 or more always regularly placed lightly ruffled blooms on a spike of 24 buds. Opens well. Good attachment. This past year this was really fine. Should be planted early as it is rather late.

Rowena (460) (Early) Very beautiful light rose shading to large cream throat. Opens 8 or more well placed blooms on a medium height spike of 18 buds. Blooms are large nearly making the 500 class and one of the nicest colors I have seen. Everyone who sees it raves over it. Good propagator. Fine florist variety.

Above varieties \$3.00 each.

"I wish to tell you how pleased I was with the glads purchased from you. They were the loveliest I ever had and true to name. Many thanks for generous extras."

—Mrs. R. E. Fincham, Va.

"I must write and thank you for the beautiful color assortment I received in the small bulb collection I ordered last spring. I was very pleased and thrilled with my glads. They were very beautiful."

—Mrs. Mildred Gardner, N. H.

FROM EVERETT QUACKENBUSH

Peasant Maid (Kuhn) (262) (Nadia x (Janet x Arabella)) Deep rose, practically a self color. Opens 6-8 three inch blooms with 6 showing on a head of 17 buds.

Florets are plain, triangular and wide open. Height 44 inches.

A very nice small flowered variety.

Price \$3.00 each for any size.

FROM MARION RICH
(Originator's descriptions)

Garnet Glow (Seedling 1482) (Rich Red x King Lear) (454) Garnet Glow is a clean glistening garnet red self with no markings. The florets which are ruffled and wavy, with good substance, have excellent facing and spacing and are very well attached to the slender strong spike. It makes a beautiful exhibition spike that will stand a lot of handling. Does not burn in the sun. And if well grown will win over any glad in its class. Grows about 50" tall, with 24" flowerhead, 5" blooms, 20 buds and opens 8 with 6 buds in color. Foliage and bulb are both healthy and bulblet production and germination fair. It received the Empire State Gladiolus Society Commendation Award and was Best Seedling at Emira with a score of 86.

Price each \$3.00 any size. Bbts. 10 for \$3.00.

Desert Dusk (Seedling 8121) (Lotus x (Mother Machree x Picardy)) (586) Desert Dusk is an eye catching giant smoky that attracts all with its pleasing color, its huge expanse of bloom and the fine over all habits. The color is a smoky slate salmon with a blue overcast and an orange red blotch. The florets have lightly frilled edges, good substance and are long lasting and their facing and spacing is excellent. The plant has a strong straight medium spike, healthy foliage and bulb. Bulblet production and germination is fair. If well grown Desert Dusk can win against any glad in this class. The color is similar to that of Misty Dawn but much livelier. Plant early for show spikes. Grows about 55" tall with a 25" flowerhead and 6" blooms, 18 buds and opens 8 in the field. It received the E.S.G.S. Commendation Award in 1949 with a score of 85.3.

Price each \$3.00 any size. Bbts. 10 for \$3.00.

FROM E. BANE SNYDER

Mellow Moon (420) (King Midas x Leading Lady) Beautiful light orange, practically a self color. Opens 8 well placed and attached blooms running up to as high as 5½" across on a 18-20 bud spike. Slender stiff spike 5 feet tall. I saw a basket of this at the Binghamton Show last season and liked it very much. Looks like a comer.

Price: large \$3.00; medium \$2.00; small \$1.50. Bulblets 1 for 30c; 10 for \$2.40; 100 for \$19.00.

FROM CLAYTON TOBEN

Francesca (566) (Shirley Temple x Elizabeth The Queen) Here is another Elizabeth The Queen seedling that will add much glory to its parent. Its an entrancingly beautiful ruffled light lavender pink with a rich cream throat, an ideal combination of these two complimentary colors. The blooms are spreading and flat open with up to 6 open on an 18 bud spike. Placement and attachment are all one could desire. The plant grows up to 5 feet tall with

"Just wanted you to know the small bulbs I ordered from you in late '48 blossomed into the most gorgeous blooms I've ever seen, especially the **PAUL RUBENS** whose blooms measured 5½ inches and of such a lovely clear purple. Every one raved over them."

—Mrs. W. S. Cooper, Miss.

a slender willowy stem that stands erect and does not crook. Good propagator. This is one of the most beautiful varieties I have seen in a long time, one of the high lights of the past season. For artistic arrangements in its color I know of nothing that can touch it. I hope to get some of these to the shows next season but they will be from small bulbs as the supply of large ones is limited and will surely be sold out.

It is a late midseason variety and it may be difficult to get it to the shows from small bulbs. However its chief value is for home decoration and for use by the more discriminating florists.

Price \$5.00 each for any size. Sorry but no bulblets this year.

FROM L. L. WARD

Ninety Grand (Zimmer) (432) Here is a 400 variety that has had a lot of publicity especially among the growers. The color varies a great deal under different conditions ranging from a rather deep salmon to a salmon scarlet or chinese red. To me personally the color is not as clear as I like them but others as well qualified to judge as I am think it is fine. It opens up a nice big head in double row formation. Blooms are always well placed and strongly attached. Plant is 4-5 feet tall, healthy free grower, fine propagator.

It has been tried in Florida for 2 years and has proven good there and a good shipper. personally think that perhaps its greatest value may be as a winter bloomer in Florida where they are trying to get varieties darker pink than Picardy that will ship well. After all Florida is the ultimate test of a variety. Remember that often the most beautiful varieties are not the most valuable commercially. And conversely often the best commercials are not the most beautiful.

1 bulb any size \$3.00; 1 bulb and 10 bbs. \$5.00; 1 large, 1 medium, 1 small and 15 bbs. for \$10.00; 5 large, 15 medium, 25 small and 200 bbs. for \$75.00; 2 large, 4 medium, 25 small and 500 bbs. for \$75.00; 1/2 unit \$40.00; 2 units either group \$125.00; 1 qt. bbs. \$350.00.

Phipps Jr. (Zimmer) (442) An early light pink often flecking darker. This flecking seems to make it more attractive with the florists and the public seem to like it better. This is an early variety, blooming in 70 to 73 days and should be planted as early as possible for the early market as it does best early in the season and is also best from medium size bulbs or at least from young bulbs. Opens up to 10 blooms on a 21" bud spike with most of the remaining buds showing color. This has been tried out in various places and seems to have promise of being a first class early cut flower variety.

1 bulb any size \$1.25; 1 bulb and 10 bbs. \$2.00.

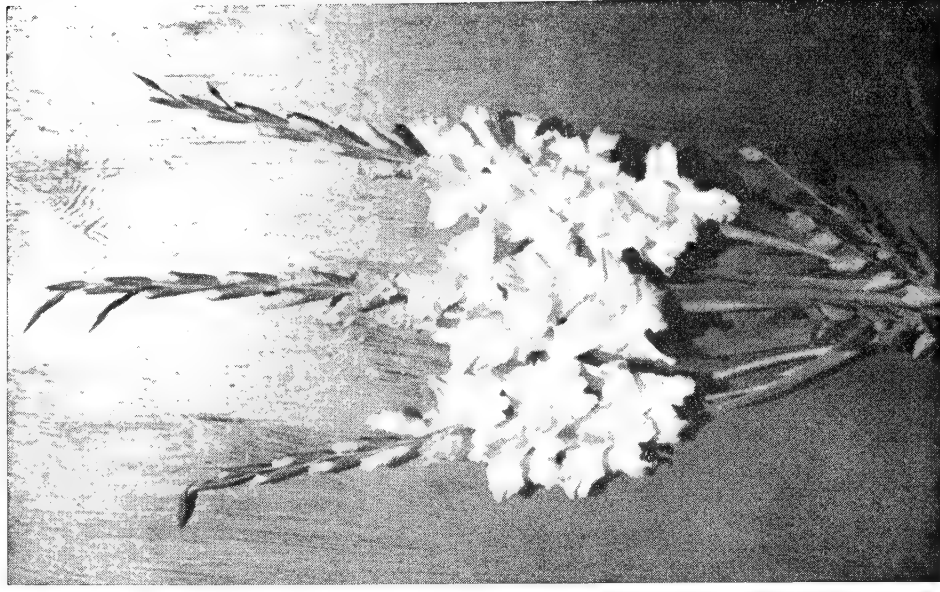
FROM L. W. WILSON

Big Joe Mr. Wilson is a new-comer to the breeders, but well known in Canada under the name of "Curly" due to the absence of anything to curl. Big Joe is a huge ruffled medium red, 6½" florets, grows 66" tall with 22 buds, 8 open and 8 in color. Strong grower with tough stalk, heavy foliage, upright growth, flowers facing, excellent placement. Blooms from bulblets and is a real addition to the red class. Good enough to win Champion Seedling at the recent big Canadian National Glad Show at Guelph, Ontario this past season, in a hot class, and you know the kind they bring to those shows. The spikes "Curly" had at Guelph were the biggest red ones I ever saw. I visited his garden afterward and saw others just as good. One you will eventually grow for sure.

Any size bulb \$5.00 each. And with each bulb you may have 10 bbs. at 50c each. Bulblets not sold separately.

"Just dug 130 bulblet planting of **EVANGELINE** 2 days ago, 70% were 1's, 2's and 3's, best growth of any variety from bulblets I have yet grown. Right now I would rate **EVANGELINE** and **SUNSPOT** as No. 1 and 2 of any and all varieties I have ever grown."

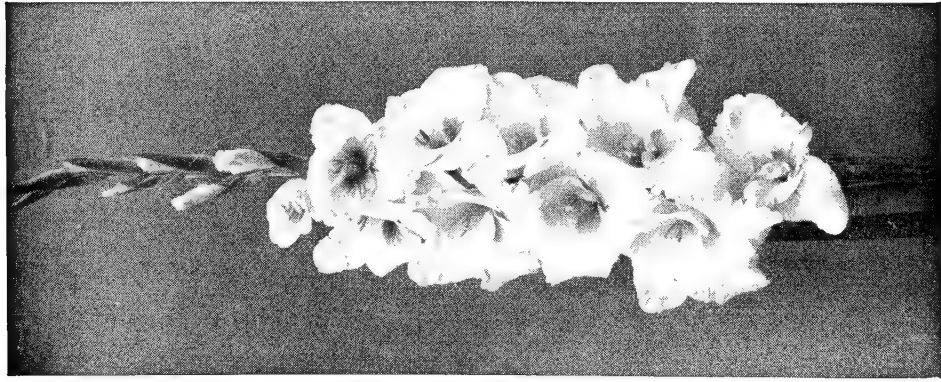
—S. E. Taylor, W. Va.



Connie G



Madeline Hefty



Cleo

FROM TED WOODS

Madeline Hefty (Woods-Graff-Gove) (566) This is a ruffled lavender that is going places. A beautiful rose lavender shading to a deep rose at the edge with a darker rose marking on the lip. The plant is a very free easy grower getting up to 4½ feet and over, sometimes reaching 5 feet. Blooms are up to 5½ inches with up to 10 open and 8 showing. Good substance, good placement and attachment. A willowy stem that is not weak and not too stiff. Fine propagator. Good shipper and opener. An American Home Achievement winner. This is bound to be a very popular variety.

This looks like one of the best new ones of the season. Will be grown by everyone. Better get a start now.

Price per each \$5.00, \$4.00, \$3.00 for large, medium and small. With bulbs may be had 10 selected bbs. for \$4.00. Bulblets not sold separately.

Fieldmaster (Woods-Graff-Gove) (441) (Margaret Beaton x Vredenburg) Beautiful clear cameo pink with heavy midribs and a yellow lip. Heavily ruffled and rolled back petals. Opens 8-9 in the field on a very strong vigorous plant reaching 5 feet and over with a head up to 32" long carrying 22 buds. Stem is willowly and straight. Blooms up to 5" and with leathery texture. Good keeper, good propagator but it is probably being introduced a year too soon as the stock is yet small. This is a real one.

Any size bulb \$5.00; any size bulb and 10 selected bulblets \$10.00.

"These No. 5 and 6 bulbs I got of you last spring grew to 2½ inches and over in diameter and were loaded with bulblets. Many had up to 14 blooms per spike and plants grew nearly 5 feet tall."

—Maura B. Ranke, Iowa

"I left the selection up to you and asked you to send bulbs that would produce flowers, equal or better, than my neighbors grew. Really Mr. Gove I don't think anyone around here had as nice glads as I did this year. I know you would have been very happy and realize your efforts are worth while if you could have seen the expression on the faces of those who saw these glads, especially the shut-ins and old folks."

—M. J. Hooper, Colorado

"The bulbs you sent me this spring were of excellent quality and I enjoyed the many beautiful spikes they gave me."

—John Pease, Conn.

"The bulbs I ordered from you last year produced some of the finest blooms I have ever seen. I won several prizes with the blooms."

—John Owings, W. Va.

LABELS

Everyone who grows bulbs under name will want labels. There are many different kinds on the market but I think the best cheap label is a painted wooden one. However, in using the wooden labels they really should have a coat of varnish after the name is written, otherwise the paint will weather off taking the name with it.

Prices are as follows, and subject to change without notice.

WIRED TREE LABELS. 3½ x ⅝ inch copper wired. 50 for 55 cents. 90 cents per 100 and 500 for \$4.00, 1,000 for \$7.00.

GARDEN LABELS

6 x ⅝" Same price as tree labels.

10 x ¾" 25 for 50 cts, 100 for \$1.80

8 x ⅞" 25 for 45 cts, 100 for \$1.50

12 x 1⅞" 25 for 70 cts, 100 for \$2.50

LABELS PREPAID AT ABOVE PRICES IF SENT WITH BULBS
IF ORDERING LESS THAN \$2.00 WORTH WITHOUT BULBS
SEND 15 CENTS FOR POSTAGE

General List

The number after the originator's name is the classification number.

Abnaki (Funk) (421) (Early) Deep vivid orange that stands the hottest sun without fading. Opens 5-6 well placed blooms on a medium tall plant. Fine early orange and just as good when planted late for fall bloom.

Abu Hassan (Pfizer) (378) (Early) Clear dark blue. Opens several medium size blooms on a tall straight plant. This is the most popular dark blue on the market now.

Adonis (Woods) (500) (Midseason) Big tall strong growing pure white glad of large size. Has good texture and slightly ruffled blooms. Opens 8 with 8 more showing color on a 24 bud spike and a 30" head. This was very fine in my trials this past season.

Adorable (Woods) (541) (Early) Light pink with a lavender cast and with a small darker feather. Nearly a self color. 5-5½ florets. 6-8 open and 6 more showing color. A very beautiful variety. Strong grower with a nice willowy stem.

Adoration (Klein) (442) (Early) New shade of rose with a creamy throat. Sort of an orchid pink. Very beautiful and good for first early cut flowers. Not so good in hot weather. Needs good culture. Opens 7-5" blooms.

Algonquin (Palmer) (536) (Early) Brilliant glowing scarlet. 8 or more wide open ruffled and needlepoint blooms open on a tall spike. An old standard variety that many growers still consider the best scarlet.

Alpine (Palmer) (400) (Early midseason) Pure white with light cream throat. Opens 8 beautifully ruffled blooms. I

don't know a more beautiful white. Has not propagated too fast so has not become so popular as it deserves. Have better stock this year.

Amberlite (Palmer) (422) (Late mid-season) Light salmon orange with yellow throat giving the general color effect of orange apricot. 18-20 buds all open and showing. Sometimes placement is a little irregular but it is a very attractive variety just the same. Not too fast a propagator.

American Beauty (Barrett) (562) Heavily ruffled deep rose with darker throat. Best in this particular shade. Medium height.

Antietam (Snyder) (454) (Late mid-season) Beautiful deep glistering red with a velvety texture. Opens 8 well placed 4½" blooms on a 20 bud spike. Tall stiff tho willowy stem. Good propagator. One of the best in this color.

Aria (Kuhn) (242) (Early) Deep rose with a light cream throat. One of the best in this color and size. One of the best show flowers in its class and should be very popular for florist's work where small size is wanted.

Astrid (Jack) (562) (Early) Distinctive clear medium rose with a narrow throat line and slight feather. One of the best varieties in its color. The cut flower growers are just waiting to get this. But stock heretofore has not been very plentiful tho it produces a fair amount of bulblets that germinate well. Have much better stock this year than previously. Am sure you will like it.

Atala (Chase) (462) (Midseason) Deep red self color. Tall strong grower with head up to 28" with 7 or 8 5" florets open with 7 more showing color. Shows

"Last year I purchased some gladiolus bulbs from you and have been very well pleased."
—C. J. Lehn, III.

somewhat the influence of its seed parent King Lear. Very beautiful.

Athena (Koerner) (366) (Midseason) A medium size variety that looks like the hybrid orchid Athena. Very fine variety for corsages as it can be used the same as an orchid. Bright clear lavender shading a little darker toward the edge of the petals and with a golden stripe down the middle of the two lower petals. All petals are lacinated and spread out winglike like a butterfly. One of the best in its class.

Athlone (Beatrice Palmer) (416) (Early midseason) Buds are pinkish and open up to a clear flesh color with as many as 11 open. A beautiful distinctive variety either for show purposes or for cut flowers. One of the finest pastels.

Atom (Hedgecock) (366) (Early) A beautiful small flowered scarlet with a gold edge around all petals. Distinctive and one of the best for corsages, small arrangements and also for landscape effect. Medium height and sturdy and blooms over a long period. A clump of these in your perennial border will make a very fine accent of red. Bound to be tremendously popular.

Attraction (Goddard) (566) Blush lavender with faint darker lines deep in the throat. It opens 7-8 somewhat ruffled fluted and needlepoint blooms with 6 or more buds in color. Makes a nicely tapered and harmonious spike of up to 24 buds. Blooms are 5-6 inches across. A very beautiful variety that in 1949 at the Victoria, B. C. Show, where they have very nice stock, was the best spike in the show and received an Award of Merit. Large and medium bulbs only this year but nearly all grown from bulb-lets. I have not grown this myself but it has been very highly recommended by growers who know their glads.

Aureole (Pruitt) (410) (Early midseason) Extremely beautiful light yellow with 6-8 heavily ruffled well placed blooms

open with a total of 16-20 buds. Tall willowy stems. Good propagator. One of the most beautiful yellows I know of and a good easy doer. Have had many fine reports on it. Blooms get to over 5 inches in diameter.

Avalon (Marshall) (440) (Midseason) Bright rosy pink with creamy throat. Opens 8-10 nicely ruffled blooms. An old timer but still one of the best in this shade.

Babs (Pruitt) (310) (Early) Heavily ruffled light yellow with greenish yellow buds. Opens 6-8 on a medium height plant. One of the prettiest medium sized yellows. Is very fine in floral work.

Beacon (Palmer) (436) (Midseason) Bright rose scarlet with large cream blotch. 8-10 open. An old time exhibition and commercial variety. Not so popular as it used to be for florist's use but many people like it.

Beauty's Blush (Fischer) (400) (Midseason) Cool soft blushing pink. Opens 7-8 5" round florets with 18-20 total buds on a tall straight willowy stem. One of the most beautiful.

Bengasi (Cave) (530) Large clear rose pink with white throat on which are a few inconspicuous darker lines. Nicely ruffled with many open. It is inclined to crook somewhat in hot weather tho I haven't had much trouble in this respect myself. A variety that is just getting into its stride. It is very well worth growing.

Bernadette (Silva) (560) (Midseason) Light rose sport of Picardy with cream throat. No markings in the throat at all. This has been very fine with me tho it does tend to revert quite a little. In case you should get one that has reverted I am putting in extra count.

Bernece (Gray) (390) (Early) Deep yellow flaked with orange, giving the appearance of bronze. Very nice variety. We use lots of them in our flower shop.

"From my collection all were beautiful—SILVER WINGS, AUREOLE, LIPSTICK and DIEPPE were out of this world, so o speak." —Mrs. Evelyn Swift, Va.

Betty Duncan (Benedict) (422) a new clear orange with clear golden throat. Does not burn in the sun. Tall plant with up to 7 4 1/4" blooms open. This is very nice, probably the best of the new oranges.

Big Top (Rich) (541) (Midseason) Light pink with small carmine feather. Tall strong husky grower with huge blooms. A good cut flower tho blooms are a little loose on the stem.

Birch Red (Rich) (552) (Late midseason) This is one of the best medium dark reds I know of. Always tall and straight with 7 blooms open and about as many showing color. Very consistent variety. Its main fault is that sometimes the heads are a little short.

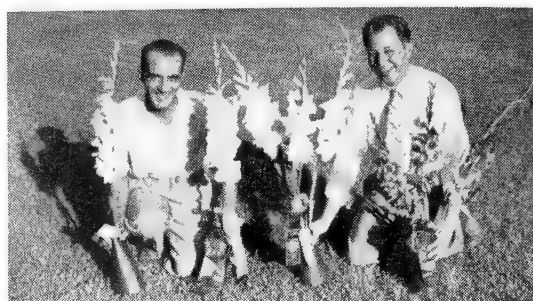
Black Cherry (Rich) (554) Black red from a hybridizer who specializes in the dark ones. This is one of the very best of all. Opens up to 9 on a 24" head. Great show variety and healthy.

Black Opal (Errey) (354) Very tall plant with a lot of well placed blooms open. Dark red, the most popular dark red I have. Always a big seller. Have only large and medium this year.

Black Panther (Lins) (554) (Early) Opens 5 or more wide open black red blooms. One of my very best sellers.

Blessed Damosel (Baerman) (440) (Late) A neglected variety. Glowing shell pink that is as pretty as any pink I know of. Opens 8 or more large round blooms that are exquisitely ruffled. This last fall when most everything else in my garden had either gone by or was spoiled by the fall rains I cut quantities of beautiful spikes of this variety from No. 5 bulbs. I consider it a very fine florist's variety for late in the season.

Bloemfontein (K & M) (430) (Mid-season) Large buffy salmon with pale yellow blotch. Opens 6-7 blooms of heavy texture. Tall strong plant.



Ted Woods and Doc Graff with a few prize winners.

Blue Beauty (Pfizer) (476) (Early mid-season) An old medium blue but still one of the best.

Blue Bonnet (Beardmore) (576) A new medium blue with darker throat mark. This is a fine clear color and considered one of the very best of the new blues.

Blue Boy (Butt) (476) (Early midseason) Deep violet blue with a darker throat mark. Medium height but opens up 6-7 large blooms on a long head. I had magnificent spikes of this this past season from bulblets. A very fine variety.

Blue Ice (Butt) (476) (Midseason) Light blue with slightly darker throat edged pale yellow. Opens 6-7 on a tall spike. One of the best light blues. But not quite so strong as some of the others.

Blue Lagoon (Snyder) (478) (Early midseason) Medium deep blue shaded somewhat lighter in the upper throat. Darker than Blue Boy. Always tall straight healthy plant. Opens 4-6 good sized blooms. Better performer than most blues.

Boise Belle (Roberts) (343) (Late mid-season) A unique variety of pink and yellow. The yellow lip petals have a dainty picotee edging of pink which extends to the outer edges of all petals. Opens 9-12 4" florets on a tall spike. A variety that is fast becoming popular for the home garden. Should be planted early to hit the shows.

Bold Face (Evans) (533) Deep salmon pink with a very dark red feather on a white throat. An unusual and spectacular color. Large florets with up to 8 open. Tall straight plant. Fine show variety with its double row placement and long head with so many open.

Bolero (Leffingwell) (425) (Midseason) Smoky orange with dark red blotch. Nothing else like it. Opens 5 or more heavily ruffled fluted and needlepoint blooms of heavy texture. Fine for the home garden. I would not ordinarily think of this being a florist's variety and yet the florists are calling for it. Very distinct.

Bo-Peep (Butt) (217) Very early buff pink with yellowish throat faintly dusted red. Heavily ruffled and good substance. Medium height with 5-6 open. This is one of the finest of a special strain of small size blooms that Mr. Butt is developing. These are bound to be very popular, everyone likes them.

Boulogne (Salman) (462) (Midseason) Dark reddish rose or wine red. Opens 8 well placed blooms. Tall strong grower and propagator. Very nice.

Brocade (Palmer) (470) (Late midseason) Beautiful heavily ruffled clear reddish purple. Opens 6 or more on a medium height plant. Am sure you will like it.

Buckeye Bronze (Wilson) (490) Large rosy bronze that is very popular. An old timer but still going strong.

Burlington (Hatch) (560) (Midseason) Large rosy scarlet with a large cream throat. Tall husky grower with 6-8 well placed blooms open. A very showy variety. Its only fault being that sometimes the heads are a little short. Very spectacular.

Burma (Palmer) (562) (Midseason) Heavily ruffled dark rose blending to a somewhat lighter upper throat and with a beautiful velvety red blotch. Opens 7 or more on a medium height plant. This is

about the most beautiful deep rose variety I know of and extremely popular both for the home garden and as a cut flower. Sold out all I had last year.

Calico Queen (Sommers) (341) (Mid-season) White background streaked with rose colored lines. A color that I don't care for but that many people do. It is different and showy.

California (Salbach) (543) (Early mid-season) Huge clear geranium pink with slight markings in the throat. Tall strong husky grower with large blooms. Fine cut flower variety. Patented, so increase cannot be sold.

Cameo (Paul) (440) A very beautiful light pink with a whitish throat. A daintily beautiful variety that is sure to make good as a cut flower. Spikes are medium height but always straight and with 6-7 4½-5" blooms, wide open slightly ruffled and needlepoint. Stands heat very well. A fine new variety that you certainly should try.

Canopus (Chase) (506) A giant light cream with a light crimson feather on a light yellow lip. Heavily ruffled and fluted. Blooms run up to 7" or over on a tall plant. This is a very nice variety but sometimes in hot weather is inclined to crook. Had very little crooking in my own field. One of the best and most popular of the Chase varieties.

Capella (Chase) (406) Formerly called Circe. Very light cream suffused with faint pink as tho a red light was reflected from the petals. Throat is darker cream and the stamens are lavender. Petals are wide open, creased and slightly ruffled giving it a pointed effect. Grows about 5 feet tall with a long flower head and open 9 5" blooms with 5 more showing color.

Capistrano (Hatch) (420) (Late) Clear orange shading thru deep yellow to a gorgeous throat. Heavily ruffled with long needlepoint petals. This is one of the most beautiful pastels but probably too late for some of the northern tier of states.

Carnival (Butt) (452) (Early midseason)
Bright scarlet with clear white throat. Opens up to 10 well placed blooms on a tall straight spike. 18 total buds. Good exhibition variety.

Carrara (Baerman) (500) (Midseason)
Huge creamy white with slight lines in the throat. 8 well placed blooms open on a long head. Tho of a creamy shade it is at least as white as Leading Lady and passes for a white. Very tall strong grower and good propagator.

Cashmere (Klein) (466) (Early) Blush white or light pink with large soft lavender throat. Tall strong husky grower with 5-6 well placed blooms open and 6 showing. Very nice color.

Cathay (Palmer) (421) (Midseason) Beautiful clear medium yellow of the decorative type. Large ruffled blooms but opens only 4-5 on a head of 14-16 buds. Good substance.

Chamouny (Baerman) (460) (Midseason) Cerise rose with a silver line on the edge of all petals. Opens 10 or more. Beautiful cut flower variety. In big demand.

Charlotte Russe (Barrett) (506) Tall ruffled cream with rose tints. Opens 8 large blooms on a tall husky plant. A beautiful richly colored cream.

Charm O'Luck (Wilson) (416) (Midseason) Clean ruffled orange buff with creamy yellow throat surrounded with an inconspicuous picotee edge of violet. Opens 9, 5" blooms, on a long head. Very tall straight grower. Beautiful color and good for exhibition and for cut flowers.

Cherry Jam (Zimmer) (443) (Early) Ruffled salmon pink with a cherry blotch. Opens 8 well placed blooms. I like this very much and think you will.

Chief Pontiac (Snyder) (524) (Midseason) Bright orange scarlet blending slightly deeper in the throat. Very tall husky grower with 6 or more huge well placed blooms open on a long flower head. This is really good. Good doer and propagator.

Choctaw (Wilson) (491) (Late) Beautiful light chocolate with a red orange blotch. An unusual combination. Tall strong husky grower with 10 open on a long head. Very heavy foliage with up to 12-13 leaves. If you like the odd colors you certainly will fall for this one. Heavy propagator.

Christine (Cave) (500) (Early Midseason) Large pure white variety. Opens 6-8 round blooms. This was very nice in our garden this past season.

Chungking (Wilson) (523) (Early) Huge orange with cream markings and a yellow lip on which are fine crimson lines. Opens 8 blooms that often reach 7" in diameter with up to 21 buds on a 30" head. An unusual and distinctive variety for the home garden or exhibition.

Citation (Beaton) (542) (Midseason) Clear geranium pink with a creamy white throat. Very strong tall plant with several 6" blooms on a long head. This was one of the best new things tried in my fields this past year. Should be a grand cut flower variety.

Cleo (Youmans) (441) A distinctively beautiful light pink shading to a peach red feather on cream ground. Colors are harmonious and not too bold. Opens 8-10 or more 5" blooms, always well placed and attached. I think this is a coming variety either for show or for cut flowers. Magnificent spikes were shown at Binghamton two years ago. Has been fine with me.

Coachman (Woods) (430) Deep salmon pink. Opens 10-12 with the rest showing color. Stem is not quite

"Your bulbs did fine for me again in 1949 and that **BURMA** I like better than ever. It is a real glad and so different. The large bulbs that you sent me as an extra of **ALPINE** really made one of the best spikes I had and was fine and beautiful. It is a beautiful white. **SANDMAN** was really a healthy grower and made nice spikes of bloom." —W. H. Robertson, No. Car.

so long as we would like it but with me this past year was very nice just the same. Wonderful keeper when cut and should be a grand flower as well as florist's variety. Has fine substance, good placement and attachment and is an all around fine variety.

Colonial Dame (Barrett) (467) (Late)

Ruffled lavender with darker blotch. Opens 10 or more with the rest in color. Very long flower head with up to 26 buds. Straight plant of 50" or more in height. A very nice and attractive variety that I think will be popular. A spike of blooms look like butterflies in flight.

Color Marvel (Kruger) (390) Color is a beautiful blending of shades from yellow to bronze. Opens 5-6 medium size blooms. Nice for the home garden but doesn't open too well when cut.

Commando (Palmer) (536) (Midseason) Clear light scarlet. A little darker than Royal Windsor. Tall slender straight plant with 6-9 well placed wide open blooms. This is one of the finest reds but has never become as popular as it should as my stock got mixed early in its career. Can furnish clean stock now.

Concord (Kuhn) (470) (Early) One of the earliest purples. Large glowing royal purple shading darker in the throat. Opens 6 well placed blooms on a tall slender plant. Very good propagator.

Connecticut Yankee (Schenetsky) (441) (Mid-

season) Beautiful clean light pink with reddish throat blotch. Opens up to 8 with several more showing color. Tall strong grower, one that is becoming more popular every year both for show purposes and cut flowers.

Connie G (Woods) (506) (Early) This is the most beautiful clear cream variety I have ever seen. The lip is yellow

which almost gives it the appearance of a light yellow variety. Exquisitely ruffled and of very heavy substance and of exquisite form. Grows up to 4½ feet or more with the whole spike open and showing color. This is one of the best varieties that has been introduced in years and will be tremendously popular for every purpose for which a glad is used. When well grown this is simply magnificent.

Convoy (Palmer) (570) (Midseason) A clear true purple. As nice a color in the purple class as I have seen. Opens up to 7 huge lightly waved blooms with rolled back petals. It doesn't make a very large bulb so really hasn't got going the way it should. But this past fall the demand for it has been very good. Shall not have many bulbs larger than No. 3.

Cordova (Palmer) (432) An early "70 day" cut flower variety. Lively rose salmon. Opens 8-10 medium large blooms on a tall straight but willowly spike. A very pretty early pink.

Corona (Palmer) (560) (Midseason) Creamy white shading to a cream throat with a rose picotee edge on all petals. This variety is large, strong and a beautiful color and very much in demand. But unless conditions are right it is inclined to be weak. Will not stand too much water. Grown under fairly dry conditions it is fine. If it were a stronger grower under adverse conditions it would be one of the most popular varieties grown.

Coronet (Palmer) (366) Clear unflecked lavender shade. Medium size bloom and medium height spike. Opens 6-7. A very beautiful lavender that everyone should grow for home decoration and should be used by the better class of florists when stock gets more plentiful. In the class of Wedgwood but different. Opens more and I think just as pretty.

"The glads we ordered from you did very well and we are more than pleased with them. We thought you would like to know how the trial bulbs did. SHERWOOD was a beautiful glad and PERSONALITY was fine as was also SUMMER GAL, MONTPELIER which we think is above SPIC AND SPAN. We plan to have more of MONTPELIER next year."

—Sam McGeorge, Montana

Cotillion (Butt) (542) (Early midseason)
Deep pink with a creamy yellow throat. Tall strong grower that opens up 8-10 easily, with good placement and attachment. A spike is a whole bouquet in itself. Mr. Butt the originator, says that it sometimes crooks in hot weather but I have never had any such trouble with it. I consider it one of the best cut flower pinks in existence. I would put it in any list of 10 best commercial pinks. Fine propagator.

Cover Girl (LaSalle) (542) (Midseason)
A medium pink. Very large tall vigorous grower with huge spikes of blooms. Grand variety either for exhibition or cut flowers.

Crinkle Cream (Ellis) (410) (Mid-season) Beautiful ruffled clear light yellow. Opens 4-6 well placed blooms on a tall plant. Very beautiful and refined.

Crown Orchid (Almey) (466) A new lavender that is going over good as a cut flower. Opens 6-8 large well placed blooms on a spike of 18-20 buds. This was very nice with me this past season and does very well in Florida. Looks like a coming commercial.

Cupid (Fischer) (300) Medium size bloom. Fine for those who can appreciate this type of flower. Fine for arrangements. Opens 4-5 waxy ruffled white blooms, well arranged on a wiry stem. Very good grower and propagator.

Cynthia (Graff) (410) (Early) Soft shade of yellow. Opens 7-8 with 5 more showing color on a plant of about 4½ feet. A good early yellow cut flower. I think one of the best for its season.

Daisy Mae (Ruble) (420) (Midseason)
Beautiful orange pink with cherry throat blotch. Tall strong husky grower

that opens about 8 well placed blooms. Fine for exhibition and will surely make the commercial grade. I like it very much.

Dana (Chase) (466) A unique magenta with narrow cream spear and center lines. Tall strong grower that opens up to 8 4¾" florets. A "different" color that appeals to many people.

Daphne (Chase) (420) Vigorous, broad, dark green leaves and over 50" stalk with up to 18 florets. Color is light orange, shading darker to edge of petals, orange feather on light yellow lip. A fine commercial.

Dawn Glow (Jack) (460) (Early mid-season) Light distinctive shade of rose. Opens several somewhat ruffled blooms. Coming in early as it does it fills a distinctive need as a cut flower variety. Very pretty.

Deborah Sampson (Scheer) (440) (Midseason)
Pastel blend of soft pink and creamy buff. Tall strong sturdy grower with 7-8 well placed blooms open. Very nice for florist's use as well for exhibition. Heavy propagator.

Debutante (Chase) (410) Light yellow shading to deep orange on the edge. Makes a tall plant and long spike with 6 or more well placed blooms open. Very good as a commercial. I understand that a Florida grower has got a big start in it.

Dieppe (Hassall) (432) (Midseason) Dark salmon red with darker blotch. Opens 6-7 flat wide open blooms of the most gorgeous color. I consider this one of the very finest varieties in existence. One that everyone will grow for the home garden as well as for cut flower use.

Distinction (Baerman) (366) (Midseason) Decorative light lavender. Opens 5-6 very beautiful well placed

"I ordered bulbs from you this spring, a number of different varieties and quite a per cent of them were small bulbs. **Every bulb** grew and every one blossomed, nice tall strong plants and large beautiful blossoms, the most beautiful I have ever grown. And it was not a favorable year, in fact no rain after the bulbs were planted. All who have seen them are very enthusiastic in their praise of them."
—Mrs. C. E. Quinn, N. Y.

blooms. Has fine delicate ruffling. Just the kind of a flower that the progressive florist and arrangement maker will delight in.

Dolores (Vasaturo) (240) (Very early)
Pink with white throat. A delightful small flowered variety of nice color and form. Opens 5 with a total of 10-12 buds. Might be classed as a miniature but really a little large for that.

Donella (Wright) (340) (Early) Nice medium size pink with white throat. A good florist variety but should be planted just as early as possible so as to get the early blooms. Does best from large bulbs.

Dorothy Armstrong (Milo) (470) (Midseason)
Medium shade of purple with no markings. Opens 8 4½" blooms, on a head of 20 buds. Grows up to 5 feet tall. Good grower and propagator. A coming cut flower purple.

Dryad (Chase) (480) Opens 6-7 5" wide open florets with as many showing color. Smoky light rose with cream blotch. Good texture, placement and attachment. If you like the smokies be sure to try this.

Dusty Miller (Elliott) (486) (Early Mid-season) Smoky, old rose with distinctive cream lines. One of the most popular smokies.

Eglantine (Scheer) (540) (Late mid-season) Very beautiful large clear warm pink blending to a light cream throat. Opens 7-8 heavily ruffled blooms. Medium height grower but makes a big head of gorgeous color and form.

Elegy (Baerman) (366) Early clear lavender mauve with cream throat. Opens 5-6 well placed blooms on a straight slender 4 foot stem. Very nice for early cut flowers.

Elizabeth The Queen (White) (566) (Mid-season) Beautiful clear lavender mauve with

darker lines in the throat. Opens 7-8 heavily ruffled florets of beautiful form. This is the standard lavender now and by far the most popular both for cut flower work and for exhibition. Also it is one of the very finest for breeding. There is a whole flock of new seedlings coming along now with Elizabeth as one of the parents. At the present there is nothing better in a lavender at the price.

Ethel Theresa (Vasaturo) (206) Small informal. Ruffled cream white with wine feather in the throat. Opens 5 3" florets with a 16 bud head.

Eureka (Fairweather) (500) (Midseason)
This is a white sport of Picardy and is claimed to be better than other white sports as it is whiter and has better attachment. Tho not quite so large as Leading Lady, where it is grown in quantity the florists prefer it to other whites.

Evangeline (Palmer) (560) (Midseason)
Very light rose with a creamy throat. Opens 8-9 huge beautifully ruffled blooms on a head of 22-24 buds. I have seen many spikes with 12 open. A grand variety and one of the very strongest and most vigorous growers both from bulbs and bulblets that I know of. Has had a lot of publicity which it well deserves. Occasionally has a misplaced floret. But one of the very best in spite of this.

Evenglow (Chase) (524) (Late) A red orange shading to light salmon in the throat with the lower petals clear light yellow. This is one of the most beautiful and strongest growers of the Chase strain. Makes a big husky plant. Florets are heavily ruffled and well attached. May be a little late for the most northerly states but bloomed alright here this past season.

Fabulous (LaSalle) (443) (Early mid-season) Deep pink with large cherry red blotch bordered cream. Opens 6 5" blooms on a tall strong plant. Good reliable and easy grower and propagates well.

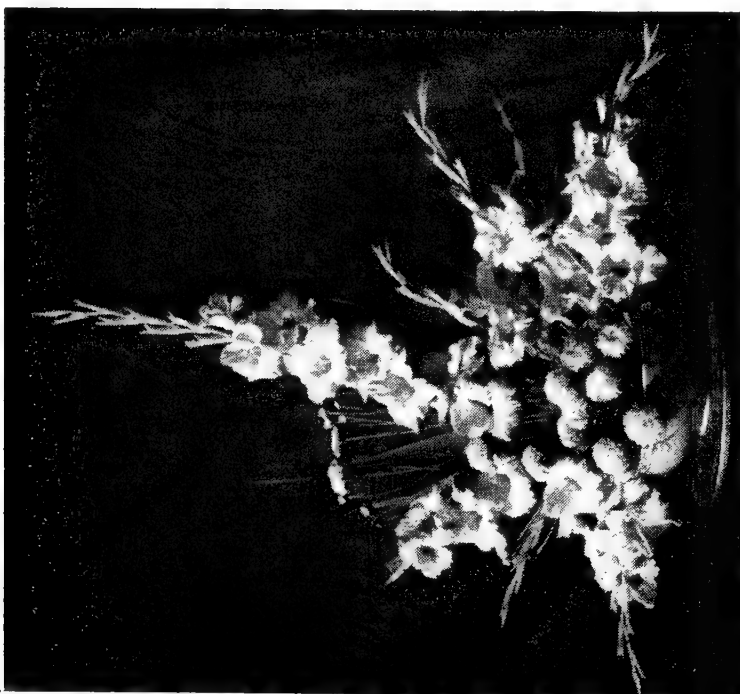
"The bulbs I got from you this spring produced wonderful blooms the 'Talk of the Town'."
—Emma Moore, Montana



Mellow Moon



Evangeline



Francesca

Fair Angel (Hatch) (400) (Early mid-season) Cream white shading to darker cream in the throat. Opens 8 large round somewhat waxy blooms. Had beautiful spikes of this this past season. Very valuable as an early cut flower variety to precede Leading Lady or other later varieties.

Falcon (Woods) (566) (Midseason) This is one of the most unusual and most beautiful lavenders I have seen. Opens 5-6 large blooms with a total of 22 buds. Florets are rolled, ruffled and recurved and needlepoint. A beautiful seedling of Elizabeth The Queen. One of the best. Tho in dry soil doesn't get too tall.

Fandango (Pruitt) (483) White tinted pink with a smoky blotch shading out to scarlet around the edge. Two dark reddish lines on the lip. Opens 4-5 large well placed blooms on a tall plant.

Fay (Jack) (460) (Early) Ruffled pink with cream throat. Opens 7 or more well placed blooms. This can be very nice and useful for an early cut flower pink.

Firebird (Kuhn) (436) Early clear brilliant scarlet. Opens 6-8 blooms out of a total of 20-24 on a tall strong plant. I consider this the best early red I have grown.

Firebrand (Butt) (452) (Midseason) Glistening medium red of a distinctive shade blending to a slightly darker throat. Opens up to 10 or more well but rather closely placed blooms with very firm attachment. Tall slender straight spikes. This is different from any other scarlet and I consider it especially good. Makes beautiful dark red bulbs.

Firegleam (Jack) (436) (Early) Large exhibition type fiery scarlet with a heavy white line on the darker lip. Heavily ruffled. Tall strong grower with 8-10 blooms open. Fine exhibition variety.

Florence Nightingale (Harris) (500) (Mid-season) Opens 6-8 well placed ruffled blooms

on a long head. Tall straight grower. This has been generally considered as about the best white that is not related to Picardy.

Flying Fortress (Wilson) (586) (Late midseason) About tops in smokies. Light smoky gray with an enormous head of bloom. Opens up to 12. I think this can beat anything on the show table in the smoky section. A spike is a bouquet in itself.

Folklore (Butt) (466) Early dark pink with a creamy white throat. Medium tall plants with straight spikes on which are 18-20 buds with 7-8 open. This looks to me like a coming cut flower variety. A shade that has been badly wanted by the florists. Should become extremely popular.

Fort Garry (Glass) (452) (Late mid-season) Deep velvety red. Opens 7-8 slightly waved 5" blooms on a 20 bud head. Heavy texture and good placement. It is a shade somewhat like the old Rewi Fallu which everyone liked. Very heavy propagator. Its main fault is that occasionally the bottom floret is misplaced. A healthy one.

Freedom (Fischer) (401) White with a brilliant rose red blotch. Opens 7-8 ruffled 4½" blooms of heavy substance and strong attachment. Medium bloomer. Tall straight stem. It is not so large as Margaret Beaton but does have its good points over that variety. Good shipper.

Friendship (Fischer) (442) This is one of the most beautiful pink varieties I have ever seen. It is of the decorative type combining beauty and charm with first class growing habits as hardly any other variety does. Opens 6-7 round ruffled 4½" blooms on a slender but strong spike. Nothing like it in pink. Blooms not always well placed but usually are. Blooms in about 75 days and at that time it is the finest thing I know of in a pink.

Frosty (Pruitt) (483) (Midseason) Smoky salmon orange shading to a light smoky edge and with a fiery red blotch. The

"The gladiolus I received from you this year were very satisfactory."

—Willard L. York, Ohio

whole flower has a frosty sheen. This is one of the best Pruitt varieties and proved this last year to be much better than I expected. Not too tall a grower but makes a huge spike with 8–10 open. Two of the leading growers on seeing it immediately placed orders. Stock is still small.

Fuchsia Bell (Almey) (462) (Midseason) An exhibition type. Deep rose red of a glistening American beauty shade. Opens 8–10 on a tall straight spike. Becoming very popular.

Gail (Farrington) (466) This is a light lavender with darker lines. Very tall strong plant with a long stretchy spike of bloom with 7–9 open. Very strong attachment. Never crooks or flakes. Stands the heat well. Not too fast a propagator but otherwise a first class commercial variety.

Gen. Douglas MacArthur

(Hatch) (441) (Early) Light salmon rose. Tall strong grower with up to 8 6" round somewhat ruffled blooms open. Good for early cut flower use.

Gen. Eisenhower (Salmon) (562) Brilliant clean shade of begonia rose. Opens 8–10 large blooms that occasionally reach up to 7". Tall plant. Good placement and attachment. The cut flower growers are going after this one in a big way. Does very well in Florida where they are stocking it heavily. Will soon be one of the most popular varieties grown.

Genghis Khan (Scheer) (432) (Early midseason) Heavily ruffled medium light pink blending to a light cream throat. Opens 6–7 on a medium height plant. A beautiful variety that is becoming increasingly popular. Will make a grand cut flower variety.

Gerry (Hatch) (400) (Midseason) Finely ruffled pure white. Ruffling is more like crimping instead of the heavy course ruffling as on some varieties. Tall straight plant with up to 10 5" double row blooms. Fine for the home garden or local use. A little bit loose on the stem.

Gilt Edge (Kuhn) (250) Small medium red with yellow picotee edge. 2½" florets with 4–5 open on gracefully curving spikes. Very fine for arrangements. Healthy grower and prolific.

Glamis (Palmer) (532) (Midseason) Lustrously beautiful ruffled clear salmon rose with cream lip. Opens 6 large wide open needlepoint blooms. Doesn't usually get over 4 feet tall but is an exquisite variety for cut flower use where extreme length of stem is not required.

Golden Arrow (Pruitt-Bastian) (410) (Midseason) Clear light yellow and is fast becoming a popular cut flower variety. Opens up to 8 with several showing color. Tall strong healthy grower and propagator.

Golden Beauty (Coates) (512) (Midseason) Beautiful deep golden yellow from Australia. Somewhat like a yellow Picardy. Very nice for the home garden. Medium height.

Gorgeous Deb (Wilson) (530) (Midseason) Light salmon with clean yellow blotch. A seedling of Victory Queen from which it has inherited the good points and exceeded them. About the most gorgeous colored flower you ever saw. Opens 9 large flowers often over 6" across on a long flower head and a tall plant. The originator calls it the most beautiful variety he ever produced. I certainly know of nothing more beautiful. Heavily ruffled and an all around fine variety for show or cut flowers.

Grand Monarch (Salman) (554) Warm dark brownish red with purplish shading and a deeper purple blotch. Heavy texture. A giant in bloom and growth. My original stock of this from Europe was somewhat mixed with another dark red. It was replaced but is still somewhat mixed. But both varieties are equally good.

Grand Opening (Kuhn) (367) Formal, medium size lavender with a creamy throat on which are darker lavender lines. Opens 10–12 perfectly

Gladiolus Price List

WINTER . . . 1949



WHERE NO PRICES ARE GIVEN IT MEANS THE VARIETY IS SOLD OUT

This List Supersedes All Previous Lists

PLEASE

**Read pages 2, and 3 before
making out an order.**

CHAMPLAIN VIEW GARDENS

ELMER GOVE

BURLINGTON, VERMONT

Please Read Carefully

If you do not read the following instructions
you cannot make out an order intelligently.

TO MAKE OUT YOUR ORDER put everything down on the order blank, just as listed in the price list. Add it up, then figure out any special discounts or add on the extra bulbs of your choosing. It is all very simple but some people seem to have a lot of trouble in making out an order.

ACKNOWLEDGEMENT OF ORDERS. We write up every order and send an invoice as soon as possible after receiving the order. If you don't receive an acknowledgement within a few days or in the spring within ten days or so drop us a line. This invoice is the only invoice we send out except a copy which goes with the order. Keep these invoices for future reference.

EXTRAS ON CASH ORDERS. On cash orders of \$3.00 to \$5.00 you can select 10% extra in bulbs of your own choosing. From \$5.00 to \$25.00 select 15%, \$25.00 to \$50.00 and up select 20%. These Discounts do not apply to Collections, Special Offers or Wholesale Prices or New Introductions, or those marked "No Discount."

VARIETIES MARKED "NO DISCOUNT" CAN NOT BE USED AS EXTRAS.
Discounts apply to gladiolus only and not to other articles listed.

The above discounts and extras are all for cash orders. The earlier the orders are received and the larger they are the more generous we will be with our extras. If you cannot spare all the cash now send 25% and the balance later and we will see that you are satisfied. But the above extras are only for cash before shipment.

On cash orders of \$15.00 or more, for bulbs, I will give a copy of the "Gladiolus Book" by Rockwell if you ask for it and if you have not already had one.

Packages of bulblets run from fifty to seventy-five or more. We give very good value.

You can have 3 or more bulbs at the 10 rate, 25 at the 100 rate. But no single items for less than twenty-five cents except as listed.

Please do not send us orders of under \$2.50 as we lose money on them. Under conditions such as exist at present I can't accept them.

Do not split quantities as listed. Where a variety is listed at 2 for 25 cents or 4 for 25 cents do not order 1 or 2 at a lower price. There is no profit in any items of less than twenty cents and very little at that price. No single item accepted for less than twenty-five cents except where listed lower in price list.

The varieties marked "no discount" cannot be used as extras as either they are very limited in quantity or I am listing them for other growers at a nominal commission.

I GUARANTEE SATISFACTION, and I mean just that. If at any time, either after receiving the bulbs or after blooming, you have cause for complaint just write me about it and I will do my utmost to make things right. This is the only basis on which anyone can hope to conduct a business that will be permanently successful. See notice in catalog.

At these prices all bulbs, except the wholesale offers, are prepaid anywhere in the United States or Canada.

REMEMBER in buying bulbs, price is not everything. In fact sometimes the price is a minor item. Consider the quality, count, the reliability of the grower, etc. I always mean to put in enough extra count or over size to make up for any lower price that other good reliable growers might make. Just leave it to me.

STATE TAX. Customers living in states that have a state tax do not have to pay a tax on bulbs or anything else bought outside the state.

On wholesale orders do not ask us to prepay the carrying charges and take out enough bulbs to offset the express or parcel-post. This disrupts the whole office routine and makes us a lot of extra work. On wholesale orders which are not prepaid let us send them C.O.D. for the postage or express collect but no C.O.D. for the order itself. We do not ship C.O.D. for the bulbs without a deposit.

ON FAIR SIZED ORDERS, EXPRESS is safest and best especially in the winter time, I advise express if you are situated so as to get free delivery by the express company. If the order is frozen the Express Co. is responsible.

C.O.D. ORDERS—Please do not ask us to send an order C.O.D. without your making a deposit on it. If it is a small order we shall have to ask for a deposit of at least a dollar. Larger C.O.D. orders should be accompanied by 25% of the value. We cannot send out any more C.O.D. orders without at least some deposit.

EXTRAS. It is the practice of most growers to give extras on orders. I always put in some myself. So it will help me if you will mention whether you want extras of the same varieties that you order or in other kinds. And if you have a preference it will help me still more if you can name the varieties in which you want your extras and if you want large, medium or small bulbs or bulblets. Just give us a list of varieties from which to select your extras. We will put in what we think the order rates. But do not ask for "No Discount" varieties.

WHEN CORRESPONDING ABOUT A PREVIOUS ORDER, PLEASE GIVE ORDER NUMBER. IT SAVES US A LOT OF TIME.

F.O.B. ITEMS. When an order contains both F.O.B. items and retail items unless you give instructions to the contrary we ship them all together in one package F.O.B. but put in extra count and enough extras to more than offset the carrying charges on the retail items. If the order is large and you want the two different classes shipped separate we can do that if you ask us to, but many orders contain both retail and wholesale items and it is usually simpler to send them all together.

ORDER EARLY. Though we have a lot of bulbs and a fine selection we are bound to get sold out of some kinds later, and these are always the kinds that people want. So to be sure of getting the varieties that you have been planning on getting, send in your orders as soon as possible. Some varieties listed herein may not be in my catalog.

AIR MAIL. If living at a distance use air mail if you are in a hurry. We will get the order so much sooner and will often save days in time. **Do not send letters by special delivery.** We get regular mail quicker.

"My first plantings of your stock have proven to be the best I've ever had. It may interest you to know the local market reactions—**GLAMIS** is preferred by 6 out of 7 florists I supply **PICARDY** to. I can't keep up with requests for **LADY JANE** and **FAIR ANGEL**. Have been selling '**LIZ-ZIE—THE QUEEN**' for \$2.00 per dozen and still can't meet the demand."

—W. D. Navin Jr., N. Y.

"**PENELOPE** rates next to **PACTOLUS** in my estimation of good ones, **SHADE** is lovely."

—L. L. Ward, Ind.

"**JUNE** and **PENELOPE** bloomed today, very outstanding both of them. I love the mauve shade of lavender in **PENELOPE**."

—L. L. Ward, Ind.

"The glads are in full bloom now and what a sight they are! I have never seen glads as large, tall and beautiful before. Most all of them are over five feet tall. **ELIZABETH THE QUEEN** stands like a Queen indeed, five of the bulbs producing spikes with 21 buds. **MINSTREL** is gorgeous, as well as **BURMA**, **BOULOGNE**, **SILVER WINGS**, **GENGHIS KHAN** and **BLESSED DAMOSEL**. But show me a glad prettier than **BENGASI** and I'll die happy."

—Mrs. E. J. Malone, Minn.

"Cut a fine **SUNDANCE** yesterday. Had 2 open with 18 buds, 5 open today. It is one of the best spikes I've cut this year. I like the color and shape of the spike, 25" flowerhead."

—Ray Goldsby, N. Y.

PRICE LIST

ALL BULBS FROM THIS LIST ARE PREPAID

The figures after the names denote the official classification.

The KOERNER small and miniature varieties are not listed here but are on pages 48 and 49 of catalog.

There is no discount on varieties marked "No Discount" and such varieties cannot be used for discount or extras. Nor on New Introductions of the year.

	PER	LARGE	MEDIUM	SMALL	BULBLETS
ABNAKI (421)	2	.25	3-.25	4-.25	20-.25
Fine early bright orange.	10	1.00	.70	.50	100-.80
ABU HASSAN (378)	2	.30	3-.30	4-.25	Pkg.-.30
Most popular dark blue.	10	1.20	.80	.50	....
ACE OF SPADES	1	Any size \$5.00			
ADONIS (500)	1	5.00	4.00	3.00	1-.50
Tall large new white.	..	....	....	....	....
ADORABLE (517)	1	5.00	4.00	3.00	1-.60
Very beautiful light pink with lavender tint.	10	40.00	32.00	24.00	10-5.00
ADORATION (466)	1	.75	.50	.25	5-.25
Very early pink and cream.	10	6.00	4.00	2.00	15-.50
ALGONQUIN (536)	2	.25	4-.25	10-.25	Pkg.-.25
One of the most popular standard scarlets.	10	1.00	.50	.25	....
ALOHA.....No Discount	1	Any size \$5.00—1 bulb and 10 selected bbls. \$10.00.			
ALPINE (300)	2	.30	.20	3-.25	....
Very beautiful ruffled white.	10	1.20	.80	.50	....
AMBERLITE (422)	1	.50	.35	.25	....
Fine distinctive orange apricot.	..	....	....	....	....
AMERICAN BEAUTY	1	2.50	1.50	1.00	....
The name describes it. Ruffled.	..	....	....	....	....
ANTIETAM (454)	1	2.00	1.50	1.00	1-.20
Velvety deep glistening red.	10	16.00	12.00	8.00	10-1.60
ARIA (242)	1	2.00	2.00	1.50	....
Small deep rose with cream throat.	..	....	....	....	....
ASTRID (560)	1	.35	.25	2-.25	10-.25
Distinctive shade of medium rose, very fine.	10	2.80	2.00	1.00	100-2.00
ATALA.....No Discount	1	.50	.35	.25	....
Tall large deep red.	10	4.00	2.80	2.00	....
ATHENA (266).....No Discount	1	Any size 50 cents			
Beautiful small flowered mauve, like an orchid.	..	....	....	....	....
ATHLONE (416)	1	.25	.20	2-.25	15-.25
Clear warm flesh color with many open.	10	2.00	1.60	1.00	100-1.50
ATOM (336)	1	.50	.35	.25	10-.50
Small red with silver border. One of the best of its type.	10	4.00	2.80	2.00	100-4.00
ATTRACTION.....No Discount	1	Any size \$2.50.			
Large blush lavender.	..	....	....	....	....
AUREOLE (410)	1	.25	2-.25	4-.25	25-.25
Very fine large ruffled yellow.	10	2.00	1.00	.50	100-.80
AVALON (440)	2	.25	4-.25	10-.25	Pkg.-.25
Exhibition type rose pink.	10	1.00	.50	.25	....
BABS (210)	1	.25	2-.25	3-.25	15-.25
Early medium size ruffled yellow with greenish tinge. Fine.	10	....	1.00	.60	100-1.50
BEACON (437)	2	.20	4-.25	....	Pkg.-.20
Tall salmon scarlet, cream throat. A popular variety.	10	.80	.50	....	....
BEAUTY'S BLUSH (440)	1	.20	2-.30	2-.20	Pkg.-.35
Fine large soft blush pink.	10	1.50	1.00	.75	....
BENGASI (530)	1	.25	2-.30	3-.30
Large ruffled pink with small darker blotch.	10	2.00	1.20	.80

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	PER	LARGE	MEDIUM	SMALL	BULBLETS
BERNADETTE (500).....	1	.50	.35	.25	10-.25
Light rose sport of Picardy. Fine.	10	4.00	2.80	2.00	100-1.50
BERNECE (390).....	2	.20	4.25	....	Pkg.-.20
Early bronze. No other of just this color.	10	.80	.50	....	....
BETTY DUNCAN (422)..... No Discount	1	\$2.00 for any size bulb—Bbts. 10-\$2.00			
Fine new orange.					
BIG JOE No Discount	1	Any Size \$5.00—1 bulb and 10 selected bfts. \$10.00.			
BIG TOP (541).....	2	.25	4-.25	10-.25	Pkg.-.25
Huge tall light salmon with carmine feather.	10	1.00	.50	.25	....
BIRCH RED (552).....	1	1.00	.75	.50	4-.25
One of the best medium dark reds.	10	8.00	6.00	4.00	10-.50
BLACK CHERRY (554)..... No Discount	1	3.00	2.00	1.00	1-.25
Large black red.	10	24.00	16.00	8.00	10-2.00
BLACK OPAL	2	.25	4-.25	....	....
Old popular variety. Opens many.	10	1.00	.50	..	....
BLACK PANTHER (554).....	1	.35	.25	2-.25	10-.25
Fine black red. Very popular.	10	2.80	2.00	1.00	100-2.00
BLESSED DAMOSEL (440).....	2	.20	4-.25	10-.25	Pkg.-.25
Lustrous ruffled light rose. Very fine.	10	.80	.50	.25	....
BLOEMFONTEIN (430).....	2	.25	4-.25	10-.25	Pkg.-.25
Large buffy salmon, like a buffy Picardy.	10	1.00	.50	.25	....
BLUE BEAUTY (476).....	2	.25	4-.25	10-.25	....
Best low priced medium blue.	10	1.00	.50	.25	....
BLUE BONNETT No Discount	1	3.00	2.50	2.00	1-.30
Fine new medium blue.	..	....	....	....	....
BLUE BOY (476).....	1	1.00	.60	.40	5-.25
Medium blue with darker blotch. Fine.					100-4.00
BLUE ICE (477)..... No Discount	1	2.00	1.50	1.00	2-.30
Tall fine light blue.					
BLUE LAGOON (478).....	1	.75	.50	.35	4-.25
Tall fine medium deep blue.	10	6.00	4.00	2.80	10-.50
BOISE BELLE (343)..... No Discount	1	2.00	1.50	1.00	1-.25
Ruffled deep pink and yellow.	10	16.00	12.00	8.00	10-2.00
BOLDFACE (533).....	1	1.25	.75	.50	2-.25
Deep salmon pink with very dark blotch on white throat.	10	10.00	6.00	4.00	10 1.00
BOLERO (582).....	2	.25	4-.25	10-.25	Pkg.-.25
Unusual ruffled orange with brown blotch.	10	1.00	.50	.25	....
BO-PEEP (240).....	1	1.50	1.00	.50	2-.25
Small flowered ruffled rose and yellow.	10	12.00	8.00	4.00	10-1.00
BOULOGNE (462).....	2	.25	4-.25	10-.25	Pkg.-.25
Large dark wine red.	10	1.00	.50	.25	....
BRIDAL ORCHID No Discount	1	Any size \$5.00—1 bulb and 10 selected bfts. \$10.00.			
Grower's Unit—10 large, 10 medium, 10 small and 150 bfts. for \$225.00.					
BROCADE (470).....	1	.25	2-.25	4-.25	15-.25
Fine ruffled purple.	10	2.00	1.00	.50	....
BUCKEYE BRONZE (490).....	2	.25	4-.25	10-.25	Pkg.-.25
Popular bronzy rose.	10	1.00	.50	.25	....
BURLINGTON (437).....	1	.35	.25	2-.25	15-.25
Rose scarlet with very large white throat. Very showy.	10	2.80	2.00	1.00	....
BURMA (562).....	2	.25	4-.25	10-.25	Pkg.-.25
Wonderful and very popular large ruffled deep rose.	10	1.00	.50	.25	....
CALICO QUEEN (341).....	1	.25	.20	2-.25	Pkg.-.25
Flesh striped darker.	10	....	1.60	1.00	....
CALIFORNIA (543)..... No Discount	1	.25	.20
Patented large geranium pink.	10	2.00	1.60

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	PER	LARGE	MEDIUM	SMALL	BULBLETS
CAMEO (440)	1	any size bulb for \$1.50. With each bulb may be bought 12 bblts. for \$1.50. Bblts. sold only with bulbs.			
Light pink with creamy throat. Very pretty					
CANOPUS	1	.40	.30	2-.25	....
Giant heavily ruffled cream.	10	3.20	2.40	1.00	....
CAPELLA (406)	1	2.00	1.50	....	....
Light cream suffused with faint pink. Darker cream throat.	10	16.00	12.00	....	....
CAPISTRANO (420)	1	....	2-.25	4-.25	20-.25
Late ruffled orange and gold.	10	....	1.00	.50	100-1.00
CARNIVAL (437)	1	.40	.30	.20	....
Formal scarlet with white throat.	..	....	....	....	....
CARRARA (500)	2	.25	4-.25	10-.25	Pkg.-.25
Large tall rugged cream white.	10	1.00	.50	.25	....
CASHMERE (466)	1	any size bulb \$1.50. With each bulb may be bought 12 bblts. for \$1.50. Bblts sold only with bulbs.			
Blush white with large soft lavender blotch. Early.					
CATHAY (412)	1	1.00	.60	.40	5-.25
Beautiful ruffled yellow.	10	8.00	4.80	3.20	10-.40
CELESTINA (207)	1	.75	.50	.35	3-.30
Small clear ruffled yellow.	10	6.00	4.00	2.80	10-.80
CHAMOUNY (360)	2	.25	4-.25	10-.25	Pkg.-.25
Dark rose bordered silver. Very popular—good cut flower.	10	1.00	.50	.25	....
CHARLOTTE RUSSE	1	1.50	1.00	.75	3-.30
Ruffled cream with rose tints.	..	....	....	....	....
CHARMOLUCK (416)	1	1.00	.60	.40	5-.25
Nice distinctive coppery smoke with violet edge.	10	8.00	4.80	3.20	15-.50
CHERRY JAM (543)	2	.25	4-.25	10-.25	Pkg.-.25
Ruffled salmon pink with large cherry red blotch.	10	1.00	.50	.25	....
CHIEF PONTIAC (524)	1	2.00	1.50	1.00	1-.25
Giant orange scarlet.	10	16.00	12.00	8.00	10-1.60
CHOCTAW (491)	1	1.70	1.30	.90	2-.30
Light chocolate with blotch. Tall and strong.	10	13.60	10.40	7.20	10-1.20
CHRISTINE (500)	1	1.50	1.00	.50	2-.25
Large pure white.	10	12.00	8.00	4.00	10-1.00
CHUNGKING (523)	1	.50	.35	.25	10-.25
Large orange striped with cream. Unique and showy.	10	4.00	2.80	2.00	100-2.00
CITATION (542)	1	2.00	1.50	1.00	5-1.00
Tall fine pink. Very good.	10	16.00	12.00	8.00	100-10.00
CLARENCE D. FORTNAM ..	1	Any size bulb \$5.00.			
CLEO (441)	1	1.50	1.00	.75	1-.20
Ruffled light pink with large amber blotch.	10	12.00	8.00	6.00	10-1.50
COACHMAN (430)	1	3.00	2.00	1.00	1-.25
New pink—many open at a time.	10	24.00	16.00	8.00	10-2.00
COLONIAL DAME (467)	1	1.50	1.00	.75	3-.30
Ruffled light lavender with deeper throat. Many open.	10	12.00	8.00	6.00	10-.80
COLOR MARVEL (316)	2	.30	3-.30	4-.25	Pkg.-.30
Very pretty medium size yellow and pink.	10	1.20	.80	.50	....
COMMANDO (536)	2	.30	3-.30	4-.25	....
Fine large tall light scarlet.	10	1.20	.80	.50	....
CONCORD (470)	1	.25	2-.30	3-.25	Pkg.-.25
Early royal purple.	10	2.00	1.20	.60	....
CONNIE G (506)	1	4.00	3.00	2.00	1-.50
Wonderful ruffled cream.	10	32.00	24.00	16.00	10-4.00

"You sent me corms in good condition, no disease or insect pests and besides that they were big fat bulbs. Thank you again. These bulbs bloomed wonderfully well. I owe you the deepest appreciation and all glad bulbs that I get hereafter will be from you."

—Don Vollman Jr., Arkansas.

There is no discount on varieties marked "No Discount" and such varieties cannot be used for discount or extras.

	PER	LARGE	MEDIUM	SMALL	BULBLET
CONN. YANKEE (441)	1	.50	.35	.25	8-.25
Large light pink with orange scarlet blotch.	10	4.00	2.80	2.00	100-2.00
CONVOY (570)	2	.25	4-.25	10-.25	Pkg.-.25
Clear large true purple.	10	1.00	.50	.25	....
CORDOVA (432)	\$1.50 for any size. With each bulb may be bought 12 bbls. for \$1.50. (Bulb-lets sold only with bulbs.)				
Beautiful new early pink.	2	.25	4-.25	10-.25	Pkg.-.25
CORONA (560)	10	1.00	.50	.25	....
Most popular cream edged rose.	\$1.50 for any size, with each bulb may be bought 12 bbls. for \$1.50. Bbls. sold only with bulbs.				
CORONET (366)	1	1.00	.60	.40	5-.25
Decorative type clear lavender.	10	8.00	4.80	3.20	10-.40
COTILLION (542)	2	.25	4-.25	10-.25	Pkg.-.25
Early deep pink with large cream throat. Opens up to 10. A corner.	10	1.00	.50	.25	....
COVER GIRL (542)	2	.25	4-.25	10-.25	Pkg.-.25
Tall large medium pink.	10	1.00	.50	.25	....
CRINKLE CREAM (410)	2	.25	4-.25	10-.25	Pkg.-.25
Fine large ruffled light yellow.	10	1.00	.50	.25	....
CROWN ORCHID	1	.50	.35	....	....
Fine late lavender.	10	4.00	2.80	....	....
CUPID (300) No Discount	1	.25	2-.30	3-.30	Pkg.-.35
Pretty decorative white.	10	2.00	1.20	.75	....
CYNTHIA (410) No Discount	1	3.00	2.00	1.00	1-.35
New light yellow.	10	24.00	16.00	8.00	10-3.00
DAISY MAE (521)	2	.30	3-.30	5-.25	Pkg.-.30
Large orange pink shading to a darker blotch.	10	1.20	.80	10-.40	....
DANA (466) No Discount	1	.75	.50	.30	....
A unique magenta with cream lines in throat.	8	6.00	4.00	2.40	....
DAPHNE (420) No Discount	1	.25	2-.25	3-.25	....
Light orange shading to darker edge.	10	2.00	1.00	.70	....
DAWN GLOW (560)	1	.25	.20	2-.25	....
Ruffled medium light rose. Early.	10	2.00	1.60	10-1.00	....
DEBORAH SAMPSON (440)	1	1.00	.75	.50	5-.25
Light buff pink. Very nice.	10	8.00	6.00	4.00	10-.40
DEBUTANTE (410) No Discount	1	.25	2-.25	3-.25	....
Light yellow shading to deep orange.	10	2.00	1.00	.70	....
DESERT DUSK No Discount	1	Any size bulb \$3.00—10 bbls. for \$3.00.			
DIEPPE (432)	2	.30	.20	3-.25	Pkg.-.25
Magnificent ruffled salmon red with darker blotch.	10	1.20	.80	.50	....
DISTINCTION (366)	1	.25	2-.25	4-.25	15-.25
Ruffled decorative light lavender.	10	2.00	1.00	.50	100-1.50
DOLLY VARDEN No Discount	1	3.00	2.00	1.00	....
		With a bulb of any size you may have 10 bbls. for \$2.50.			
DOLORES (240)	1	.25	2-.30	3-.25	15-.50
Beautiful pink and white miniature.	10	2.00	1.20	.75	100-2.50
DONELLA (340)	2	.30	.20	3-.25	Pkg.-.30
Early pink commercial.	10	1.20	.80	.50	....
DOROTHY ARMSTRONG (470) .. No Disc.	1	.50	.35	.25	10-.50
Tall fine purple.	10	4.00	2.80	2.00	....
DRYAD No Discount	1	.25	2-.25	3-.25	....
Smoky with cream center.	10	2.00	1.00	.70	....
DUSTY MILLER (486)	2	.30	.20	3-.25	Pkg.-.30
Popular smoky red with scarlet feather. Good smoky.	10	1.20	.80	.50	....
EGLANTINE (540)	1	1.50	1.00	.75	3-.35
Beautiful large ruffled pink.	10	12.00	8.00	6.00	10-1.00
ELEGY (366)	2	.30	.20	3-.25	....
Early cool lavender with cream throat.	10	1.20	.80	.50	....
ELIZABETH THE QUEEN (566)	2	.25	4-.25	10-.25	Pkg.-.25
Finest commercial and low priced lavender.	10	1.00	.50	.25

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	PER	LARGE	MEDIUM	SMALL	BULBLET
ESQUIRE.....	No Discount	1	Any size \$1.00. With each bulb you may have 10 bbt. for \$1.50.		
ETHEL THERESA (206).....	No Discount	1	.35	.25	2-.30 5-.25
Small ruffled cream white with wine feather in throat.		10	2.80	2.00	1.20
EUREKA (500).....		1	.75	.50	.25 3-.25
One of the best white Picardy sports.		10	6.00	4.00	2.00 10-.75
EVANGELINE (560).....		1	2.50	1.50	1.00 2-.40
Wonderful tall light rose pink.		10	20.00	12.00	8.00 10-1.50
EVENGLOW (524).....	No Discount	1	.25	2-.25	3-.25
Light salmon shading to red orange.		10	2.00	1.00	.70
FABULOUS (443).....		1	.50	.35	.25 8-.25
Fine blotched pink.		10	4.00	2.80	2.00 100-2.00
FAIR ANGEL (400).....		2	.20	4-.25	10-.25 Pkg.-.25
Early large cream white.		10	.80	.50	.25
FAIRYLAND.....	No Discount	1	Any size \$1.00—Bbts. 10 for \$1.50. Starter unit of 1 large, 3 medium and 5 small and 25 bbts. for \$8.00.		
FALCON (566).....		1	5.00	4.00	3.00 1-.50
Ruffled lavender. Very nice.		10	40.00	32.00	24.00 12-5.00
FANDANGO (483).....		1	.50	.35	.25 10-.25
New tinted white with smoky blotch.		10	4.00	2.80	2.00 100-2.00
FASHION.....	No Discount	1	Any size \$5.00—1 bulb and 10 selected bbts. for \$10.00.		
FAY (440).....		2	.25	4-.25	10-.25 Pkg.-.25
Good cut flower early rose salmon.		10	1.00	.50	.25
FIELDMASTER.....	No Discount	1	Any size \$5.00—1 bulb and 10 bbts. for \$10.00.		
FIREBIRD (436).....		1	.50	.35	1-.25 5-.25
Large tall early scarlet.		10	4.00	2.80	1.50 10-.50 100-4.00
FIREBRAND (452).....		2	.25	4-.25	10-.25 Pkg.-.25
Bright scarlet of exhibition type.		10	1.00	.50	.25
FIRE GLEAM (436).....		1	1.50	1.00	.60 2-.40
New exhibition scarlet.		10	12.00	8.00	4.80 10-1.50
FLORENCE NIGHTINGALE (500).....		1	.75	.50	.30 10-.75
One of the very best ruffled pure whites.		10	6.00	4.00	2.40 100-6.00
FLYING FORTRESS (586).....		1	.35	.25	2-.25 15-.25
Huge smoky gray.		10	2.80	2.00	1.00 100-1.50
FOLKLORE (466).....			\$1.50 for any size. With each bulb may be bought 12 bbts. for \$1.50. Bbts. sold only with bulbs.		
New rose pink with white throat. Fine.					
FORT GARRY (452).....		1	.25	2-.25	4-.25 Pkg.-.30
Strong medium dark red.		10	2.00	1.00	.50
FRANCESCA.....	No Discount	1	Any size \$5.00.		
FRASER.....	No Discount	1	3.00	2.00	1.00
			1 any size and 10 bbts. for \$2.50 extra.		
FREEDOM (401).....		1	1.00	.75	.50 4-.25
New white with small rose red blotch.		10	8.00	6.00	4.00 10-.50
FRIENDSHIP (442).....		1	1.00	.75	.50 4-.25
Beautiful medium light rose.		10	8.00	5.00	4.00 10-.50
FROSTY (483).....		1	2.00	1.50	1.00
Very fine frosted peach salmon.		10	16.00	12.00	8.00
FUCHSIA BELLE (462).....	No Discount	1	.75	.50	....
Deep reddish rose. Many open.		10	6.00	4.00	....
GAIL (466).....	No Discount	1	2.50	2.00	1.50 1-.30
New light lavender.		10	20.00	16.00	12.00 10-2.50
GARNET GLOW.....	No Discount	1	Any size \$3.00—10 bbts. for \$3.00.		
GEN. EISENHOWER (560).....		1	.25	2-.25	4-.25 Pkg.-.30
Huge begonia pink with salmon reflex.		10	2.00	1.00	.50
GEN. MAC ARTHUR (441).....		2	.20	4-.25	10-.25 Pkg.-.25
Early light rose with yellow throat.		10	.80	.50	.25

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	PER	LARGE	MEDIUM	SMALL	BULBLETS
GENGHIS KHAN (432)	2	.25	4-.25	10-.25	Pkg.-.25
Large ruffled pink.	10	1.00	.50	.25
GERRY (400)	1	.50	.35	.25	8-.25
Beautiful ruffled pure white.	10	4.00	2.80	2.00	100-2.50
GILT EDGE (250)	1	.25	2-.25	4-.25	Pkg.-.35
Small medium red with yellow picotee edge.					
GLAMIS (530)	2	.25	4-.25	10-.25	Pkg.-.25
Ruffled rose salmon.	10	1.00	.50	.25	....
GOLDEN ARROW (510)	1	.25	2-.25	4-.25	15-.25
Fine large light yellow.	10	2.00	1.00	.50	100-1.50
GOLDEN BEAUTY (512)	1	.50	.35	.25	10-.25
Large fine deep yellow.	10	4.00	2.80	2.00	100-2.00
GORGEOUS DEB (530)	1	4.00	2.50	1.50	1-.20
Most beautiful ruffled brilliant light salmon with large golden throat.	10	32.00	20.00	12.00	10-1.75
GRAND MONARCH (562)	1	.35	.25	....	....
Giant deep maroon with purple blotch.	..	....	....	....	....
GRAND OPENING (367) No Discount	1	2.00	1.50	1.00	1-.50
Exhibition type lavender—opening 10-12.	..	....	....	....	10-4.00
GRAND OPERA (540) No Discount	1	.35	1-.25	....	....
Giant pink.	3	1.00	10-2.50	....	....
	12	3.50	....	....	....
GRENADIER (416)	2	.25	4-.25	10-.25	Pkg.-.25
Nice large buff.	10	1.00	.50	.25	....
HAMLET No Discount	1	5.00	4.00	3.00	\$1.00 ea.
HARMAU (533)	2	.25	4-.25	10-.25	Pkg.-.25
Large early blotched salmon red.	10	1.00	.50	.25	....
HAROLD K (536)	1	3.00	2.00	1.50	1-.50
New huge scarlet.	10	24.00	16.00	12.00	10-3.00
HARRY HOPKINS (554)	1	.50	.35	.25	10-.25
Fine deep rose red.	10	4.00	2.80	2.00	100-2.00
HAWKEYE RED. (450)	2	.25	4-.25	10-.25	Pkg.-.25
Bright red sport of Vag. Prince.	10	1.00	.50	.25	....
HEART'S DESIRE (540)	1	1.25	1.00	.75	2-.30
Ruffled pink and white with golden throat.	10	10.00	8.00	6.00	10-1.20
HIGH FINANCE (582)	2	.20	4-.25	10-.25	Pkg.-.20
Finest tall exhibition smoky.	10	.80	.50	.25	....
HIGH LIFE (376)	2	.30	3-.30	4-.25	Pkg.-.30
Nice light blue.	10	1.20	.80	.50	....
HIHO (442) No Discount	1	1.50	1.00	.50	2-.30
Deep coppery salmon with white throat. Heat resistant.	10	12.00	8.00	4.00	10-1.20
HUNTRESS (466)	2	.30	3-.25	4-.25	20-.25
Early lavender cut flower variety.	10	1.20	.70	.50	100-.80
IVY (440)	1	1.50	1.00	.75	3-.30
Tall ruffled pink and cream with rose blotch.					
JAMBOREE (422)	1	.50	.35	.25	8-.25
Deep salmon orange with golden throat.	10	4.00	2.80	2.00	100-2.50
JANET LEE (420)	1	1.25	.75	.50	3-.25
Ruffled peaches and cream.	10	10.00	6.00	4.00	10-.50
JANICE (441)	1	1.00	.75	.50	10 for 50c
Pink with darker blotch.					
JOLLY ROGER (462)	1	2.00	1.50	1.00	1-.25
Ruffled dark raspberry red with darker blotch.	10	16.00	12.00	8.00	10-2.00
JONQUIL (312)	2	.20	4-.25	10-.20	Pkg.-.25
Early deep yellow.	10	.80	.50	.25	....
JOURNEY'S END (432) No Discount	1	.25	.20	2-.25	10-.25
Ruffled deep salmon.	10	2.00	1.50	1.00	100-2.00
JOYCE (440)	1	1.00	.75	.50	10 for 50c
Rose and pink with lavender sheen.					
JUNE (360)	1	1.50	1.00	.75	1-.20
White with wide pink border.	10	12.00	8.00	6.00	10-1.60

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	PER	LARGE	MEDIUM	SMALL	BULBULETS
KARDINAL SPELLMAN (576)	1	.25	.20	Pkg.-.25
Large reddish purple.	10	2.00	1.60
KAWATIRI (516)	1	1.00	.75	.50	3-.25
Large ruffled buff and yellow.	10	8.00	6.00	4.00	10-.75
KESTREL (420)	2	.25	4-.25	10-.25	Pkg.-.25
Large, tall orange.	10	1.00	.50	.25	....
KIM	1	Any size \$3.00.			
KING ALFRED (532)	1	.25	.20	2-.25	20-.25
Giant salmon with golden throat.	10	2.00	1.60	1.00	....
KING CLICK (552)	2	.25	4-.25	10-.25	Pkg.-.25
Fine large scarlet.	10	1.00	.50	.25	....
KING LEAR (570)	2	.20	4-.25	10-.25	Pkg.-.20
Huge early purple.	10	.80	.50	.25	....
KING OF HEARTS (543)	No Discount				....
	1 for \$1.00		3-.50	....	....
	5 for \$2.25		12-1.75		
	12 for \$4.25		25-3.25		
LADRONE (433)	1	.35	.25	2-.25	15-.25
Deep orange salmon with large golden throat.	10	2.80	2.00	1.00	100-1.50
LADY JANE (406)	2	.20	4-.25	10-.25	Pkg.-.20
Fine commercial cream or light yellow.	10	.80	.50	.25	....
LADY LUCK (440)	2	.25	4-.25	10-.25	Pkg.-.25
Tall light salmon with cream throat. Fine.	10	1.00	.50	.25	....
LADY MARIAN (466)	1	1.25	1.00	.50	3-.25
New light lavender rose.	10	10.00	8.00	4.00	100-8.00
LADY WAYNE (530)	1	1.00	.75	.50	2-.25
Fine deep salmon. Many open.	10	8.00	6.00	4.00	12-1.00
LAKE PLACID (506)	1	.25	2-.25	4-.25	12-.25
Ruffled light cream with yellow throat. Very fine.	10	2.00	1.00	.50	100-1.50
LANCASTER (470)	1	.25	.20	2-.25	25-.25
Exhibition purple.	10	2.00	1.60	1.00	....
LANTANA (420)	2	.20	4-.25	10-.25	Pkg.-.20
Early orange and gold.	10	.80	.50	.25	....
LARAMIE (425)	1	.25	.20	2-.25	15-.25
Late deep red orange. Many open.	10	2.00	1.50	1.00	100-1.50
LAVENDER BEAUTY	1	Any size \$3.00.			
	12	Any size \$30.00.			
LAVENDER AND GOLD (366)	2	.25	4-.25	10-.25	Pkg.-.25
Medium size decorative lavender with gold throat.	10	1.00	.50	.25	....
LAVENDER LACE	No Discount				....
	1	Any size \$2.00.			
	12	Any size \$20.00.			
	5	large, 10 medium, 15 small and 100 bbs. \$48.00.			
LAVENDER PRINCE (466)	2	.30	.20	3-.25	Pkg.-.30
Tall mauve lavender with darker lines.	10	1.20	.80	.50	....
LEADING LADY (506)	2	.25	4-.25	10-.25	Pkg.-.25
Cream white sport of Picardy. Very popular.	10	1.00	.50	.25	....
LEEUWENHORST (560)	2	.30	3-.30	4-.25	Pkg.-.25
Tall large light rose.	10	1.20	.80	.50	....
LEMON ICE (410)	1	.35	.25	2-.25	10-.25
Large early light yellow.	10	2.80	2.00	1.00	....
LEORA	1	Any size \$1.00—1 bulb and 10 bbs. \$2.50.			
LIDICE (406)	2	.20	4-.25	10-.25	Pkg.-.20
Late ruffled cream. Fine.	10	.80	.50	.25	....
LINDA (240)	1	.25	2-.25	4-.25	Pkg.-.25
Dainty medium size light pink.	10	2.00	1.00	.50	....
LIPSTICK (441)	1	.25	2-.25	4-.25	Pkg.-.25
Light pink with dark blotch. Very popular.	10	2.00	1.00	.50

"W. H. HOSMER was tops of all the new ones."

—S. E. Taylor, W. Va.

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	PER	LARGE	MEDIUM	SMALL	BULBLETS
LITTLE GOLDNo Discount	1	Any size \$1.00.			
	12	Any size \$10.00—5 large, 10 medium, 15 small and 100 bbls. \$24.00.			
LITTLE PEACOCK.....No Discount	1	Any size \$3.00.			
LODESTAR.....No Discount	1	Any size \$3.00.			
LUCKY (366)	1	.30	.20	2-.25	Pkg.-.30
Clear blue lavender, lighter throat.	10	2.40	1.60	1.00	....
MACUSHLA.....No Discount	1	Any size \$3.00.			
	3	Any size \$8.00.			
	12	Any size \$30.00.			
MADELINE HEFTY.....No Discount	1	5.00	4.00	3.00	....
		With 1 bulb any size you may have 10 bbls. for \$4.00 extra.			
MAGNOLIA (540)	2	.25	4-.25	10-.25	Pkg.-.25
Fine large creamy rose.	10	1.00	.50	.25	....
MALTA	2	.25	4-.25	10-.25	....
Large rare	10	1.00	.60	.25	....
MANCHU (513)	1	.25	.20	2-.25	....
Unique tall orange and yellow.	10	2.00	1.60	1.00	....
MANSFIELD.....No Discount	1	Large or medium \$5.00.			
MARGARET BEATON	2	2-.25	4-.25	....	....
White with red blotch.	10	1.00	.50	....	....
MARIMBA	2	2-.25	4-.25	....	....
Tall large buff. Opens 8 in field.	10	1.00	.50	....	....
MARIONETTE (213)		Any size bulb \$2.50. With each bulb you may have 12 BBTS. for \$2.50.			
Small heavily ruffled yellow with deep red blotch.					
MARJORIE (542)	1	.50	.35	.25	8-.25
Huge pink—very nice.	10	4.00	2.80	2.00	100-2.50
MARLENE BOTH (430)	1	.25	.20	2-.25	15-.25
Ruffled creamy salmon pink with buff throat.	10	2.00	1.60	1.00	100-1.50
MARSHALL MONTGOMERY (554)	1	1.25	1.00	.50	3-.25
Glossy velvety dark red.	10	10.00	8.00	4.00	10-.75
MARY DEE (300).....No Discount	1	1.50	1.00	.75	1-.25
Formal white opening 8 with 6 more showing color.	..	....	....	....	10-2.00
MAUVIE ROSE (462)	1	1.00	.75	.50	2-.25
Early deep rose shading to mauve in the center.	10	8.00	6.00	4.00	10-1.00
MAXA (530)	1	3.00	2.00	1.25	1-.25
Giant buffy salmon.	10	24.00	16.00	10.00	10-2.00
MAXWELTON (460)	2	.20	4-.25	10-.25	Pkg.-.20
Tall large soft rose. Like a rose Picardy.	10	.80	.50	.25	....
MAZDA	1	Any size \$1.00.			
MEG (412)	1	.60	.40	.25	6-.25
New ruffled yellow. Needlepoint.	10	4.80	3.20	2.00	30-1.00
MELLOW MOON.....No Discount	1	3.00	2.00	1.50	1-.30
					10-2.40
					100-19.00
MEMOIR (441)	1	.25	.20	2-.25	15-.25
Cream white tinted pink with crimson blotch.	10	2.00	1.60	1.00	100-1.50
Very beautiful.					
MESSAGE OF SONG (480) ...No Discount	1	Any size \$1.00.			
New smoky.					
MIGHTY MONARCH (552)	1	.50	.35	....	....
Giant medium red.	10	4.00	2.80	....	....
MINSTREL (566)	1	.25	2-.25	3-.25	....
Wonderful giant lavender.	10	2.00	1.00	.70	....
MISS VERMONT (540)	2	.30	.20	3-.25	Pkg.-.30
Ruffled light pink tinted lavender.	10	1.20	.80	.50	....
MISS WISCONSIN (460)	1	.20	2-.25	3-.25	12-.25
Fine deep lavender rose.	10	1.60	1.00	.60	100-1.50
MISTAYA (586)	1	.40	.25	2-.25	12-.25
Giant gray lavender sport of R.B.	10	3.20	2.00	1.00	100-1.50
MODENA (390)	1	1.00	.60	.40
Yellow with rosy flush in throat.

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	PER	LARGE	MEDIUM	SMALL	BULBLETS
MODERN TIMES (560)	2	.25	4-.25	10-.25	Pkg.-.25
Wine red with narrow yellow line on lip.	10	1.00	.50	.25
MOHAWK (454)	2	.25	4-.25	10-.25	Pkg.-.25
Glowing deep red.	10	1.00	.50	.25	....
MONTPELIER (440)	1	.35	.25	2-.25	Pkg.-.25
Fine coming cut flower pink. No flecking.	10	2.80	2.00	1.00	....
MRS. A. B. STREET (436)	1	1.00	.75	....	3-.25
Orange scarlet with darker throat marking.	..	....	....	....	....
MRS. C. W. GANNETT (583)	1	.30	.20	2-.25	....
Huge smoky.					
MRS. R. G. ERREY (554)	1	1.00	.60	.40	3-.25
Large deep red. One of the very best.	10	8.00	4.80	3.20	....
MT. BAKER.....No Discount	1 large and 1 small for \$10.00.				
MY DEAR (440)	1	2.50	2.00	1.50	2-.30
Fine new shell pink.	10	20.00	16.00	12.00	10-1.20
MYRTLE GRACE (466)	1	1.50	1.00	.75	3-.30
Early rose lavender—ruffled.					
NADIA (231)	1	.25	.20	2-.25	10-.25
Small flowered salmon with golden throat.	10	2.00	1.60	1.00	....
Unique and lovely. Many open.					
NANCY (452)	1	.50	.25	.25	5-.25
New commercial scarlet.	10	4.00	2.80	2.00	100-4.00
NEWPORT WHITE (400)	1	1.00	.60	.40	5-.25
New pure white. Tall, straight.	10	8.00	4.80	3.20	10-.40
NEW YORKER.....No Discount	1 Any size \$5.00.—1 bulb and 10 selected bbs. for \$10.00.				
NILA (454)	1	.35	.25	.20	10-.25
One of the best dark reds. Tall, fine. Opens 8-9.	10	2.80	2.00	1.60	100-2.00
NINETY GRAND.....No Discount	1 Any size \$3.00. 1 Any size \$3.00—and 10 bbs. \$5.00. 1 large, 1 medium, 1 small and 15 bbs. for \$10.00.				
Send for quantity prices.					
NUBIA (452).....No Discount	1	.40	.25	2-.25	....
Fine almost black red.	10	3.20	2.00	1.00	....
NUGGET (410).....No Discount	1	.50	.35	.25	....
Clear light yellow, Nice.	10	4.00	2.80	2.00	....
OCEAN SPRAY (306)	2	.25	4-.25	10-.25	Pkg.-.25
Early white with amber throat. Very nice cut flower.	10	1.00	.50	.25	....
OCTOBER SUNSHINE (420) ..No Discount	1	.75	.50	.25	10-.40
Light orange shading to golden throat.	10	6.00	4.00	2.00	100-3.00
OGARITA (532)	2	.25	4-.25	....	....
Giant growing rose salmon.	10	1.00	.50	....	....
OHIO NONPAREIL (450)	2	.25	4-.25	10-.25	Pkg.-.25
Large bright scarlet.	10	1.00	.50	.25	....
OKLAHOMA (386)	1	.35	.25	2-.25	15-.25
One of the best smokies.	10	2.80	2.00	1.00	100-1.50
OLUF (482)	1	1.50	1.00	.75	1-.25
Apricot yellow with smoky feather.	..	....	....	....	....
OPECHEE (486).....No Discount	1	1.50	1.25	1.00	2-.30
Smoky old rose with lavender overlay-different.	..	....	....	....	12-1.50
ORANGE GOLD (422)	1	.20	2-.25	4-.25	Pkg.-.25
Deep orange and gold.	10	1.60	1.00	.50	....
ORCHID LADY.....No Discount	1 Any size \$1.00. 3 for \$2.75. 12 for \$10.00.				
ORCHID MARVEL (566)	1	1.20	.75	.50	2-.25
Beautiful deep orchid lavender.	10	9.00	6.00	4.00	10-1.00
OREGON GOLD		2-.25	4-.25	Pkg. .25
Good commercial clear yellow.	10	1.00	.50

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	PER	LARGE	MEDIUM	SMALL	BULBLETS
ORIENTAL PEARL (506)	1	.20	2-.30	3-.30	Pkg.-.25
Huge clear cream.	10	1.60	1.20	.80
ORION (510).....No Discount	1	.40	.25	2-.25	....
Giant Ruffled Clear yellow.	10	3.20	2.00	1.00	....
PACTOLUS (417)	1	1.00	.75	.50	3-.30
Apricot cream with orange red blotch.	10	8.00	6.00	4.00	10-.90
Opens 8-10.					
PALISADES (430)	1	.75	.50	.25	5-.25
Tall salmon orange. Opens 12.	10	6.00	4.00	2.00	10-.40
PANDORA (442)	2	.25	4-.25	10-.25	Pkg.-.25
Soft geranium pink. Fine.	10	1.00	.50	.25	....
PARMA (401)	2	.25	4-.25	10-.25	Pkg.-.25
Large early white with purple line in throat.	10	1.00	.50	.25	....
PARTHIENA (566)	1	1.50	1.25	1.00	1-.25
New deep mauve lavender.	10	12.00	10.00	8.00	10-1.50
PASTELINE (540)	1 any size bulb \$1.50. With each bulb may be bought 12 bblts. for \$1.50. Bblts sold only with bulbs.				
Tall large light pink with creamy throat.					
PATRICIAN (566)	1	3.00	2.00	1.00	1-.25
New clear lavender.	10	24.00	16.00	10.00	10-2.00
					100-15.00
PATROL (416)	1	.35	.25	2-.25	10-.25
Fine exhibition apricot.	10	2.80	2.00	1.00	100-2.00
PAUL ROBESON (454)	1	.75	.50	.25	5-.25
Fine dark red.	10	6.00	4.00	2.00	100-4.00
PAUL RUBENS (470)	2	.30	.20	3-.25	Pkg.-.25
Fine magenta purple.	10	1.20	.80	.50	....
PEASANT MAID.....No Discount	1	Any size \$3.00.			
PEGGY ANN. (240)	1	.75	.50	.35	3-.30
Small pink with lavender line on white throat.	10	6.00	4.00	2.80	10-.80
PEGGY FARRELL (501)	1	1.50	1.00	.75	4-.25
Ruffled white with cherry throat.					....
PENELOPE (466)	1	1.50	1.00	.60	2-.25
New shade of mauve lavender.	10	12.00	8.00	4.80	10-1.00
PERDITA (313)	1	2.00	1.50	1.25	1-.25
Ruffled yellow with scarlet throat marks.	10	16.00	12.00	10.00	10-2.00
PERSONALITY (540)	1	.40	.30	.20	10-.25
Large exhibition rose.	10	3.20	2.80	1.60	100-2.00
PETER PAN.....No Discount	1	Any size \$5.00.			
		3 for \$13.50.			
		12 for \$50.00.			
PHANTOM BEAUTY (440)	1	.50	.35	.25	5-.25
Sensational light pink. Opens 10-12 or more.		Same rate per 10			
PHARAOH.....No Discount	1	Any size \$1.00-30 bblts. for \$3.00 (not less than 30 to a customer).			
PHIPPS, JR......No Discount	1	Any size \$1.25-1 bulb and 10 bblts. \$2.50.			
PICARDY (530)	2	.20	4-.25	....	Pkg.-.25
Salmon. Most popular variety in existence.	10	.80	1.00	....	....
PINK PICARDY (542)	2	.25	4-.25	10-.25	Pkg.-.25
Darker pink sport of Picardy.	10	1.00	.50	.25	....
PIONEER (532)	1	.20	2-.25	4-.25	Pkg.-.25
Large salmon with golden throat.	10	1.50	1.00	.50	....
POET'S DREAM (366)	1	.20	2-.25	4-.25	Pkg.-.25
Cool ruffled decorative lavender.	10	1.50	1.00	.50	....
POINCIANA (552)	1	1.50	1.00	.75	2-.25
Rosy red, with deeper rose throat.	10	12.00	8.00	6.00	10-1.20
POLYNESIA (432)	1	5.00	3.75	2.50	1-.60
New deep salmon with many open.	10	40.00	30.00	20.00	10-4.80
PORCELAIN BLUE (478)	1	.60	.40	.25	5-.25
Fine dark blue.	10	4.80	3.20	2.00	12-.50
PRES. TRUMAN (540)	1	.25	.20	2-.25	Pkg.-.30
Nice light rose pink.	10	2.00	1.60	1.20

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	PER	LARGE	MEDIUM	SMALL	BULBLETS
PREVIEW (462)	1	.75	.50	.25	5-.25
Tall deep rose, Early.	10	6.00	4.00	2.00	10-.40
PROSPERITY (530)	1	.50	.35	.25	8-.25
Ruffled light rose sport of Picardy.	10	4.00	2.80	2.00	100-2.50
PURPLE SUPREME (470)	2	.20	4-.25	10-.25	Pkg.-.20
Tall standard commercial and exhibition variety.	10	.80	.50	.25	....
RAE (460)	1	2.00	1.00	.50	2-.30
Beautiful flushed lavender and white.	10	16.00	8.00	4.00	10-1.25
RANGOON (471)	1	.25	.20	....	....
Beautiful ruffled purple.	..	....	....	....	....
RAVEL (477)	1	.35	.25	.20	....
Fine medium blue.	10	2.80	2.00	1.60	....
REBUS (486)	1	1.00	.75	.50	3-.25
Orchid smoke.	10	8.00	6.00	4.00	10-.60
RED CHARM (452)	2	.20	4-.25	10-.25	Pkg.-.20
Best medium red at low price.	10	.80	.50	.25	....
RED CHERRY (450)	1	.75	.50	.30	3-.20
Early large light red. Like a red Picardy.	10	6.00	4.00	2.40	10-.60
REDOWA (552)	1	1.00	.75	.50	5-.25
Fine strong medium red.	10	8.00	6.00	4.00	10-.40
					100-3.00
RED PLUSH (536)	2	.25	4-.25	10-.25	....
Huge early scarlet.	10	1.00	.50	.25	....
RED WING (436)	1	2.50	1.75	1.00	1-.30
Fine new scarlet.	10	20.00	14.00	8.00	10-2.50
ROBT. ALAN (510).....No Discount	1	5.00	4.00	3.00	1-.50
Fine new deep yellow.	10	40.00	32.00	24.00	10-4.00
ROSE CHARM (360)	1	.25	.20	2-.30	Pkg.-.35
Attractive early rose. Nice cut flower.	10	2.00	1.50	1.00	....
ROSE GLOW (560)	1	.30	.20	2-.25	20-.25
Sparkling rose salmon.	10	2.40	1.60	1.00	100-1.00
ROSE O'DAY (560)	2	.30	2-.20	3-.25	Pkg.-.25
Tall lavender rose. Many open.	10	1.20	.80	.50	....
ROSE RUFFLES (560)	2	.25	4-.25	10-.25	Pkg.-.25
Huge salmon rose.	10	1.00	.50	.25	....
ROSETTE (260).....No Discount	1	.35	.25	2-.25	....
Light rose with dark rose suffused feather.	..	....	....	....	....
ROWENA.....No Discount	1	Any size for \$3.00.			
ROYAL WINDSOR (550)	1	.40	.30	.20	5-.25
Large light scarlet. Distinctive and fine.	10	3.20	2.40	1.60	100-3.00
RUFFLED NIGHT (454).....No Discount	1	1.00	.75	.50	....
Sparkling black red.	..	....	....	....	....
RUTH ANN (566)	1	5.00	4.00	3.00	1-.50
Beautiful deep lavender pink with darker blotch.	10	40.00	32.00	24.00	10-5.00
SAHARA (490)	2	.25	4-.25	10-.25	Pkg.-.25
Brown smoky. Heat resistant.	10	1.00	.50	.25	....
SALMAN'S GLORY (507)	2	.25	4-.25	10-.25	Pkg.-.25
Large creamy white with red blotch edged yellow.	10	1.00	.50	.25	....
SALUTATION (440)	2	.20	4-.25	10-.25	Pkg.-.25
Early pink with pretty throat marking.	10	.80	.50	.25	....
SANDMAN (486)	2	.25	4-.25	10-.25	Pkg.-.25
Very popular smoky rose.	10	1.00	.50	.25	....
SEQUIN (410)		\$1.50 for any size bulb. With each bulb may be bought 12 bbt.s. for \$1.50.			
Early clear light yellow.		Bbt.s. sold only with bulbs.			
SHERWOOD (470)	1	1.00	.60	.40	5-.25
Beautiful large purple shading to deep purple blotch.	10	8.00	4.80	3.20	10-.40
					100-3.00
SIBONEY (566)	1	1.50	1.00	.60	2-.25
Large ruffled medium lavender.	10	12.00	8.00	4.80	10-1.00
					100-8.00

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	PER	LARGE	MEDIUM	SMALL	BULBULETS
SILENTIUM (401)	2	.20	4-.25	10-.25	Pkg.-.20
White with scarlet blotch.	10	.80	.50	.25
SILVER WINGS (500)	2	.25	4-.25	10-.25	Pkg.-.25
Ruffled pure white sport of Picardy.	10	1.00	.50	.25	....
SINCERITY (407)	1	.25	.20	2-.25	....
Cream with scarlet spots on deeper cream throat.	..	....	....	....	....
SIR GALAHAD (511) No Discount	1 for \$2.25		3-.50	....	....
Large tall cream with scarlet blotch.	5 for \$1.00		12-1.75		
	12 for \$2.25		25-3.25		
	25 for \$4.25				
SKYLARK (523)	1	1.00	.75	.50	5-.25
Large vivid bright orange with large golden center. Very showy.	10	8.00	6.00	4.00	10-.40
					100-3.00
SKYMASTER (541)	1	1.00	.60	.40	5-.25
Tall large light pink with scarlet lines in throat.	10	8.00	4.80	3.20	....
SNOWBANK (400)	2	.25	4-.25	10-.25	Pkg.-.25
Ruffled snowy white.	10	1.00	.50	.25	....
SNOW PRINCESS (400)	2	.20	4-.25	10-.25	Pkg.-.20
Standard early white.	10	.80	.50	.25	....
SOUTH SEAS (491)	1	2.50	1.70	1.00	1-.20
Tall large deep orange gray with deep orange red blotch.	10	20.00	13.70	8.00	10-1.60
SPARKS (507)	1	.35	.25	2-.25	15-.25
Tall cream yellow with fiery flame blotch—very striking.	10	2.80	2.00	1.00	100-1.50
SPIC AND SPAN (432)	1	.80	.70	.60	3-.30
Ruffled deep salmon pink. Great show flower and one of the best commercials.	10	6.40	5.60	4.80	10-.75
SPINDRIFT (400) No Discount	1	1.00	.75	.50	....
Grand champion ruffled white.	10	8.00	6.00	4.00	....
SPOTLIGHT (413)	2	.25	4-.25	10-.25	Pkg.-.25
Most popular yellow-orange with red blotch.	10	1.00	.50	.25	....
SPUN GOLD (312)	1	.35	.25	2-.25	15-.25
Early medium yellow. Round bloom.	10	2.80	2.00	1.00	100-1.50
STARDUST (376) No Discount	1	.25	.20	....	....
Nice light blue.					
STARLET (200)	2	.25	4-.25	10-.25	Pkg.-.25
Small ruffled white.	10	1.00	.50	.25	....
STATELINESS No Discount	1 Any size \$2.00.				
STATUETTE No Discount	1 Any size \$5.00.				
	3 for \$13.50.				
	12 for \$50.00.				
STERLING No Discount	1	3.00	2.00	1.00	....
	With each bulb you may have 10 bfts. for \$2.50 extra.				
STOPLIGHT (450)	2	.20	4-.25	10-.25	Pkg.-.20
Good medium red.	10	.80	.50	.25	....
STORM KING (584)	1	.25	.20	2-.25	Pkg.-.35
Fine large smoky.	10	2.00	1.60	1.00	....
STORMY WEATHER (480)	1	1.50	1.00	.75	4-.25
Tall ruffled creamy rose smoky.	..	....	....	....	....
STRALIA (416)	1	.35	.25	2-.25	15-.25
Beautiful clear ruffled salmony buff.	10	2.80	2.00	1.00	100-1.50
STRATHNAVER (500)	1	.50	.35	....	....
Huge exhibition white.	10	4.00	2.80	....	....
STRAWBERRY PEACH (533)	1	.65	.45	.25	8-.25
Orange pink with scarlet blotch.	10	5.00	3.50	2.00	100-2.50
SULTARA (483)	1	.75	.50	.25	6-.25
Smoky salmon with large darker smoke blotch.	10	6.00	4.00	2.00	10-.40

My spike of **EVANGELINE** was 63" long when cut and the flower head was 30" with 91 floret buds, 12 open at one time."
—Mrs. Hadley Gray, Conn.

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	PER	LARGE	MEDIUM	SMALL	BULBULETS
SUMMER GAL (542)	1	.75	.50	.25	5-.25
Large ruffled salmon.	10	6.00	4.00	2.00	100-4.00
SUNDANCE (412)	1	2.00	1.50	1.00	1-.25
Fine new ruffled yellow.	10	16.00	12.00	8.00	10-2.00
SUNDAY BEST No Discount	1	5.00	4.00	3.00	1-1.00
SUNLIGHT (416)	1	.35	.25	2-.30	10-.25
Beautiful light orange.	10	.80	2.00	1.20	100-1.50
SUNSPOT (417)	1	.75	.50	.30	3-.20
Apricot buff with rose spot.	10	6.00	4.00	2.40	10-.60
SUPREME BEAUTY (432)	1	1.00	.75	.50	5-.25
Dark salmon with creamy yellow throat.	10	8.00	6.00	4.00	10-.40
SUSANNAH (440)	1	.25	.20	2-.25	15-.25
Ruffled light rose. Very fine.	10	2.00	1.60	1.00	....
SUSQUEHANNA (416)	2	.25	4-.25	10-.25	Pkg.-.25
Peach buff with cream throat. Early.	10	1.00	.50	.25	....
TARAWA (436)	1	.75	.50	.25	5-.25
Ruffled scarlet with white line on lip. Very fine.	10	6.00	4.00	2.00	10-.40
TEMPLAR (400)	1	.50	.35	.25	8-.25
Tall ruffled medium late white.	10	4.00	2.80	2.00	100-2.00
THEMESONG (570)	1	.50	.35	.25	8-.25
Deep rose with purple blotch.	..	....	....	....	....
THE ROAN (485)	1	.75	.50	.25	5-.25
Rosy red covered with fine silvery lines.	10	6.00	4.00	2.00	10-.40
TITAN (532)	2	.25	4-.25	10-.25	Pkg.-.25
Tall deep salmon. Fine.	10	1.00	.50	.25	....
TIVOLI (461)	1	.25	.20	2-.25	10-.25
Finest new pink from Holland.	10	2.00	1.60	1.00	100-1.00
TOPFLITE (560)	1	1.50	1.00	.50	1-.20
Distinctive shade of rose, beautiful.	10	12.00	8.00	4.00	10-1.50
TRAIL'S END (566)	1	any size bulb \$1.50. With each bulb may be bought 12 bblts. for \$1.50.			
Fine deep rose with cream yellow throat.	..	Bblts. sold only with bulbs.			
TROCADERO (422) No Discount	1	.75	.50	.25	5-.40
Carrot orange salmon.	10	6.00	4.00	2.00	10-.75
TROJAN (442)	1	.25	.20	2-.25	20-.25
Tall large salmon with yellowish throat.	10	2.00	1.60	1.00	100-1.00
TRUELOVE (440)	2	.25	4-.25	10-.25	Pkg.-.25
Beautiful early shell pink.	10	1.00	.50	.25	....
TUNIA'S DELIGHT (522)	1	.75	.50	.25	3-.25
Large salmon orange with blue gray edge.	10	6.00	4.00	2.00	100-4.00
TUNIA'S ELITE (590)	1	.75	.50	.35	3-.25
Bronzy orange edged smoky orange with red blotch, large.	10	6.00	4.00	2.80	10-.50
					100-4.00
TUNIA'S FANCY (432)	1	1.00	.75	.50	5-.25
Ruffled deep orange pink.	10	8.00	6.00	4.00	10-.40
TUNIA'S MAHOMET (586)	1	.25	.20	2-.25	10-.25
Giant dark smoky.	10	2.00	1.60	1.00	100-2.00
TUNIA'S MASTERPIECE (566) No Discount	1	2.00	1.50	1.00	2-.30
Exhibition type lavender. Many open.	..	....	....	....	....
TUNIA'S WIZARD (582) No Discount	1	2.50	2.00	1.50	1-.25
Little lighter than Tunia's Mahomet. Said to grow up to 12" across.	..	....	....	....	....
TUTS BOTH (422)	1	.25	.20	2-.25	20-.25
Deep pastel orange with small bluish blotch.	10	2.00	1.60	1.00	100-1.00
TWINKLES (232)	1	2.00	any size		
Small ruffled deep orange red.	..	....	....	....	....
UNCLE TOM (590)	1	.25	.20	2-.25	10-.25
Brownish deep red.	10	2.00	1.60	1.00	100-1.00

"FALCON was extra fine for me, very very good."

"We have over 1000 bulbs now, all from your house. These were truly a lovely sight for all these summer months."

—Ward Flower Ranch, Ind.

—Margaret Bumb, Pa.

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	PER	LARGE	MEDIUM	SMALL	BULBLETS
VAGABOND PRINCE (391)	2	.25	2-.25	10-.25	Pkg.-.25
Mahogany brown with red blotch.	10	1.00	.50	.25
VALERIA (436)	2	.20	4-.25	....	....
Most popular commercial scarlet.	10	.80	.50	....	....
VANGOLD (312)	2	.25	4-.25	10-.25	Pkg.-.25
Early deep yellow.	10	1.00	.50	.25	....
VEGA (406)	1	.50	.35	.25	....
Smaller edition of Canopus, classy.	10	4.00	2.80	2.00	....
VELVET MANTLE (454)	1	1.00	.75	.50	4-.25
New deep red. Medium size.	10	8.00	6.00	4.00	10-.50
VENIDA (460)	1	1.00	.75	.50	5-.50
Dark rose with cream throat.	10	8.00	6.00	4.00	10-.80
VICTORY QUEEN (430)	1	.25	.20	2-.25	10-.25
Fine ruffled salmon orange with golden throat.	10	2.00	1.60	1.00	100-1.00
VIOLET DICKINSON (501)	1	1.50	1.00	....	4-.25
Ruffled white with delicate purple marking in the throat. Very fine.	10	12.00	8.00	....	10-.50
VOODOO (486)	1	.35	.25	2-.25	....
Ruffled smoky with stippling of bronze and plum. Different.	10	3.00	2.00	1.00	....
VULCAN (470)	2	.25	4-.25	10-.25	Pkg.-.25
A "different" medium purple.	10	1.00	.50	.25	....
WANDA		2-.20	4-.25	10-.25	Pkg.-.25
Cream sport of Picardy.	10	.80	.50	.25	....
WAYFARER (460)		\$1.50 for any size. With each bulb may be bought 12 bbts. for \$1.50. Bulblets sold only with bulbs.			
Early orchid pink.					
WEDGWOOD (366)	1	.35	.25	2-.30	10-.25
Very beautiful blue lavender with large cream throat.	10	3.00	2.00	1.50	100-2.00
W. H. HOSMER (466)	1	4.00	3.00	2.00	1-.50
New lavender rose with cream throat.	10	32.00	24.00	16.00	10-4.00
WHITE CHALLENGE (501)	1	1.50	1.00	.50	1-.20
Tinted white with small rose throat.	10	12.00	8.00	4.00	10-1.50
WHITE CHRISTMAS (500)	1	.50	.35	.25	10-.25
Beautiful ruffled white.	10	4.00	3.00	2.00	100-2.00
WHITE GODDESS (500)	1	1.00	.75	.50	3-.25
Tall ruffled white.	10	8.00	6.00	4.00	10-.75
WHITE GOLD (506)	2	.20	4-.25	10-.25	Pkg.-.20
Large early cream white.	10	.80	.50	.25	....
WHITE MAGIC (500)	1	2.00	1.50	1.00	2-.30
Ruffled clear white.	....	....	....	....	....
WHITE SATIN (100)	2 for	.25, any size.			
Miniature pure white.	....	....	....	....	....
WINSTON (406)	2	.25	4-.25	....	....
Early ruffled cream.	10	1.00	.50	....	....
XANTHIA (412)	1	1.00	.75	.50	5-.25
New ruffled yellow with dark lines in throat.	10	8.00	6.00	4.00	10-.40
YANKEE LASS (440)	1	1.50	1.00	.50	5-.75
Fine light pink.	10	12.00	8.00	4.00	10-1.50
ZEPHYR	1	Any size \$1.00.			
	3 for	\$2.75.			
	12 for	\$10.00.			
ZUNI (484)	2	.25	4-.25	10-.25	Pkg.-.25
Huge rich smoky.	10	1.00	.50	.25	....
ZYLPHA (366)	1	1.00	.50	.25	5-.25
New deep mauve.	10	8.00	4.00	2.00	10-.40

"We have close friends to whom I'd like you to send your catalog for the bulbs from your gardens produced gorgeous blooms and I should like them to have the joy we had."

—Mrs. S. J. McFarland, Texas.

Quantity Prices---Not Prepaid

25 OR MORE AT THE 100 RATE. 250 AT THE 1000 RATE.

	PER	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	BULBULETS	
ABNAKI.....	100	8.00	7.00	6.00	5.00	4.00	3.00	½ Pt.	3.00
ABU HASSAN.....	100	....	7.00	6.00	5.00	4.00	3.00	½ Pt.	3.00
	1000	....	....	45.00	40.00	32.00	24.00	....	....
ALGONQUIN.....	100	....	4.50	3.50	3.00	2.00	1.50	½ Pt.	1.00
	1000	....	....	25.00	20.00	15.00	12.00	Qt.	3.50
ASTRID.....	100	22.00	18.00	15.00	12.00	10.00	8.00	½ Pt.	15.00
	1000	....	140.00	120.00	100.00	80.00	60.00	Qt.	50.00
ATHLONE.....	100	....	15.00	12.00	10.00	8.00	6.00	½ pt.	15.00
ATOM.....	100	32.00	32.00	22.00	22.00	16.00	16.00	½ Pt.	30.00
								Qt.	100.00
AUREOLE.....	100	15.00	12.00	8.00	6.00	4.00	2.50	½ Pt.	5.00
	1000	120.00	100.00	65.00	45.00	32.00	20.00	Qt.	15.00
BABS.....	100	....	12.00	8.00	7.00	5.00	4.00	½ Pt.	10.00
BEACON.....	100	5.00	4.00	3.00	....	....	....	½ Pt.	1.00
BEAUTY'S BLUSH.....	100	12.00	10.00	8.00	6.00	5.00	4.00	½ Pt.	5.00
BERNECE.....	100	5.00	4.00	3.00	2.00	....	....	½ Pt.	1.00
	1000	40.00	32.00	24.00	16.00	....	....	Qt.	3.00
BIG TOP.....	100	5.00	4.00	3.50	2.50	2.00	1.50	½ Pt.	1.50
	1000	40.00	32.00	28.00	20.00	15.00	12.00	Qt.	4.00
BIRCH RED.....	100	64.00	56.00	48.00	40.00	32.00	25.00	½ Pt.	40.00
								Qt.	120.00
BLACK OPAL.....	100	5.00	4.00	3.50	....	....	....	....	....
	1000	45.00	36.00	....	....	....	....	....	....
BLESSED DAMOSEL....	100	5.00	4.00	3.00	2.00	1.50	1.25	½ Pt.	1.50
	1000	....	....	24.00	16.00	12.00	10.00	Qt.	4.00
BLOEMFONTEIN.....	100	6.00	5.00	4.00	3.00	2.00	1.50	½ Pt.	1.50
	1000	45.00	40.00	32.00	24.00	16.00	12.00	Qt.	4.00
BLUE LAGOON.....	100	45.00	40.00	32.00	24.00	20.00	16.00	½ Pt.	30.00
BOLERO.....	100	8.00	7.00	6.00	4.00	3.00	2.50	½ Pt.	3.00
	1000	....	55.00	45.00	32.00	24.00	20.00	Qt.	10.00
BOULOGNE.....	100	7.00	6.00	5.00	4.00	3.00	2.00	½ Pt.	2.00
	1000	55.00	48.00	40.00	32.00	24.00	16.00	Qt.	6.00
BUCKEYE BRONZE....	100	8.00	6.00	5.00	4.00	3.00	1.50	½ Pt.	1.50
	1000	....	45.00	40.00	32.00	24.00	12.00	Qt.	4.00
BURMA.....	100	6.00	5.00	4.50	3.50	2.50	1.50	½ Pt.	2.00
	1000	48.00	40.00	35.00	28.00	20.00	12.00	Qt.	6.00
CAPISTRANO.....	100	....	....	8.00	6.00	4.00	2.50	½ Pt.	8.00
CARRARA.....	100	8.00	6.00	5.00	4.00	3.00	2.00	½ Pt.	2.00
	1000	60.00	50.00	40.00	30.00	24.00	16.00	Qt.	6.00
CELESTINA.....	100	40.00	35.00	30.00	25.00	20.00	15.00	100	6.00
CHAMOUNY.....	100	5.00	4.00	3.50	2.50	2.00	1.50	½ Pt.	1.50
	1000	40.00	32.00	28.00	20.00	15.00	12.00	Qt.	5.00
CHERRY JAM.....	100	8.00	7.00	6.00	5.00	4.00	3.00	½ Pt.	2.00
	1000	....	55.00	48.00	40.00	32.00	24.00	Qt.	6.50
CHIEF PONTIAC.....	100	125.00	100.00	90.00	80.00	70.00	60.00	....	....
CHOCTAW.....	100	....	....	80.00	80.00	60.00	50.00	100	8.00
CHUNGKING.....	100	30.00	26.00	22.00	20.00	16.00	....	½ Pt.	15.00
CITATION.....	100	120.00	110.00	90.00	80.00	60.00	50.00	½ Pt.	50.00
								Qt.	150.00
CLEO.....	100	95.00	80.00	65.00	60.00	50.00	40.00	100	10.00
COLOR MARVEL.....	100	....	6.00	4.00	3.00	2.50	2.00	½ Pt.	3.00
	1000	....	....	32.00	24.00	20.00	15.00	Qt.	10.00
CONCORD.....	100	15.00	12.00	10.00	8.00	5.00	4.00	½ Pt.	5.00
	1000	120.00	95.00	80.00	65.00	40.00	30.00	Qt.	15.00
CONNIE G.....	100	256.00	224.00	192.00	160.00	128.00	96.00	100	20.00
CONVOY.....	100	....	....	5.00	4.00	3.00	2.00	½ Pt.	1.50
	1000	....	....	40.00	32.00	24.00	16.00	Qt.	5.00

	PER	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	BULBULETS	
CORONA.....	100	....	5.00	4.50	3.50	2.50	2.00	½ Pt.	1.25
	1000	....	40.00	35.00	30.00	20.00	15.00	Qt.	4.00
COTILLION.....	100	60.00	50.00	40.00	30.00	25.00	20.00	½ Pt.	25.00
COVER GIRL.....	100	8.00	7.00	6.00	5.00	4.00	3.00	½ Pt.	2.50
	1000	60.00	50.00	45.00	40.00	30.00	20.00	Qt.	8.00
DAISY MAE.....	100	10.00	8.00	7.00	5.00	3.50	2.50	½ Pt.	5.00
	1000	80.00	64.00	56.00	40.00	30.00	20.00	Qt.	16.00
DEBORAH SAMPSON...	100	....	56.00	50.00	40.00	30.00	20.00	½ Pt.	25.00
DIEPPE.....	100	....	8.00	6.50	5.00	4.00	3.00	½ Pt.	5.00
	1000	....	....	50.00	40.00	32.00	24.00	Qt.	16.00
DOLORES.....	100	16.00	13.00	11.00	9.00	6.00	5.00	1000	15.00
DONELLA.....	100	12.00	10.00	8.00	7.00	6.00	5.00	½ Pt.	5.00
	1000	....	80.00	64.00	56.00	45.00	40.00	Qt.	15.00
DUSTY MILLER.....	100	12.00	10.00	8.00	6.00	5.00	4.00	½ Pt.	5.00
	1000	....	80.00	64.00	48.00	40.00	30.00	Qt.	15.00
ELIZABETH THE QUEEN	100	6.00	5.00	4.50	3.50	2.50	1.50	½ Pt.	2.00
	1000	48.00	40.00	35.00	28.00	20.00	12.00	Qt.	6.00
ETHEL THERESA.....	100	25.00	20.00	15.00	12.00	10.00	8.00	1000	8.00
EUREKA.....	100	50.00	40.00	35.00	25.00	18.00	15.00	½ Pt.	50.00
EVANGELINE.....	100	160.00	130.00	100.00	80.00	65.00	50.00	½ Pt.	100.00
								Qt.	300.00
FAIR ANGEL.....	100	5.00	4.00	3.00	2.00	....	....	½ Pt.	1.00
	1000	40.00	32.00	24.00	16.00	....	....	Qt.	3.00
FALCON.....	100	320.00	288.00	256.00	224.00	192.00	160.00	100	32.00
FANDANGO.....	100	30.00	25.00	22.00	18.00	16.00	12.00	½ Pt.	15.00
FAY.....	100	6.00	5.00	4.00	3.00	2.00	1.50	½ Pt.	2.00
	1000	45.00	40.00	32.00	24.00	16.00	12.00	Qt.	6.00
FIREBIRD.....	100	35.00	30.00	25.00	20.00	12.00	10.00	½ Pt.	30.00
FIREBRAND.....	100	8.00	6.00	4.00	3.00	2.00	1.50	½ Pt.	2.00
	1000	....	45.00	32.00	24.00	16.00	12.00	Qt.	6.00
FL. NIGHTINGALE....	100	48.00	40.00	32.00	25.00	19.00	15.00	½ Pt.	20.00
								Qt.	75.00
FLYING FORTRESS....	100	..	20.00	16.00	12.00	8.00	6.00	½ Pt.	12.00
FORT GARRY.....	100	15.00	12.00	8.00	6.00	4.00	2.00	½ Pt.	3.00
	1000	120.00	100.00	65.00	50.00	30.00	15.00	Qt.	10.00
FREEDOM.....	100	64.00	56.00	48.00	40.00	32.00	28.00	½ Pt.	30.00
FRIENDSHIP.....	100	64.00	56.00	48.00	40.00	32.00	28.00	½ Pt.	30.00
GEN. EISENHOWER....	100	15.00	12.00	8.00	6.00	4.00	3.00	½ Pt.	3.00
	1000	120.00	95.00	65.00	45.00	30.00	20.00	Qt.	10.00
GEN. MacARTHUR....	100	5.00	4.00	3.00	2.00	1.50	1.25	½ Pt.	1.25
	1000	40.00	32.00	24.00	16.00	12.00	10.00	Qt.	4.00
GENGHIS KHAN.....	100	8.00	6.00	4.00	3.00	2.00	1.50	½ Pt.	2.00
	1000	60.00	48.00	32.00	24.00	16.00	12.00	Qt.	6.00
GLAMIS.....	100	6.00	5.00	4.00	3.00	2.00	1.50	½ Pt.	1.50
	1000	....	40.00	32.00	24.00	16.00	12.00	Qt.	5.00
GOLDEN ARROW.....	100	7.00	6.00	5.00	4.00	3.00	2.00	½ Pt.	4.00
	1000	56.00	48.00	40.00	32.00	24.00	15.00	Qt.	12.00
GOLDEN BEAUTY.....	100	30.00	25.00	20.00	16.00	12.00	10.00	½ Pt.	15.00
	1000	200.00	160.00	140.00	120.00	100.00	75.00	Qt.	50.00
GRENADIER.....	100	8.00	6.00	5.00	4.00	2.50	1.50	½ Pt.	2.00
	1000	60.00	45.00	40.00	32.00	20.00	12.00	Qt.	6.00
HARMAU.....	100	7.00	6.00	5.00	4.00	2.50	1.50	½ Pt.	2.00
	1000	....	45.00	40.00	32.00	20.00	12.00	Qt.	6.00
HAROLD K.....	100	180.00	150.00	125.00	100.00	80.00	60.00	100	20.00
HARRY HOPKINS.....	100	35.00	30.00	25.00	20.00	16.00	12.00	½ Pt.	12.00
HAWKEYE RED.....	100	6.00	5.00	4.00	3.00	2.00	1.50	½ Pt.	2.50
	1000	48.00	40.00	32.00	24.00	16.00	12.00	Qt.	8.00
HEARTS DESIRE.....	100	80.00	80.00	64.00	64.00	48.00	48.00	½ Pt.	50.00
								Qt.	150.00
HIGH FINANCE.....	100	6.00	5.00	4.00	3.00	....	....	½ Pt.	1.50
	1000	45.00	40.00	32.00	24.00	....	....	Qt.	5.00

"Had wonderful flowers from your bulbs last year."

—J. H. Bean, Mo.

	PER	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	BULBLETS	
HIGH LIFE.....	100	10.00	8.00	6.00	5.00	4.00	3.00	½ Pt.	4.00
	1000	....	64.00	48.00	40.00	32.00	24.00	Qt.	12.00
HUNTRESS.....	100	10.00	8.00	6.00	5.00	4.00	3.00	½ Pt.	3.00
	1000	....	64.00	48.00	40.00	32.00	24.00	Qt.	10.00
JAMBOREE.....	100	35.00	30.00	25.00	20.00	16.00	12.00	½ Pt.	20.00
	1000	....	240.00	200.00	160.00	125.00	100.00	Qt.	60.00
JOLLY ROGER.....	100	125.00	100.00	85.00	75.00	65.00	45.00	½ Pt.	75.00
JONQUIL.....	100	5.00	4.00	3.00	2.50	2.00	1.50	½ Pt.	1.00
JUNE.....	100	120.00	100.00	80.00	60.00	50.00	40.00	100	12.00
KESTREL.....	100	8.00	7.00	6.00	5.00	4.00	3.00	½ Pt.	2.00
	1000	64.00	56.00	48.00	40.00	32.00	20.00	Qt.	6.00
KING CLICK.....	100	8.00	7.00	6.00	5.00	4.00	3.00	½ Pt.	3.00
	1000	64.00	56.00	48.00	40.00	32.00	20.00	Qt.	10.00
KING LEAR.....	100	4.50	4.00	3.50	2.50	2.00	....	....	....
	1000	32.00	28.00	25.00	20.00	15.00	....	....	....
LADRONE.....	100	....	20.00	16.00	12.00	8.00	6.00	½ Pt.	12.00
	1000	....	....	125.00	100.00	65.00	45.00	Qt.	40.00
LADY JANE.....	100	5.00	4.00	3.50	2.50	2.00	1.50	½ Pt.	1.00
	1000	40.00	30.00	25.00	20.00	15.00	12.00	Qt.	3.00
LADY LUCK.....	100	8.00	7.00	6.00	5.00	4.00	3.00	½ Pt.	2.00
	1000	....	56.00	48.00	40.00	32.00	20.00	Qt.	6.00
LADY WAYNE.....	100	64.00	64.00	48.00	48.00	32.00	32.00	½ Pt.	25.00
								Qt.	75.00
LAKE PLACID.....	100	15.00	12.00	9.00	6.00	4.00	2.50	½ Pt.	12.00
	1000	120.00	100.00	80.00	50.00	35.00	20.00	Qt.	35.00
LANTANA.....	100	6.00	5.00	4.00	3.00	....	....	½ Pt.	1.50
	1000	....	40.00	32.00	24.00	....	....	Qt.	4.00
LARAMIE.....	100	15.00	12.00	10.00	8.00	7.00	6.00	½ Pt.	3.00
	1000	120.00	100.00	80.00	65.00	55.00	45.00	Qt.	10.00
LAVENDER PRINCE....	100	10.00	8.00	6.00	5.00	4.00	3.00	½ Pt.	3.00
	1000	....	64.00	48.00	40.00	32.00	20.00	Qt.	10.00
LEADING LADY.....	100	5.00	4.50	4.00	3.00	2.50	1.50	½ Pt.	1.50
	1000	....	36.00	32.00	24.00	16.00	12.00	Qt.	5.00
LEEUVENHORST.....	100	8.00	7.00	6.00	5.00	4.00	3.00	½ Pt.	3.00
	1000	....	56.00	48.00	40.00	32.00	20.00	Qt.	10.00
LIDICE.....	100	6.00	5.00	4.00	3.00	2.00	1.50	½ Pt.	1.50
	1000	48.00	40.00	32.00	24.00	15.00	12.00	Qt.	5.00
LINDA.....	100	15.00	12.00	8.00	6.00	4.00	3.00	½ Pt.	4.00
	1000	....	95.00	65.00	45.00	30.00	20.00	Qt.	10.00
LIPSTICK.....	100	....	10.00	8.00	6.00	4.00	3.00	½ Pt.	4.00
LOVELINESS.....	100	any size \$7.00.							
LUCKY.....	100	12.00	10.00	8.00	6.50	5.00	3.50	½ Pt.	7.00
	1000	....	80.00	65.00	55.00	40.00	25.00	Qt.	20.00
MAGNOLIA.....	100	6.00	5.00	4.00	3.00	2.50	2.00	½ Pt.	1.25
	1000	45.00	40.00	32.00	24.00	20.00	15.00	Qt.	4.00
MALTA.....	100	5.00	4.00	3.50	....	....	....	....	....
	1000	40.00	35.00	25.00	....	....	....	Qt.	4.00
MANCHU.....	100	16.00	13.00	11.00	9.00	7.00	5.00	....	....
MARJORIE.....	100	40.00	35.00	25.00	20.00	16.00	12.00	½ Pt.	10.00
MARLENE BOTH.....	100	16.00	13.00	11.00	9.00	7.00	5.00	½ Pt.	8.00
MAUVIE ROSE.....	100	50.00	50.00	38.00	38.00	25.00	25.00	½ Pt.	60.00
								Qt.	200.00
MAXA.....	100	190.00	150.00	125.00	100.00	80.00	60.00	½ Pt.	100.00
MAXWELTON.....	100	6.00	5.00	4.00	3.00	2.00	1.50	½ Pt.	1.50
	1000	45.00	40.00	32.00	24.00	16.00	12.00	Qt.	4.00
MEG.....	100	35.00	30.00	25.00	20.00	15.00	12.00	½ Pt.	25.00
	1000	....	....	200.00	150.00	120.00	100.00	Qt.	90.00
MEMOIR.....	100	16.00	13.00	11.00	9.00	7.00	5.00	½ Pt.	15.00
	1000	....	....	90.00	70.00	55.00	40.00	Qt.	50.00
MISS VERMONT.....	100	8.00	7.00	6.00	5.00	4.00	3.00	½ Pt.	2.00
	1000	....	....	45.00	40.00	32.00	24.00	Qt.	6.00

	PER	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	BULBULETS	
MISS WISCONSIN.....	100	8.00	7.00	6.00	5.00	4.00	3.00	½ Pt.	4.50
	1000	60.00	55.00	48.00	40.00	32.00	20.00	Qt.	15.00
MISTAYA.....	100	25.00	20.00	15.00	10.00	8.00	6.00	½ Pt.	10.00
	1000	200.00	150.00	120.00	80.00	64.00	48.00	Qt.	30.00
MODERN TIMES.....	100	8.00	6.00	4.00	3.00	2.00	1.50	½ Pt.	4.00
MOHAWK.....	100	5.00	4.00	3.50	2.50	2.00	1.50	½ Pt.	1.00
	1000	.....	.....	25.00	20.00	15.00	12.00	Qt.	3.00
MONTPELIER.....	100	16.00	13.00	11.00	9.00	7.00	5.00	½ Pt.	4.00
	1000	125.00	100.00	85.00	70.00	55.00	40.00	Qt.	12.00
MRS. R. G. ERREY.....	100	.....	.....	45.00	35.00	25.00	20.00	.....	.....
NADIA.....	100	.....	13.00	11.00	9.00	7.00	5.00	.....	.....
NANCY.....	100	20.00	20.00	15.00	15.00	10.00	10.00	½ Pt.	12.00
								Qt.	40.00
NEWPORT WHITE.....	100	50.00	40.00	35.00	30.00	25.00	20.00	½ Pt.	60.00
								Qt.	200.00
NILA.....	100	25.00	20.00	16.00	12.00	10.00	8.00	½ Pt.	15.00
	1000	.....	.....	125.00	100.00	80.00	60.00	Qt.	50.00
OCEAN SPRAY.....	100	8.00	6.00	5.00	4.00	2.50	1.50	½ Pt.	4.00
OCTOBER SUNSHINE...	100	40.00	35.00	30.00	25.00	20.00	15.00	½ Pt.	20.00
OHIO NONPAREIL.....	100	6.00	5.00	4.00	3.00	2.00	1.50	½ Pt.	2.00
	1000	.....	40.00	32.00	24.00	16.00	12.00	Qt.	6.00
OKLAHOMA.....	100	25.00	20.00	16.00	12.00	9.00	7.00	½ Pt.	15.00
	1000	.....	160.00	125.00	100.00	75.00	55.00	Qt.	50.00
ORCHID MARVEL.....	100	70.00	60.00	50.00	40.00	32.00	24.00	½ Pt.	50.00
								Qt.	150.00
OREGON GOLD.....	100	5.00	4.00	3.00	2.50	2.00	.....	Qt.	4.00
	1000	40.00	32.00	25.00	20.00	15.00	.....	Pk.	25.00
ORIENTAL PEARL.....	100	12.00	10.00	8.00	7.00	5.00	4.00	½ Pt.	3.00
	1000	95.00	80.00	64.00	56.00	40.00	32.00	Qt.	10.00
PALISADES.....	100	50.00	40.00	30.00	25.00	18.00	15.00	½ Pt.	20.00
	1000	.....	.....	240.00	200.00	150.00	120.00	Qt.	60.00
PANDORA.....	100	6.00	5.00	4.00	3.00	2.00	1.50	½ Pt.	1.50
	1000	.....	40.00	32.00	24.00	16.00	12.00	Qt.	4.00
PARMA.....	100	8.00	6.00	5.00	4.00	2.50	2.00	½ Pt.	2.00
	1000	60.00	45.00	40.00	32.00	20.00	15.00	Qt.	6.00
PARTHIENA.....	100	90.00	80.00	70.00	60.00	50.00	40.00	½ Pt.	50.00
								Qt.	150.00
PATRICIAN.....	100	185.00	165.00	145.00	120.00	90.00	70.00	½ Pt.	150.00
								Qt.	500.00
PATROL.....	100	25.00	20.00	16.00	12.00	9.00	7.00	.....	.....
PAUL ROBESON.....	100	45.00	40.00	35.00	25.00	18.00	15.00	½ Pt.	25.00
PAUL RUBENS.....	100	8.00	7.00	6.00	5.00	4.00	3.00	½ Pt.	2.00
	1000	60.00	55.00	48.00	40.00	30.00	20.00	Qt.	6.00
PENELOPE.....	100	.....	80.00	65.00	50.00	40.00	.....	.....	.....
PERDITA.....	100	125.00	100.00	90.00	80.00	70.00	60.00	½ Pt.	20.00
PERSONALITY.....	100	25.00	20.00	16.00	12.00	10.00	8.00	½ Pt.	5.00
	1000	200.00	160.00	125.00	100.00	80.00	60.00	Qt.	15.00
PHANTOM BEAUTY....	100	10.00	8.00	7.00	5.50	4.00	3.00	½ Pt.	7.50
	1000	75.00	65.00	56.00	45.00	35.00	25.00	Qt.	20.00
PICARDY.....	100	5.00	4.00	3.00	2.50	.....	.....	½ Pt.	1.00
	1000	40.00	32.00	25.00	20.00	.....	.....	Qt.	3.00
PINK PICARDY.....	100	6.00	5.00	4.00	3.00	2.00	1.50	½ Pt.	1.50
	1000	45.00	40.00	32.00	24.00	15.00	12.00	Qt.	5.00
PIONEER.....	100	12.00	10.00	8.00	6.00	4.00	2.50	½ Pt.	3.00
	1000	.....	80.00	64.00	48.00	32.00	20.00	Qt.	10.00
POINCIANA.....	100	100.00	85.00	65.00	50.00	40.00	35.00	½ Pt.	90.00
PORCELAIN BLUE.....	100	38.00	31.00	25.00	20.50	16.00	10.00	½ Pt.	18.00
								Qt.	55.00
PRES. TRUMAN.....	100	15.00	12.00	10.00	8.00	6.00	4.00	½ Pt.	4.00
PREVIEW.....	100	50.00	45.00	35.00	25.00	18.00	15.00	½ Pt.	25.00
	1000	400.00	350.00	280.00	200.00	145.00	120.00	Qt.	75.00
PROSPERITY.....	100	30.00	25.00	20.00	16.00	12.00	8.00	½ Pt.	5.00
								Qt.	15.00

	PER	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	BULBULETS	
PURPLE SUPREME.....	100	5.00	4.00	3.50	2.50	2.00	1.50	½ Pt.	1.00
	1000	....	32.00	25.00	20.00	15.00	12.00	Qt.	3.00
RED CHARM.....	100	5.00	4.00	3.50	2.50	2.00	1.50	½ Pt.	1.25
	1000	40.00	32.00	28.00	20.00	15.00	12.00	Qt.	4.00
RED CHERRY.....	100	42.00	42.00	28.00	28.00	16.00	16.00	½ Pt.	36.00
REDOWA.....	100	75.00	65.00	55.00	45.00	35.00	25.00	½ Pt.	25.00
RED WING.....	100	148.00	126.00	104.00	82.00	60.00	50.00	Qt.	250.00
ROSE GLOW.....	100	20.00	16.00	12.00	10.00	8.00	6.00	½ Pt.	8.00
ROSE O'DAY.....	100	8.00	6.00	4.00	3.00	2.00	1.50	½ Pt.	2.00
	1000	....	48.00	32.00	24.00	16.00	12.00	Qt.	6.00
ROSE RUFFLES.....	100	8.00	6.00	4.00	3.00	2.00	1.50	½ Pt.	2.00
	1000	56.00	48.00	32.00	24.00	16.00	12.00	Qt.	6.00
ROYAL WINDSOR.....	100	24.00	20.00	16.00	12.00	10.00	8.00	½ Pt.	10.00
								Qt.	30.00
RUTH ANN.....	100	320.00	288.00	256.00	224.00	192.00	160.00	½ Pt.	125.00
SAHARA.....	100	....	....	4.00	3.00	2.00	1.50	....	....
SALMAN'S GLORY.....	100	....	8.00	6.00	5.00	4.00	3.00	½ Pt.	5.00
	1000	....	....	45.00	40.00	32.00	24.00	Qt.	15.00
SALUTATION.....	100	6.00	5.00	4.00	3.50	2.50	1.50	½ Pt.	1.25
	1000	45.00	40.00	32.00	25.00	20.00	12.00	Qt.	4.00
SHERWOOD.....	100	75.00	60.00	45.00	35.00	25.00	20.00	½ Pt.	25.00
SIBONEY.....	100	100.00	85.00	75.00	60.00	45.00	35.00	½ Pt.	25.00
SILENTIUM.....	100	6.00	5.00	4.00	3.00	2.00	1.50	½ Pt.	1.00
	1000	45.00	40.00	30.00	24.00	16.00	12.00	Qt.	3.00
SILVER WINGS.....	100	7.00	6.00	5.00	4.00	3.00	2.00	½ Pt.	5.00
	1000	....	48.00	40.00	32.00	24.00	16.00	Qt.	15.00
SKYLARK.....	100	75.00	65.00	55.00	45.00	35.00	25.00	½ Pt.	25.00
SNOWBANK.....	100	6.00	5.00	4.00	3.00	2.00	1.50	½ Pt.	1.25
	1000	50.00	40.00	32.00	24.00	16.00	12.00	Qt.	4.00
SNOW PRINCESS.....	100	5.00	4.00	3.00	2.50	2.00	1.50	½ Pt.	1.00
	1000	35.00	30.00	24.00	20.00	15.00	12.00	Qt.	3.00
SPARKS.....	100	25.00	20.00	16.00	12.00	9.00	7.00	½ Pt.	10.00
	1000	200.00	160.00	125.00	100.00	75.00	50.00	Qt.	35.00
SPIC and SPAN.....	100	45.00	45.00	40.00	40.00	35.00	35.00	½ Pt.	25.00
	1000	300.00	300.00	250.00	250.00	200.00	200.00	Qt.	90.00
SPOTLIGHT (yellow)....	100	5.00	4.50	4.00	3.50	2.50	1.50	½ Pt.	2.00
	1000	40.00	36.00	32.00	28.00	20.00	12.00	Qt.	6.00
SPUN GOLD.....	100	25.00	20.00	16.00	12.00	9.00	7.00	½ Pt.	12.00
STOPLIGHT (red).....	100	....	4.00	3.50	2.50	....	....	½ Pt.	1.00
	1000	....	30.00	25.00	20.00	....	....	Qt.	3.00
STORM KING.....	100	....	....	15.00	12.00	9.00	7.00	½ Pt.	5.00
STRALIA.....	100	....	22.00	18.00	15.00	10.00	8.00	½ Pt.	12.00
STRAWBERRY PEACH..	100	35.00	25.00	20.00	16.00	12.00	9.00	....	....
SULTARA.....	100	50.00	40.00	35.00	25.00	18.00	15.00	½ Pt.	20.00
SUMMER GAL.....	100	50.00	40.00	30.00	20.00	16.00	12.00	½ Pt.	25.00
SUNDANCE.....	100	125.00	100.00	90.00	80.00	75.00	65.00	½ Pt.	100.00
SUNSPOT.....	100	44.00	38.00	32.00	24.00	18.00	12.00	½ Pt.	35.00
SUSQUEHANNA.....	100	8.00	6.00	4.50	3.50	2.50	1.50	½ Pt.	2.00
	1000	....	45.00	35.00	25.00	18.00	12.00	Qt.	6.00
TARAWA.....	100	....	....	35.00	25.00	18.00	15.00	½ Pt.	25.00
TEMPLAR.....	100	35.00	30.00	25.00	20.00	16.00	12.00	½ Pt.	15.00
THE ROAN.....	100	....	45.00	35.00	25.00	18.00	15.00	½ Pt.	25.00
TITAN.....	100	8.00	6.00	5.00	4.00	2.50	1.50	½ Pt.	2.00
	1000	64.00	48.00	40.00	32.00	20.00	12.00	Qt.	6.00
TIVOLI.....	100	....	....	....	12.00	9.00	7.00	½ Pt.	15.00
TRUELOVE.....	100	8.00	6.50	5.50	4.50	3.50	2.50	½ Pt.	3.00
	1000	....	50.00	40.00	32.00	28.00	20.00	Qt.	10.00
TUNIA'S DELIGHT.....	100	....	....	25.00	20.00	16.00	12.00	½ Pt.	25.00
TUNIA'S ELITE.....	100	....	....	40.00	35.00	25.00	20.00	½ Pt.	30.00
TUNIA'S MAHOMET....	100	15.00	12.00	10.00	8.00	6.00	4.00	½ Pt.	5.00
								Qt.	15.00

	PER	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	BULBLETS	
TUTS BOTH.....	100	20.00	16.00	12.00	10.00	8.00	6.00	½ Pt.	8.00
	1000	150.00	125.00	100.00	80.00	60.00	40.00	Qt.	25.00
UNCLE TOM.....	100	15.00	12.00	10.00	8.00	6.00	4.00	½ Pt.	8.00
VICTORY QUEEN.....	100	20.00	16.00	12.00	10.00	8.00	6.00	½ Pt.	8.00
								Qt.	25.00
VULCAN.....	100	6.00	5.00	4.00	3.00	2.00	1.50	½ Pt.	1.25
	1000	....	40.00	32.00	24.00	15.00	12.00	Qt.	4.00
WANDA	100	4.50	3.50	2.50	2.00	....	....	....	....
	1000	35.00	28.00	20.00	18.00	....	....	....	....
WEDGWOOD.....	100	25.00	20.00	16.00	12.00	10.00	8.00	½ Pt.	15.00
WHITE CHALLENGE....	100	75.00	75.00	50.00	50.00	25.00	25.00	½ Pt.	30.00
								Qt.	100.00
WHITE GODDESS.....	100	60.00	52.00	46.00	36.00	32.00	24.00	....	....
							
WHITE GOLD.....	100	5.00	4.00	3.00	2.50	2.00	1.50	½ Pt.	1.00
	1000	40.00	30.00	24.00	20.00	15.00	12.00	Qt.	3.00
XANTHIA.....	100	80.00	60.00	40.00	30.00	25.00	20.00	½ Pt.	15.00
ZUNI.....	100	8.00	6.00	4.00	3.00	2.00	1.50	½ Pt.	3.00
								Qt.	10.00
ZYLPHA.....	100	60.00	50.00	35.00	25.00	16.00	12.00	½ Pt.	20.00

Special Collections and Sets

The following 4 collections are just the thing for those who don't care to keep the names of the varieties separate, but do want a nice garden of glads. I sell thousands of these collections every year and have a great many fine reports on them. If these bulbs were sold separately under name they would cost several times the price asked as collections. No extras on collections except as noted. They are very big value as is.

These unlabelled collections are better than ever this year, with many new varieties in them never used before. You would be amazed if you knew some of the varieties in the No. 3 Deluxe collection.

No. 1. UNLABELED COLLECTION. 100 assorted large bulbs (1¼ inch up) in about 40 varieties in many different shades and colors. I have sold this collection for years and have thousands of very well pleased customers. I POSITIVELY GUARANTEE THAT THERE IS NOT A BETTER COLLECTION SOLD BY ANY GROWER IN THE COUNTRY FOR ANYWHERE NEAR THE PRICE. The collection varies from year to year but always contains a great variety of colors and many fine varieties. I get many repeat orders every year from well pleased customers. **100 for \$6.00, with 50 and 25 at the same rate.** With each 100 bulbs of this collection I will put in FREE 1 bulb of some other fine variety of my selection, labelled worth at least \$1.00.

No. 1a. SAME COLLECTION IN MEDIUM SIZE BULBS. 100 bulbs for \$4.00, 50 for \$2.00. With 100 bulbs will give a free bulb as in Collection No. 1.

No. 1b. THE SAME COLLECTION IN SMALL BULBS. 100 bulbs for \$2.50. These may not all bloom the first year, but most of them should and all should make nice large bulbs for the next year.

No. 3. UNLABELED COLLECTION DE LUXE. 40 or more varieties, many of them being exhibition sorts and worth several times the price asked. Real aristocrats in gladiolus. Nothing better to be had in an unlabeled collection. **100 for \$12.00, 50 for \$6.00, 25 for \$3.00.**

NONE OF THE ABOVE COLLECTIONS ARE LABELED AS TO VARIETIES. Don't ask us to give you the names of the varieties in the collections as we positively do not do it at these prices. If you want them labeled, buy them under name. I guarantee the collections to be the best you can buy for the price.

There are no extras on these collections except as noted, as they are very big value as is.

No. 4. 65 cent Long Season Specials

To have blooms of a certain variety over a long period I want to especially recommend the following collections. These consist of various sizes of bulbs of each variety. There are usually one or more large bulbs, some medium and some small. If you are not in the habit of buying medium or small bulbs you will be amazed at the fine blooms you will get from these. And if there is a particular variety that you especially like you can have blooms of this variety over a much longer period than you could if you planted all one size.

I can't give you the exact number of bulbs that you will receive in each lot because the varieties vary somewhat in price and I have a much larger stock of some kinds than of others but you may be assured that you will get big value. **Leave it to me.** We put in more medium and small than large bulbs.

Remember each 65 cent special is only one variety and not an assortment of several varieties or of all of them. Each special consists of various sizes of just **one variety**. Select as many as you wish. But remember they are 65 cents for each one.

Any five lots for \$3.00. Any ten lots for \$6.00 or any fifteen for \$8.50. In addition to this if you buy several lots I will put in something good for you to try out.

ABNAKI
ALGONQUIN
ASTRID
ATHLONE
AUREOLE
AVALON
BABS
BERNECE
BIG TOP
BLOEMFONTEIN
BOLERO
BOULOGNE
BROCADE
BUCKEYE BRONZE
BURMA
CALICO QUEEN
CAPISTRANO
CARRARA
CHAMOUNY
CHERRY JAM
COLOR MARVEL
CONCORD
CONVOY
CORONA
COVER GIRL
CRINKLE CREAM
DIEPPE
DONELLA
DUSTY MILLER
ELIZABETH THE QUEEN
FAIR ANGEL
FAY
FIREBRAND
FORT GARRY
GEN. EISENHOWER
GEN. MacARTHUR
GENGHIS KHAN
GLAMIS
GOLDEN ARROW

GRENADIER
HARMAU
HAWKEYE RED
HIGH FINANCE
HUNTRESS
JAMBOREE
JONQUIL
KESTREL
KING CLICK
KING LEAR
LADRONE
LADY LUCK
LAKE PLACID
LANCASTER
LANTANA
LARAMIE
LAV. PRINCE
LEADING LADY
LEEUWENHORST
LIDICE
LINDA
LIPSTICK
LUCKY
MAGNOLIA
MARLENE BOTH
MAXWELTON
MEMOIR
MINSTREL
MISS WISCONSIN
MISTAYA
MOHAWK
MONTPELIER
NILA
OCEAN SPRAY
OHIO NONPAREIL
OKLAHOMA
ORIENTAL PEARL
PANDORA
PARMA

PAUL RUBENS
PERSONALITY
PICARDY
PINK PICARDY
PIONEER
POET'S DREAM
PRES. TRUMAN
PURPLE SUPREME
RED CHARM
ROSE GLOW
ROSE O'DAY
ROSE RUFFLES
SAHARA
SALMAN'S GLORY
SALUTATION
SANDMAN
SILENTIUM
SILVER WINGS
SNOWBANK
SNOW PRINCESS
SPARKS
SPOTLIGHT (yellow)
SPUN GOLD
STOPLIGHT (red)
STORM KING
STRALIA
SUSQUEHANNA
TITAN
TROJAN
TRUELOVE
TUNIA'S MAHOMET
TUTS BOTH
UNCLE TOM
VICTORY QUEEN
VULCAN
WANDA
WHITE GOLD
WINSTON
ZUNI

placed blooms on a spike of 22-26 buds. A perfect show flower.

Grand Opera (Salbach) (540) (Mid-season) One of the largest glads grown, sometimes reaching 8" or more. Opens 5-7 at a time on a plant of 5 feet and over. Color is soft pink between LaFrance and geranium pink. Patented, so increase cannot be sold.

Grenadier (Palmer) (416) A new and distinctive shade of light orange buff. Opens 7-10 wide open blooms on a tall plant. Sometimes it is a little lacking in total buds but still a grand variety.

Harmau (Both) (532) Deep salmony orange red with darker throat. Opens 6-9 large blooms on an 18-20 bud spike. A giant variety that everyone likes. Showy and nice.

Harold K (Knight) (536) A huge deep scarlet self. Opening 6-7 or more well placed blooms of heavy texture. Good placement and attachment. Stands heat extremely well. The plant is a giant. Under good culture makes 10 leaves before the flower spike appears. But it does need plenty of water to develop the large growth and huge blooms of which it is capable.

Harry Hopkins (Salman) (554) (Mid-season) Large deep red with slight purplish shading. Opens 6-8 well placed blooms on a tall straight stem. I consider this one of the very best dark reds.

Hawkeye Red (Heaton) (450) (Mid-season) Brilliant medium red sport of Vagabond Prince. This looks to me like a coming commercial red. It should replace some of the other old timers on the market.

Heart's Desire (Fiedler) (540) Heavily ruffled light pink shading to white with yellow throat. Heavy white midribs. Strong husky grower. Opens up 6 or more 6½" florets on a spike of 18-20

buds. Opens well to the tip. Has been a heavy winner at the shows. Somewhat like Prosperity.

High Finance (Wilson) (582) (Late) Smoky light orange gray with creamy throat. A color that is beautiful. Opens up to 9 lightly ruffled always well placed blooms with rolled back petals. Extremely tall sturdy grower, often up to 6 feet high. One of the very best smokies for exhibition and should be used more by florists as it works in very well with yellow or orange in arrangements.

High Life (K & M) (376) (Early) Clear light blue. Tho not a large flower it is one of the best light blues and good grower and propagator. Many open at a time.

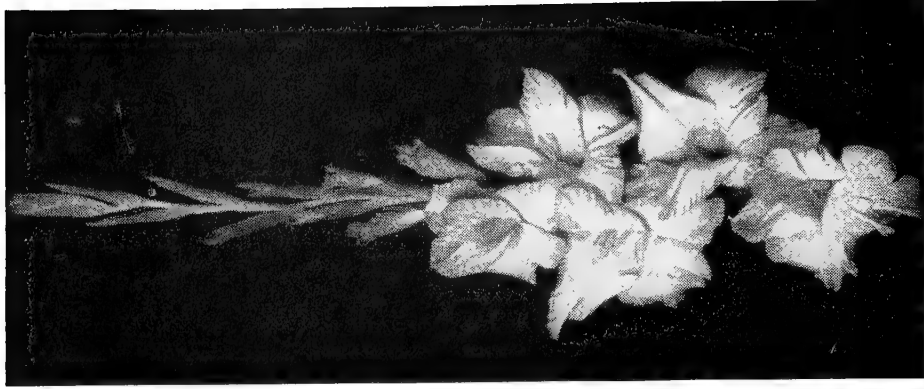
Hiho (Knight) (432) (Early midseason) Clear deep rosy salmon shading to clear white throat. Never flecks. Opens 8-10 on a 30" flower head with a total of 20-22 buds. This is a seedling of Ogarita with the same strong growth but with better colored florets. A winner at the shows and a fine cut flower variety.

Huntress (Jack) (466) Light pinkish lavender. One of the first to bloom and on that account makes a good florist variety. Sometimes flecks but it is not too objectionable because of that. Good seller. Good culture and plenty of water will do wonders with this variety.

Ivy (Barrett) (440) A seedling of Ivy Robertson and a much glorified version of that variety. Pink and cream. Tall plant with 10 4" ruffled blooms open and 8 more in color. Always straight.

Jamboree (Pruitt) (422) Deep salmon orange shading to clear deep yellow lip. Lightly raised midribs. Opens 6-7 well placed blooms on a good height plant. Very nice easy grower and good propagator. I think this is an unusually good orange that will make a first class commercial.

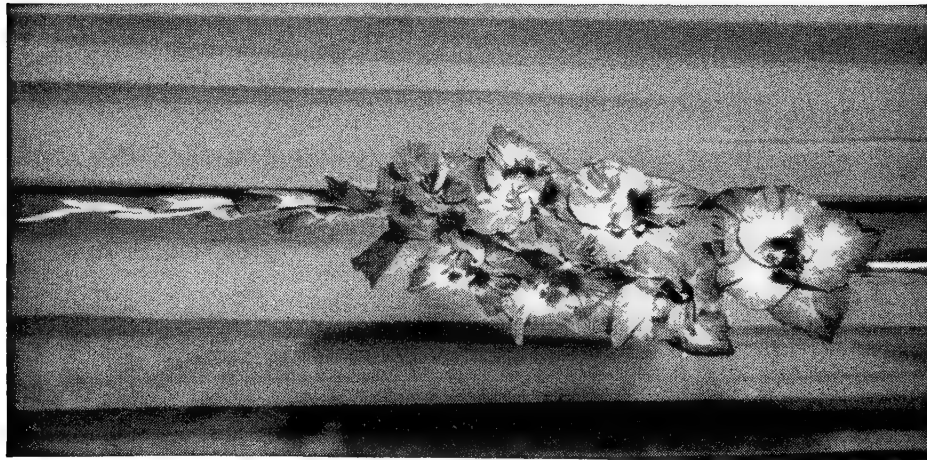
"Have had a wonderful year, glorious blooms and hope to repeat often. None other than Gove bulbs."
—H. K. Triol, Penna.



Minstrel



Susquehanna



Dieppe

Janet Lee (Fairchild) (420) (Midseason) Peach shading to a deep cream throat. Heavily ruffled and fluted. A very rich color and beautiful form. Opens several large blooms on a plant of about 4-4½". Alright in every way but needs good culture to get long heads of which it is capable.

Janice (Hatch) (441) Pink with deeper blotch. Opens 8-10 5" blooms with several more showing color with a total of 20 buds. Tall straight plant. Has double row placement and I think a very nice color. Often has extra petals making a double or semidouble flower.

Jolly Roger (Hatch) (562) A ruffled and needlepoint dark rose with scarlet shading and darker blotch. Tall strong giant plant with 6-7 blooms of heavy substance open on a long head. This is one of the best new ones of last year's introductions.

Jonquil (Palmer) (312) (Early) Darkest yellow glad I know of. Not large but opens 7-8 with good placement. An old timer but still one of the best early yellows.

Journey's End (Kadel) (432) (Mid-season) Deep reddish salmon pink with darker throat markings and shading deeper toward the edge. Nicely ruffled. Very pretty variety but slow propagator.

Joyce (Hatch) (440) Rose and pink with a lavender sheen in throat and mid-ribs. Tall straight plant with 23" head of which 6-8 large blooms are open at once with 6 more showing color. 18-20 bud total. Fine florist variety.

June (Vasaturo) (360) (Early midseason) White with wide rose border or a rose with a large white throat whichever you want to call it. Opens up 6 medium size florets on a 16-20 bud spike. A beautiful variety. Nice for arrangements.

Kardinal Spellman (576) (Salman) Large reddish purple. Opens several huge well placed blooms on a good spike. Supply limited.

Kawatiri (Pupich) (516) (Midseason) One of the most beautiful pastels. Tinted pink on the edge shading buff to a creamy throat. A very nice variety tho I have never been able to get the seven foot plants and eight inch flowers that they claim for it in New Zealand where it originated. But it grows large enough and the color and other qualities are very satisfactory.

Kestrel (Palmer) (422) (Midseason) Light salmon orange with creamy throat which is bordered by a band of light orange. A unique color. Opens 8-10 with a total of 20 buds on a tall straight spike. A first class cut flower variety.

King Alfred (Hobbs) (532) (Early midseason) Orange salmon with cream blotch. Opens 6 wide open blooms with a total of about 16 buds. Color is not so much different from some others but the vigor and size of the variety and of the blooms make it stand out in any company.

King Click (Wilson) (452) (Midseason) Bright scarlet. Opens up to 9 wide flaring blooms on a long flower head. Sometimes the bottom bloom is misplaced. However it is one of the best light reds.

King Lear (Palmer) (570) Dark reddish purple with a silver line on all petals. Opens 5-6 huge ruffled blooms on a tall willowy stem. An old variety but still one of the best and most beautiful purples. A good breeder.

King of Hearts (Salbach) (543) (Mid-season) A huge variety sometimes producing flowers up to 8" or so in diameter. One of the largest glads grown. Opens up to 8 with a flower spike reaching 30". A huge spike of bloom with a good stem. But under certain conditions and in some places the stem bends over. Color is a deep salmon or coral red shading to salmon. Great variety for the show table. Patented, so increase cannot be sold.

Ladrone (Palmer) (433) (Medium late) Color is somewhat like Beacon but softer and with less contrast. By the color

chart it is a light rose doree shading to scarlet petal tips with a large yellow blotch. Opens up to 8 with several more showing color. Going to be a very popular variety when better known. With me it does best from medium or large bulbs.

Lady Jane (Lake) (406) (Midseason) Clear cream with yellow lip petals. General effect is light yellow. Large beautiful flower that makes one of the very best commercials. Didn't sell very well last year but I don't know why. It is an old timer but still one of the best.

Lady Luck (Harris) (430) (Midseason) Light pink sport of Picardy. Somewhat smaller but has many well placed blooms open. Has all the good qualities of Picardy and better color.

Lady Marian (White) (466) A light lavender that should make a fine cut flower variety. Makes a tall strong plant with a lot of blooms open. But to have it at its best it should be opened inside where the color improves very much.

Lady Wayne (Deam) (530) (Midseason) Large clear salmon pink shading to a slightly deeper throat. Opens 8 wide open well placed flowers with strong attachment. Strong grower and propagator. Opens well when cut in tight bud and so should make a good shipper. When this variety is better known I predict it will be a popular cut flower variety.

Lake Placid (Wilson) (506) (Late mid-season) Cream with yellow throat. Opens up to 8 or more 6" blooms with 19 total buds. Tall strong grower and ravishingly beautiful. This past fall I cut many blooms for our flower shop when blooms were scarce. It makes up wonderfully in sprays. I consider it one of the very best varieties for florist use.

Lancaster (Palmer) (470) (Midseason) Clear dark purple with up to 12 lightly waved blooms open on a tall straight spike. Requires good culture to have it at its best. But when well grown I don't

know of any other purple that can touch it on the exhibition table. Where grown in quantity it has sold well in the cut flower market.

Lantana (Palmer) (420) (Early) Orange shading thru orange salmon to a large golden throat. A bright vivid distinctive variety. 7-9 blooms on a long head. But the stem is inclined to be a little short.

Laramie (Wilson) (425) (Late) Very showy orange with darker blotch. The color is so deep it is almost a red. A neglected variety that when better known should be very popular. Opens many blooms on a good long head. Fine grower and propagator. Distinctive and very fine.

Lavender and Gold (Baerman) (366) (Early) One of the prettiest medium size lavenders. An ideal variety for home decoration and arrangements. Opens 5 or more on a tall slender wiry stem.

Lavender Prince (LaSalle) (466) Distinct shade of lavender mauve. Opens 6 well placed blooms on a long head. Most lavenders are inclined to be short but this is a tall grower and is headed for great popularity for commercial use. In Florida it is not subject to the leaf blight that attacks so many varieties down there.

Leading Lady (Johnston) (506) (Mid-season) Cream white sport of Picardy. Large flowers and identical with Picardy in every way except for color. Tho it is rather creamy it passes on the market for white. One of the most popular whites on the market. Like most other white sports of Picardy it is inclined to revert to Picardy. We keep ours as clean as we can but shall put in extra count to make up for any reverts you might have.

Leeuwenhorst (Salman) (560) Huge tall light rose slightly tinted with lavender. One of the strongest growers and largest flowers I have seen. Should be a great commercial variety. Very easy grower and propagator.

Lemon Ice (Jack) (410) (Early) Light sulphur yellow with darker throat. Heavily ruffled tall strong grower with long flower heads and 6-7 open.

Lidice (Palmer) (406) (Late midseason) Beautiful clear ruffled cream. One of the very best late varieties. Opens 6-8 well placed blooms on a tall straight stem. This variety has been neglected for some reason. I don't know of a better late blooming glad.

Linda (Baerman) (240) (Midseason) Very beautiful medium size decorative light pink. Opens 5-6 on a medium height plant. Just the thing for nice floral use and for arrangements.

Lipstick (Ballentine) (441) (Midseason) Distinctive and striking. Ruffled pure shell pink with a bright rose red blotch. The large flowers have good texture, are well placed and have good attachment. Plant is tall and straight. A variety that stands out anywhere and when well grown has beaten Connecticut Yankee on the show table. The commercial growers are just getting awake to this variety and it is in big demand.

Lucky (Jack) (366) Clear medium lavender with small cream throat. Opens 6-7 on a tall slender willowy stem. Good grower and propagator. A fine lavender for cut flower work where large size is not essential.

Magnolia (Palmer) (440) (Midseason) Light soft creamy rose. Occasionally flecked but not usually. Opens 6-8 large round recurved blooms on a tall spike. Many cut flower growers say this is their best pink.

Malta (Palmer) (562) (Midseason) Huge begonia rose that is a sister seedling of Corona and much like it except in color. Opens 6-7 wide open blooms. A little loose on the stem but many people are calling for it.

Manchu (Beatrice Palmer) (513) (Midseason) Brilliant yellow overlaid with a flush of pink and with a small red

blotch. Dazzlingly showy. Blooms are somewhat ruffled and wide spread and well placed on unusually tall wiry stems. Opens 6-8 with a total of 18-20 buds. This is a variety that will stand out in any company. If you like the strong contrasty colors you will certainly like this.

Margaret Beaton (Twomey) (401) (Early midseason)

Pure snow white with a small orange scarlet blotch. An old timer but still in big demand. Color is somewhat similar to Silentium but much larger and with heavier head which sometimes causes the stems to bend over.

Marimba (Palmer) (416) (Midseason) Light buff pink with a small

feather in the throat. Opens up to 8 or more well placed blooms on a very tall strong vigorous plant. Color is not so clear as I like but have had a lot of fine reports on it.

Marionette (Butt) (213) Another one of the Butt strain of small flowered varieties. Heavily ruffled yellow flushed red with a large darker red blotch. Medium height with 7 open on a spike of 16-19 buds. This strain of small flowered varieties is going to be extremely popular when the price gets down. Several are on the market now and with lots more to come. Better get a start in this type of glads. They are the coming thing.

Marjorie (Hatch) (542) (Midseason) Formerly called Marjorie Phyllis.

Pink shading darker on the edge with the upper throat lighter and a darker feather on the lip. Opens 8-10 huge blooms with a total of 18-20 buds. Tho the variety may not have the exquisite coloring of some others it is good and I think will make a wonderfully fine commercial variety. A color that is a relief from too much Picardy. Opens easily to the tip just like Picardy.

Marlene Both (Both) (430) (Very early) Brilliant but delicate creamy salmon pink with a deep creamy buff throat. One of the most beautiful pastels.

"Very successful with over 65 collections, surprising results from such small bulbs."

—C. M. Goodacre, Vt.

Marshall Montgomery (Salman) (554)

(Midseason) Very dark glistening velvety red with orange scarlet shadings. Slightly ruffled and with up to 8 well placed heavy textured blooms open. Very nice deep red.

Mary Dee (Vasaturo) (300) New formal white in the medium size class. Opens 8 creamy white blooms with 6 more showing color on a 20 bud spike. Tall strong plant.

Mauvie Rose (Wesselman)(462)(Very early) Deep rose on the edge growing lighter toward the throat and blending into rose lavender. The color is unusual. Personally I don't care so much for it tho others do. But being so early and such a good easy grower it should make a good commercial. Produces an average number of large bulblets which grow easily and often bloom.

Maxa (Pruitt) (530) (Early midseason) This is buffy pink very near salmon. Opens 5-6 enormous wide open flaring blooms of good substance. Have had blooms over 8" across. A very tall grower so should be planted deep. Good propagator.

Maxwelton (Baerman) (460) (Midseason) Large soft rose with diffused darker blotch. Somewhat like a rose Picardy. This is a relief in color from so many salmons. Should be a very popular commercial variety.

Meg (Pruitt) (412) Clear medium yellow shading to darker lip. Ruffled and rolled and fluted petals. Tall strong grower with 5-6 well placed blooms open. This variety has an appeal that I just can't explain. Fine commercial. Makes beautiful arrangements.

Memoir (Palmer) (441) (Midseason) Snowy white blushed a very light pink with an exquisitely beautiful and distinct large crimson blotch. Opens 5 with a total of 16 buds. Medium height plants. The color tho of somewhat the same description as some others is really distinct and entrancingly beautiful. Don't miss it.

Message of Song (Webster) (485)

One of the most lovely decorative smokies. Salmon pink overlaid with mahogany and deep lavender. Opens 8-9 ruffled round and closely placed blooms with 4 more showing color on an 18 bud spike that never crooks. Late. This goes in the classes between 480 and 490. It's beautiful.

Mighty Monarch (Butt) (552) (Midseason) Huge very tall plant. Opens 6-7 beautiful tall red blooms of heavy substance. Plant grows to 6 feet tall. Being so tall and with such a heavy head it should be planted deep to hold the heads erect. I like this very much.

Minstrel (Palmer) (566) (Midseason) Huge lavender sometimes flecked darker. This is the largest lavender I know of and as beautiful as any. Has a very long head with 5-6 blooms open. But the stem is a little inclined to be short. However in spite of this it is a gorgeous variety and one that everyone should grow. Good breeder.

Miss Vermont (Hatch) (540) (Midseason) Light pink tinted lavender shading somewhat deeper in the throat. Opens 8-10 well placed blooms on a nice willowy straight stem. Good grower.

Miss Wisconsin (Krueger)(460)(Late midseason) Beautiful unusual shade of lavender rose. Opens 6-8 5" blooms. A distinctive and unique color. Nothing like it. Good florist variety.

Mistaya (Ketcheson) (586) (Midseason) Large smoky lavender sport of R. B. a smoky variety that is very popular for the home garden and often wins for largest blooms in the shows. Mistaya is better color than R. B. and should become very popular. Extremely vigorous variety with immense blooms.

Modena (Pruitt) (390) Clear light yellow with slight markings in the throat. Unique and distinct and pretty.

Modern Times (Salman) (560) Light wine red with two creamy yellow lines on the lip. Opens 6-8

blossoms of heavy texture on a tall strong husky plant. This is a color that everyone likes. Good both for the home garden and for commercial uses.

Mohawk (Stevens) (454) (Late midseason) Dark glistening velvety red with no markings. Opens up to 8 well placed 5" blossoms. More brilliant color and more beautiful than Black Opal tho doesn't open so many at a time.

Montpelier (Hatch) (440) Clear pink, a little lighter than Spic and Span. Opens 8-10 5" usually well placed blossoms on a tall straight plant. Grows 5-6 feet tall with a 30" head and a total of 20-24 buds. This variety is a strong rival of Spic and Span and has its points over the latter. Does well everywhere and I consider it a first class commercial variety. Will be grown in quantity when better known.

Mrs. A. B. Street (Both) (436) Warm orange scarlet with deeper red throat marking. Clear pencil line on lower petal. Grows about 4 feet tall with several very large ruffled well placed and attached florets in double row formation. One of Both's better ones.

Mrs. C. W. Gannett (Chamberlain) (580) (Midseason) A unique smoky color. Medium rose usually flecked and with a large red blotch. Varies somewhat at different times. One of the largest glads I have ever seen. Opens 9 or more which sometimes reach 8" in diameter. A rather slow propagator so stock is always scarce. One that you surely want to get if you can.

Mrs. R. G. Errey (Errey) (554) (Midseason) One of the very best black reds I know of. Large flowers well placed and a tall plant. An all around fine variety.

Multipetal No. 1 (Koerner) (206) (Midseason) Cream with slight red feather deep in the throat. This has many extra petals making it a double variety. Its chief value is as a breeder as it transmits its doubling to its progeny.

My Dear (Sisson) (440) A beautiful shell pink that opens 7-8 ruffled wide open 5" florets on a long flower head. Will make a top notch commercial when stock is more plentiful.

Myrtle Grace (Barrett) (466) Rose lavender. Very early. Ruffled and wide open florets of which 10 are open at once and up to 8 in color. 4½" blossoms. Very nice.

Nadia (Leffingwell) (231) (Midseason) An alluringly beautiful small flowered variety that everyone likes. Upper petals are bright salmon and lower ones deep yellow. Opens up to 8 or more well placed blossoms with plenty of space between them giving the appearance of airiness. Fine for arrangements and artistic decorations. A good breeder.

Nancy (Arnett) (452) A new commercial red that is claimed to be the best cut flower red in existence. Opens 7 4¾" blossoms with 7 more showing color with a total of 18 buds. Grows about 52" tall with good placement. Good propagator and a healthy variety. Smooth medium red shading a little darker in the lip. Tho it is claimed that it opens only 7 at a time this last fall I had magnificent spikes with up to 9 open.

Newport White (Oesterling) (400) This is a new absolutely pure white. Has good placement. Always tall straight spike. Opens well in water and good in every way except that it opens only 4-5 at a time. But in spite of that it will make a very useful cut flower variety. This past season we found that there were more calls for pure whites than creamy whites and this one surely is white. Every cut flower grower should get a start in this.

Nila (Pruitt) (451) (Midseason) Dark red. Opens 7-9 round well placed blossoms with a total of 18-20 buds on a very tall always straight slender stem. This is one of the very best dark reds I know of and is the logical one to replace Black Opal when stock is available.

Nubia (Chase) (452) Dark, almost black red with slightly darker lip. Grows 4½ feet tall with long head having 7 open and 8 more showing. This is one of the best of the Chase varieties and appeals to me very much.

Nugget (Chase) (410) Clear light yellow with no other marking whatever but shading slightly darker on the lip. Strong vigorous plant with broad dark green leaves with 19–20 buds of which 6 or 8 are open at a time. This was really very nice with me this past season. Looks like one of the better yellows.

Ocean Spray (Baerman) (306) (Early midseason) White with a beautiful amber spot on the lip. Opens 5–6 well spaced blooms giving the spike a fine airy decorative appearance. Tho this is not a large flower it has been very useful for us as an early white to use in the flower shop. Comes on when there are no other whites to be had.

October Sunshine (Quackenbush) (420) Light orange shading to a yellow throat. Very nice color. Opens well in water and is becoming very popular. I think you will like it.

Ogarita (Willson) (432) Rose salmon. This is the one I call my flowering telegraph pole. Opens 8 large blooms of heavy substance on an extremely vigorous plant. One year I had it 7 feet tall with 45" flower head and grown on pure sand. Grand exhibition variety. One that will be appreciated by the florists who want long stems and big heads.

Ohio Nonpareil (Wilson) (450) (Mid-season) Large bright clear scarlet with up to 9 blooms open on a long head. Fine cut flower variety. Does wonderfully well in Florida.

Oklahoma (Wilson) (386) (Midseason) One of the best smoky varieties. Rather soft smoky gray. Opens up 7

nicely ruffled blooms on a long flower head. Plant is always tall and straight. Very reliable.

Oluf (Pruitt) (482) Yellow tinted apricot shading to a clear deep yellow lip on which is a scarlet blotch from which radiates dark red lines. A distinctive novelty which Mr. Pruitt the originator called his favorite. Big husky plant.

Opechee (Deam) (486) A different smoky. Smoky old rose with lavender overlay and carmine feather on lower petals. Opens 8 well placed 5" blooms on a tall straight spike. This is a smoky that is very well liked by the florists as it is not too bizarre like some of the smokies.

Orange Gold (Marsh) (452) (Early midseason) Clear beautiful medium dark orange gold. Opens 4–6 wide open blooms on a very tall willowy plant. A very nice variety for any purpose.

Orchid Marvel (Jack) (566) Deep orchid lavender with small cream throat lines. Opens 7–8 with 23 buds total. This looks like one of the very best of the Jack varieties and one that will become very popular as a cut flower sort, also for exhibition.

Oregon Gold (Majeski) (410) (Mid-season) Light creamy yellow with up to 9 medium size lightly ruffled blooms open. An old variety but still one of the best cut flower yellows.

Oriental Pearl (Carlson) (506) A huge clear cream variety. Opens 4–6 blooms, sometimes reaching 7" in diameter on a tall straight plant. This variety doesn't need much fertilizer or any coddling. Will grow large enough under ordinary conditions.

Orion (Chase) (510) Giant light yellow. Very strong vigorous plant and a beautiful flower. Lots of good reports on it.

"My son and I sent for glad bulbs from you this spring and we have had wonderful spikes from them."
—Mrs. R. E. Kircher, III.

Pactolus (K & M) (417) Apricot cream with orange red blotch, Opens 8-10 wide open well placed flowers with firm attachment. Only medium height but an exceedingly showy and beautiful variety that is bound to be immensely popular.

Palisades (Beaton) (430) (Late mid-season) Orange salmon that opens up to 12 large blooms in the field. Never wilts or burns in the hottest sun. Very tall straight slender stem with a long flower head. Good cut flower variety.

Pandora (Beatrice Palmer) (342) (Mid-season) Beautiful clear soft geranium pink with slightly darker lines in the throat. Opens 8-10 always well placed blooms with good attachment on a medium height or taller plant. Free bloomer and easy grower. Not so large as Picardy but preferred to the latter in many places. The florists and growers have just waked up to this variety the last two years. Last year I sold out much closer than I should so haven't near the stock this year that I could easily dispose of.

Parma (Almey) (401) (Early) Soft creamy white with purple lines in the throat. Opens up to 8 large blooms on a tall vigorous plant. Very good for early cut flowers.

Parthiena (Hitchcock) (566) A giant deep shade of lavender. Opens 6-8 slightly ruffled well placed blooms on a long head. The stem is sometimes a little short but under fairly good conditions is plenty long enough. This is something entirely different from anything else on the market and looks to me like a real comer for any purpose. The florists like it.

Pasteline (Kolb) (540) Beautiful light pink with creamy throat. A most refined and appealing color. Grows very tall with heavy spikes. Opens 7-8 5½" blooms on a long head. This comes from the same parents as Magnolia and is somewhat the same color as that variety but nicer and grows much taller and I think is a freer and easier doer. Looks as tho it would be a very popular and useful commercial variety and a must have for the home gardener.

Patrician (Scheer) (566) (Midseason) Large clear lavender of a "different" shade. Somewhat like the old Minuet but yet a little different. Opens 6-7 blooms on a medium height plant. This variety can be wonderfully fine but needs good culture to have it at its best. Heavy propagator.

Patrol (Palmer) (416) (Midseason) Very beautiful clear apricot with yellow throat. Opens up to 10 or more with the remaining 8 showing color. Tall strong grower with long flower heads. Stands hot weather well. The foliage sometimes shows lack of chlorophyll. But this doesn't affect the bulbs at all. A very beautiful variety that is growing in popularity every year. Wonderful for exhibition and will be a grand cut flower as soon as more stock is available.

Paul Robeson (Cave) (454) (Midseason) Large dark red that opens 8-9 on a tall strong plant. Don't let the name prejudice you as it is really good.

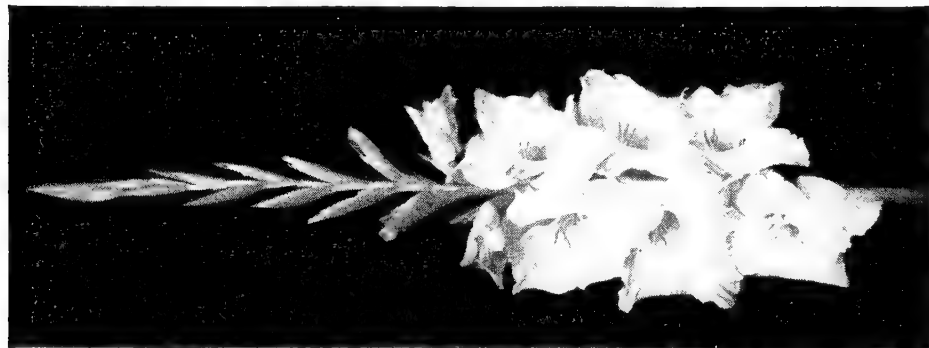
Paul Rubens (Salman) (470) (Midseason) Dark reddish violet with magenta cast. A new shade, sort of magenta purple. Opens several large blooms on a tall strong spike. A color the women like.

Peggy Ann (Vasaturo) (240) Pink with white throat. Tall graceful spike with 6 butterfly florets open with 18 bud total. A good companion for Dolores.

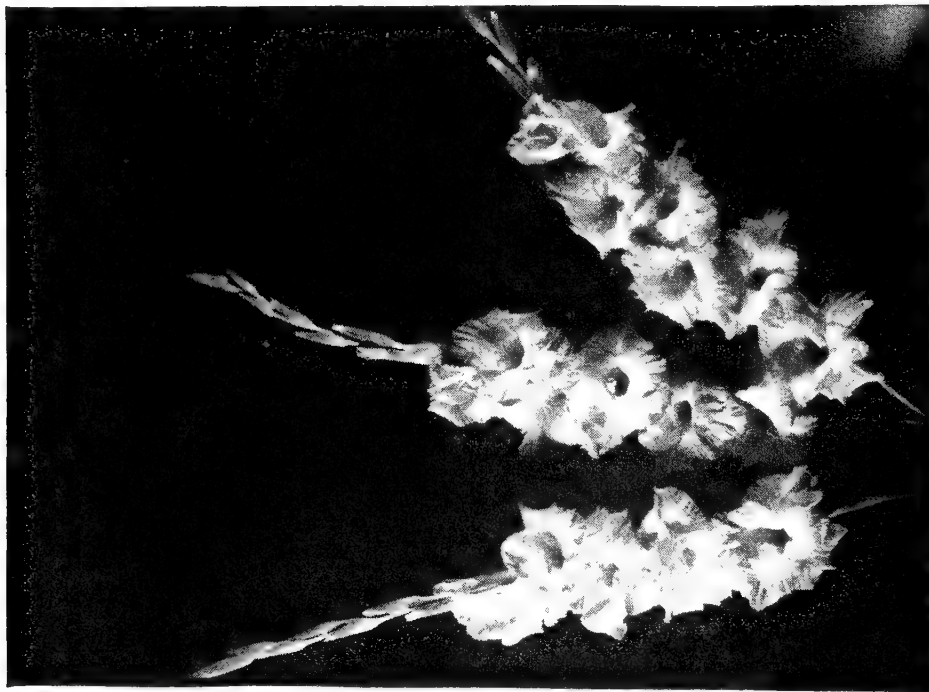
Peggy Farrell (Barrett) (501) Ruffled and pointed petals. White with slight cherry throat. Large fine flower and a good commercial.

Penelope (Deam) (466) (Midseason) A new shade of mauve that is bound to be very popular. Just the thing that the ladies like. Opens 6 large well placed blooms with a total of 18-20 buds. Stands the sun well, opens well and is a good show flower. But its main value will be as a cut flower variety and for the home garden. This is something entirely different from anything else. Don't miss it.

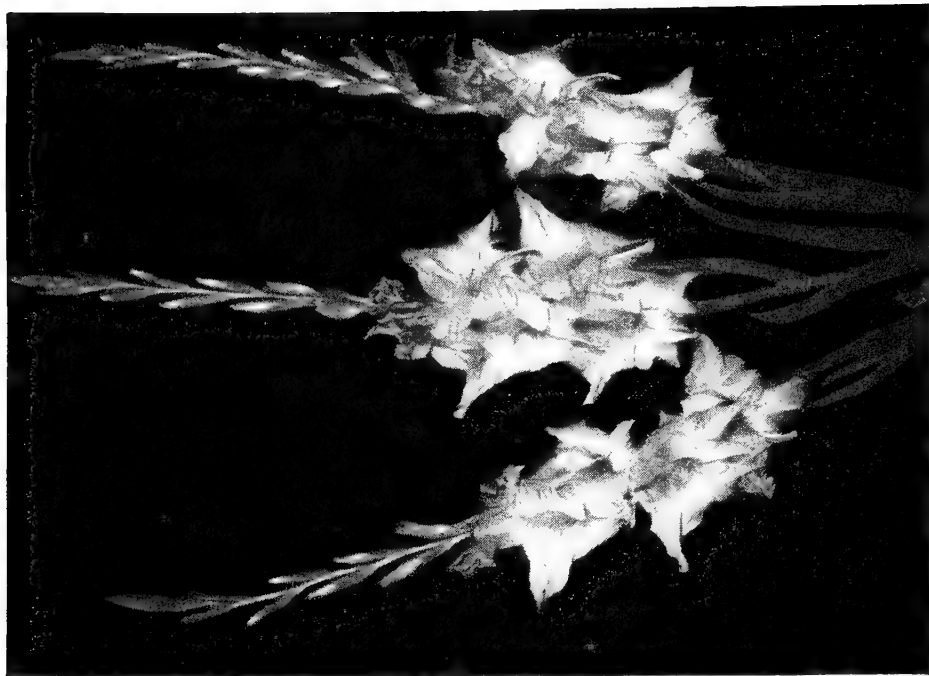
Perdita (Grout) (313) (Midseason) Ruffled deep yellow with scarlet throat markings. Many well placed blooms



Mistaya



Friendship



Falcon

open. This has had very high compliments from the growers. Some consider it is one of the very best varieties in the market.

Personality (Butt) (540) Light rose shading somewhat lighter toward the center. Opens 7-9 huge blooms on a long head. Tall strong massive grower. If you like the big ones be sure to try Personality. Personally it is not quite so clear a color as I like. But I know it will be immensely popular just the same.

Phantom Beauty (Bastian) (440) (Midseason) Clear light pink that opens up to 12 medium large blooms with 6 more showing color. Blooms on the spike are set rather close together and with so many open a spike makes a whole bouquet. This variety is really good for exhibition and for cut flowers and one that every amateur will want in his garden. It has been very fine with me.

Picardy (Palmer) (530) (Midseason) Salmon pink with slight feather in the throat. This is the most popular and valuable variety ever produced. It is the one that you see in every florist shop. It has made the Florida gladiolus industry. And tho some stocks in the country now are going bad it is still one of the finest varieties if you can get good clean stock.

Pink Picardy (Earl) (542) (Midseason) A sport of Picardy that is not quite so large but a little darker in color. Very popular. Last year there was a little virus in some of the stocks but this year it looks fine.

Pioneer (LaSalle) (532) Dark shell pink blending to a yellow throat. Opens 6-8 large blooms of heavy substance on a vigorous plant. Placement not always perfect but still a good variety.

Poet's Dream (Fischer-Baerman)(366) (Midseason) Beautiful cool lavender with cream throat. Opens 4-6 well placed somewhat ruffled blooms on a medium height plant. A decorative variety that the connoisseur will love for arrangements.

Poinciana (Snyder) (552) (Early mid-season) Rosy toned red with a slightly deeper rose red throat. Small white markings on the bottom petals. Opens up 8-9 somewhat ruffled and fluted blooms. Somewhat like Glamis, one of its parents. Plants are tall and strong. Good propagator. Am sure you will like this as it is really nice.

Polynesia (K & M) (432) (Salman) Somewhat darker than Picardy. Opens 8-10 round well placed blooms on a tall plant. Heavy texture. Somewhat ruffled. Good placement and attachment. Fast propagator. Considered one of K & M's best varieties.

Porcelain Blue (Rich) (478) (Late mid-season) True pansy blue or medium dark violet with a creamy white throat feather. Opens 6 blooms over 5" across with a total of 18 buds. About 4 feet tall. One of the best blues.

Pres. Truman (Salman) (540) (Late midseason) Light blush pink with salmon white base. A giant sometimes reaching 7" in diameter. Opens 6-8 or more on a tall plant. This was very nice this past season. In color something like Magnolia.

Preview (Marshall) (462) (Early midseason) Very tall attractive new deep rose that I am sure is going to make a grand commercial. Vivid color but one that is well liked. Opens 6-7 large blooms with 17-20 buds on a very tall strong plant. Fine propagator.

Prosperity (Silva) (530) (Midseason) Ruffled sport of Picardy of a light rose shade. Has all the good qualities of Picardy with a better color and with heavy ruffling. Quite similar to Heart's Desire.

Purple Supreme (Wilson) (470) (Midseason) Tall slender plant with many well placed bright purple blooms. Good attachment and a popular cut flower variety. Heavy propagator.

Rae (Hatch) (460) A very beautiful light pink flushed rosy lavender. Nicely ruffled. Opens up to 10 on a long spike. Have

had some very good reports on this. Tall strong grower.

Rangoon (Palmer) (471) (Midseason) Pure deep glistening purple. Opens 8 heavily ruffled well placed blooms. Only a medium height plant but to me is the most beautiful purple I have ever seen. Not a very fast propagator.

Ravel (K & M) (477) Violet blue with reddish brown markings. Tall straight spike with several large blooms open. One of the best of the new blues.

Rebus (Pruitt) (486) Mr. Pruitt called this his orchid smoky. A distinctive and beautiful large smoky. Only medium height. A nice color that I think you will like.

Red Charm (Butt) (452) (Early midseason) An old standard medium red that is still going strong. Very consistent and good propagator. Opens 8-9 well placed blooms on a tall straight stem.

Red Cherry (Roberts) (450) Early brilliant scarlet with darker throat. Opens 6-7 blooms which often are large enough to be in the 500 class. Somewhat like an early red Picardy. Lots of good reports on this one.

Redowa (Butt) (552) (Midseason) Very fine scarlet somewhat darker than Red Wing. Opens 7-8 5" blooms on a long head. Tall strong grower. I consider it one of the best of the newer reds. Bulblets often bloom.

Red Plush (Baerman) (536) Very early clear salmon scarlet. Opens 5-6 on a spike of about 16 buds. Blooms are a little loose on the stem but coming in at the time it does before any other reds or hardly any other varieties are open it is a very valuable variety. Simply gorgeous. Stock is limited.

Red Wing (Graff) (436) Very fine exhibition red variety and I think will be used as a commercial when stock is available. Opens up to 10 large blooms with 6 more showing on a head of 22 or more buds. Opens well when cut tight.

Color is a little lighter than Redowa but with me the blooms haven't been quite so large. Both are tops.

Robt. Alan (Lorenz) (510) A fine new deep yellow. The darkest of the new yellows that I have seen. Opens up a big fine spike of bloom. One you certainly should try.

Rose Charm (Fischer) (360) (Very early) Pleasing shade of light rose with lavender cream throat and cream midribs. The only rose colored variety coming so early. Not large but a valuable cut flower variety. Heavy propagator.

Roseglow (Klein) (560) (Midseason) Bright Neyron rose. Fine bright color. Opens 5 on a tall straight plant with 17-19 buds. Very good.

Rose O'Day (Fischer) (560) (Early midseason) An unusual shade of rose lavender. Opens up to 10 large blooms on an exhibition spike. Tall strong grower. Fine exhibition variety and also good as a cut flower and has proven valuable in breeding.

Rose Ruffles (Hatch) (560) (Midseason) Large salmon rose which makes a big very attractive spike. Opens 6-8 on a tall husky plant. It is not ruffled much and is not really a rose but is a good variety just the same. Stands out in the garden.

Rosette (Kuhn) (260) A nice pink with darker blotch, formal type spike. Somewhat ruffled. Opens 6-8 3 1/4" blooms and several more in color. Medium height. A really nice small variety.

Royal Windsor (Beaton) (550) Bright spectrum red. Somewhat similar in color to Commando. Opens 8-10 huge blooms on a spike of 20 buds. This past season this was very fine with me, much better than I realized. It was really gorgeous.

Ruffled Night (Rich) (454) Early clear sparkling ruffled black red with small pencil lines in the throat. Blooms wide open and with heavy substance. Not affected by the sun. Opens 7 with 7 more

showing color and about 19 total buds. 50" tall. Very fine black red.

Ruth Ann (Woods) (566) Beautiful rich lavender with large dark orchid blotch on the lip. The blotch is harmonious with the rest of the flower and not too contrasty. Opens up to 8 6" blooms with several showing color. About 4 feet tall. Radiantly beautiful lavender that is a must have for those who can appreciate color.

Sahara (Palmer) (490) A sort of smoky tan. Opens 6-8 well arranged blooms in double row. This variety will stand any amount of heat and never wilt a bit. It is something different and well worth trying.

Salman's Glory (Salman) (507) Large creamy white with large showy red blotch edged yellow. Very tall strong grower with up to 7 huge flowers open on a tall strong plant. Good propagator. Something like a glorified Margaret Beaton. Generally considered one of the best of the European varieties. Will be very popular.

Salutation (Baerman) (440) (Early mid-season) Fresh clean light rose with a small darker spot in the throat. Opens 6-8 round ruffled blooms of heavy texture. Fine cut flower variety.

Sandman (Butt) (486) (Midseason) Smoky rose with white throat and with shadings of tan. Opens 5-6 large blooms on a tall straight spike. Very popular. Never have enough to go around.

Sequin (Palmer) (410) (Early) Clear light yellow with no marking whatever. Somewhat like a yellow Picardy tho not quite so large. Tall plant and several well placed blooms on strong straight spikes. The foliage sometimes shows lack of chlorophyll. But it is a very fine early variety in spite of that. It is really much better than I at first thought it was. Don't know of a better early yellow.

Sherwood (Pruitt) (470) (Midseason) Beautifully ruffled deep purple shading to a darker blotch. Opens 5-6 or

more large blooms which should really be in the 500 class. Have had a lot of good reports on this this past year from growers who know their glads. From small bulbs florets are sometimes loose on the stem but from large bulbs it is gorgeous and alright in every way.

Siboney (Allen) (566) Clear rosy heavily ruffled lavender. Good show flower and fine florist's variety. Opens up to 8 on a long flower head. More of a rose lavender and lighter shade than Elizabeth The Queen. Many good reports. Good propagator.

Silentium (Pfitzer) (401) (Early midseason) White with a red spot on the lip. Color much like Margaret Beaton but the blooms are not quite so large. Stems always straight, slender and makes a more graceful and harmonious spike than Beaton.

Silver Wings (Ritsema) (500) (Midseason) White sport of Picardy that is whiter than Leading Lady and the ruffling is finer. One of the best of the white sports of Picardy

Sincerity (Errey) (407) Cream shading somewhat darker on the lower petals and with a scarlet blotch. Opens 10 medium size well placed blooms, somewhat ruffled. Good exhibition variety and nice for any purpose tho not too fast a propagator.

Sir Galahad (Salbach) (511) Soft creamy yellow with diamond shaped crimson blotch. Large flaring blooms with up to 6 open. Very tall slender stems. An old variety but still very popular. Patented, so increase cannot be sold. One of the parents of Falcon.

Skylark (Palmer) (523) (Early midseason) One of the most brilliant and showy varieties I know of. One that stands out way across the garden. Brilliant vivid orange with very large golden throat. Blooms are large and opens up to six. 4 feet tall. Have had a lot of good reports on this and commercial growers are beginning to wake up to it.

"I think a great deal of your stock. It has been the best that I have received."

—J. P. Wood, Wash.

Skymaster (Salman) (541) Soft apple blossom rose. Opens several well placed blooms of heavy texture. Good placement and attachment on long flower head. Very tall vigorous grower. Have had some very fine spikes of this this past year and have had good reports from others. Am sure it will be very popular when better known.

Snowbank (Palmer) (500) (Midseason) A very beautiful ruffled white with throat only slightly creamy. One of the whitest whites and one of the very best white varieties known. Sometimes the bulbs are a little temperamental. But this year they look fine. A large commercial grower told me it was the best white he had tho he did lose a few bulbs. A neglected variety but one that you certainly should try.

Snow Princess (Pfitzer) (400) (Early) Large milky white with creamy throat. An old variety but still one of the most popular cut flower whites.

South Seas (Wilson) (491) (Midseason) Orange gray on light slate background with deep orange and yellow blotch. A smoky that is entirely different. Tall strong vigorous grower with up to 8 6" blooms on a long head.

Sparks (Glass) (510) (Late midseason) Glistening light yellow with orange scarlet feather on the lower petals from which radiate lines of the same coloring. The originator called this an explosion blotch effect. Opens 7 large triangular blooms with a total of 16-18 buds. Good spacing between the blooms and good attachment. Tho this general color description is somewhat like several others it is entirely different. One of the showiest and best varieties I know of. Produces large bulblets that grow well.

Spic and Span (Carlson) (432) (Mid-season) Tall ruffled medium deep pink of a nice clean shade. Opens up to 10 in the field with 8 more showing color. This variety is new but it has really taken hold. With the large amounts of stock that many growers have bought it is bound to

be one of the most popular varieties. Good for both exhibition and cut flowers.

Spindrift (Chase) (400) A creamy white with a long head and many blooms open making one of the best exhibition whites on the market. An extremely good keeper also. Has won many prizes including championships at various shows.

Spotlight (Palmer) (413) (Early midseason) Dark golden yellow with a small flaming scarlet blotch. Opens 6-7 on a very tall straight willowy spike. This is the most popular yellow variety on the market for cut flowers, tho of course it is not a clear yellow. Very attractive and showy and brings more money on the market than any other yellow.

Spun Gold (Palmer) (312) Early deep golden yellow with no markings. Opens 5-6 round plain petaled well placed blooms on a medium height plant. Had a lot of calls for it this past year from florists who thought it was the best yellow of the season.

Stardust (Butt) (376) (Early midseason) Very nice clear light blue that opens 8 well placed blooms. This has been very popular with my customers.

Stoplight (Lins) (452) (Midseason) Clear brilliant red of good texture. Flat wide open and well placed slightly ruffled blooms. Heavy propagator. A very popular medium shade of red.

Storm King (Errey) (584) Large attractive smoky. Opens several huge flowers. One of the best smokies I know of.

Stormy Weather (Barrett) (480) A tall ruffled creamy smoky rose with 10 open. Haven't grown this myself but have heard very good reports on it and it looked good at the shows.

Stralia (Both) (416) Clear brilliant salmon buff. Beautifully ruffled. One of the most beautiful pastels in existence.

Strathnaver (Peattie) (500) This is a very sensational white glad. Makes the largest spike I have ever seen in a white variety. Blooms not always well placed but opens 9-11, 6-7" florets on a very tall willowy spike. With so many open and such large blooms you are bound to get a really sensational spike. Not a fast propagator so will not get cheap too soon. If you want the big ones this is it.

Strawberry Peach (Salbach) (533) (Midseason)

Large wide open beautifully ruffled bright orange pink with soft scarlet feather. Opens 6-8 florets with heavy substance. Good placement and attachment. Looks like a coming cut flower variety.

Sultara (Pruitt) (483) Sister seedling of Fandango and somewhat like it but a darker shade. It is a smoky salmon rose with a large smoky blotch. Opens 6 well placed blooms. Very attractive and one that shows up from a distance.

Summer Gal (Zimmer) (542) (Mid-season) Nice geranium pink with rose feather. Opens 7-8 somewhat ruffled blooms on a very strong rugged plant. Nice cut flower variety.

Sundance (Almey) (412) (Midseason) Ruffled medium yellow self. Opens up 8 or more 5" blooms on a long head with up to 26 buds. Tall strong vigorous grower that has proved itself this past season. Was put out with some ballyhoo but it deserves it. For an all around exhibition and cut flower yellow I think it is tops. A lighter shade than Robt. Alan. Have had many fine reports on this.

Sunlight (Spiller) (416) (Midseason) Blending of orange and yellow giving the general color effect of light orange with a golden throat. One of the most beautiful in its shade that I know of. A basket of it at the Boston show two years ago was something to remember. Needs good culture to get the long heads of which it is capable.

Sunspot (Roberts) (417) (Early midseason) Light apricot buff with subdued rose spot in the throat. Opens 7-9 5" blooms on a tall spike. A beautiful color and top notch all around variety. Great show winner and just as good for cut flower uses.

Supreme Beauty (Bastian) (432) Dark salmon pink with creamy yellow throat. Opens up to 8 somewhat ruffled blooms and several more showing color. A really good one.

Susannah (Lake) (440) (Early mid-season) Heavily ruffled clear pink shading to white throat. 5-6 well placed triangular shaped blooms on an 18 bud spike. Heavy substance, good attachment and one of the most beautiful decorative varieties I know. In great demand by florists for extra nice arrangements.

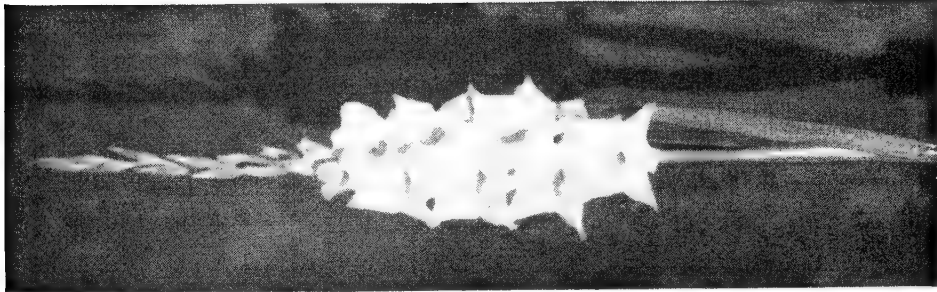
Susquehanna (Herridge) (416) (Mid-season) Clear peach buff with creamy throat. Opens 8 4-5" blooms. Tall grower and a good all around variety for florist's use or exhibition.

Tarawa (Palmer) (436) Gorgeously colored ruffled scarlet with two white lines on the lip. Nicely waved and ruffled. Has a long head with up to 12 open. But the stem is a little inclined to be short. The whole plant is only medium height. But I think this is the most gorgeous scarlet I have ever seen.

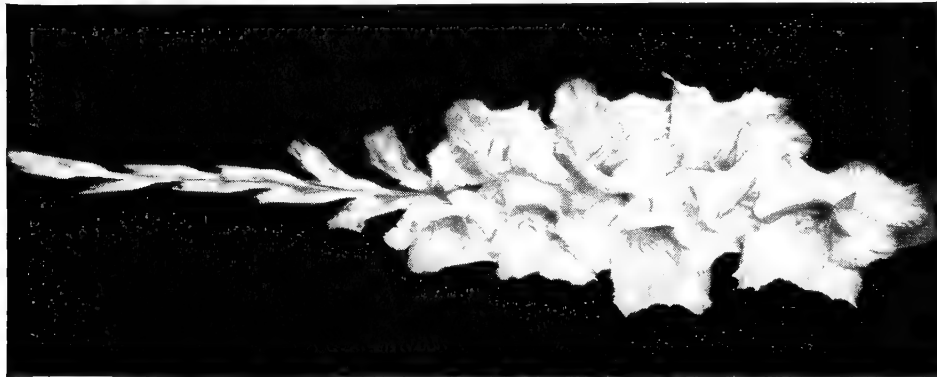
Templar (Palmer) (400) (Late) Clear creamy white. Opens 6-7 well placed nicely ruffled blooms on a long head. Quite similar to Florence Nightingale but later. One of the best whites.

Themesong (Klein) (570) Mallow purple with a cyclamen blotch. An unusual color. Tall straight spike with 7 or more well ruffled blooms open. The ladies like this.

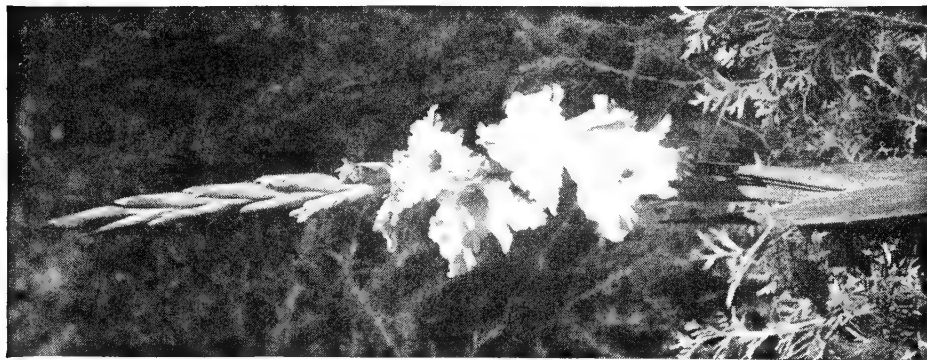
"I have been using **DELBETAR** for spraying with good results for several years."
—Wm. Epprecht, Penna.



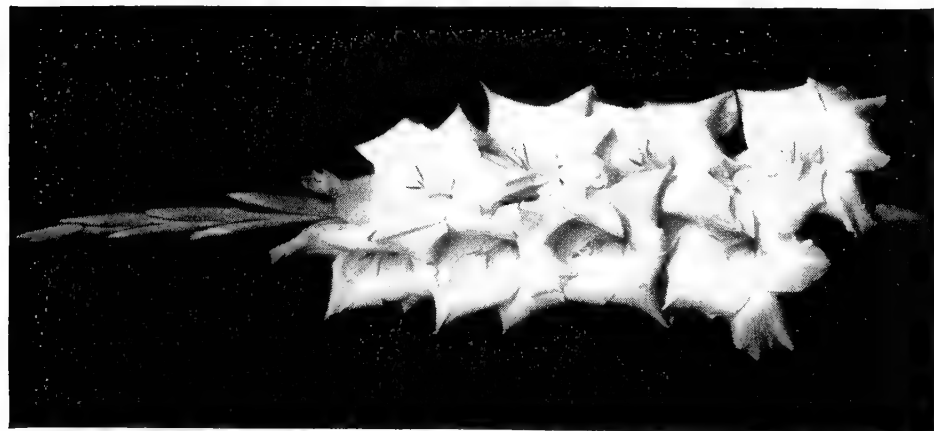
Sundance



Parthiena



Twinkles



Lady Wayne

The Roan (Pruitt) (485) A rosy red covered with fine silvery lines, giving it a unique and distinctive appearance. Medium height. Many will like this.

Titan (Palmer) (532) (Midseason) Huge salmon rose which opens up 9 well placed blooms on a tall plant. A wonderful variety either for cut flowers or for exhibition. Produces fine spikes even from small bulbs. Some growers have called this Palmer's best.

Tivoli (K & M) (461) Lustrously beautiful soft rose. Opens 8-10 well placed blooms on a tall strong plant. One of the very best pinks on the market. But doesn't seem to make much growth from bulblets.

Topflight (LaSalle) (560) (Midseason) A beautiful shade of soft rose blending to a somewhat darker feather. Opens 8 5" blooms on a slender willowy stem. About 4½ feet tall. One of the most beautiful varieties but has not propagated very fast for me.

Trail's End (Ficht) (562) (Midseason) Deep rose lavender with a creamy yellow throat. Somewhat the color of Fokelore but a little softer shade and larger. A fine all around variety. Opens 7-8 somewhat ruffled blooms. Needs good culture to get long heads. But I consider it a very fine variety when grown under ordinary conditions.

Trocadero (Lins) (422) (Early midseason) Carrot orange salmon, soft clean distinctive shade that is very attractive. Opens 5-6 5" blooms with 5 more showing. A unique color and a variety that should be very popular.

Trojan (Snyder) (422) (Midseason) Coral pink blending to a buff yellow throat. Opens 8 or more heavily textured blooms on a tall strong plant. To me the color is not so clean as I like it but its big spike will put it over.

Truelove (Klein) (440) (Early) Very beautiful clear shell pink. Opens 6-8 wide open somewhat ruffled blooms on a medium height plant. Very nice for early cut flower work.

Tunia's Delight (Both) (522) Clear deep orange with a narrow blue picotee edge around every petal. A very beautiful variety. Opens 8 huge blooms at a time. Great prize winner.

Tunia's Elite (Both) (590) Very large blooms up to 7". Color is a sort of bronzy orange edged with smoky orange and a fiery orange red throat marking. Huge spike like Tunia's Mahomet. This and Tunia's Delight are both heavy propagators.

Tunia's Fancy (Both) (432) Beautifully ruffled medium deep orange pink. Opens several well attached florets on a long spike. About 4 feet tall.

Tunia's Mahomet (Both) (590) Huge smoky of a rich coloring. Velvety smoky plum rose tinged with orange scarlet in the throat. One of the best smokies and a big seller.

Tunia's Masterpiece (Both) (566) Huge rather light lavender sometimes flecked darker with small feather of a light violet. Opens 12-14 huge blooms on long heads. Blooms often reach 6 to 7" right up the stem. Not a fast propagator with me.

Tunia's Wizard (Both) (582) Another smoky somewhat similar to Tunia's Mahomet but a little lighter in color. Opens 9 and in Australia where it originated it is said to sometimes reach 12" in diameter. But it needs extra good culture to get that size. If you want to grow them as big as possible get this and give it plenty of water and some fertilizer and see what you can do.

Tuts Both (Both) (422) Deep orange with a small blue blotch. At first I didn't like this color but this past year when I grew it from large bulbs it made such huge showy spikes that I fell for it. Really something different and good. You can spot it a half a mile away.

Twinkles (Butt) (232) Another of Butt's strain of small blooms. Dark orange pink with a dark yellow center on

which are reddish lines. Beautifully ruffled and of heavy substance. Don't miss out on these small flowered varieties.

Uncle Tom (Salman) (454) (Midseason)
Deep brown purplish maroon. A color different from other dark reds. My stock which came direct from Holland may be slightly mixed with Grand Monarch but either one is well worth the money.

Vagabond Prince (Palmer) (391) (Midseason)
Very beautiful distinctive colored variety. Mahogany brown shading lighter in the throat and with a small fiery red blotch. Opens 8-10 well placed blooms. Unique color.

Valeria (D. S. Pruitt) (436) (Early mid-season) Light scarlet of a different shade. Opens 5-7 slightly ruffled blooms. A good shipper and among the big Florida growers it is about the only red grown.

Vangold (Van Voorhis) (312) Early clear deep golden yellow. 6-8 4" blooms open on a medium height plant. This has been very good with me the past couple of years. Color is deeper than most yellows.

Vega (Chase) (406) Sister seedling of Canopus but somewhat smaller. Grows tall with long heads with up to 16-18 buds. Fine for the home garden.

Velvet Mantle (Fischer) (454) Rich royal velvety maroon red with a silken sheen. Opens 5-9 5" round flat open florets on a tall spike, somewhat darker in the throat. Healthy vigorous plants that produce lots of bulblets. This is one dark red one that the florists like. And tho at first it was thought that it did not open well in water we have been told by many this past season that it does and so should be a good shipper.

Venida (Milo) (460) (Midseason) A distinctive shade of rose with a clear creamy throat. Opens up to 8 large

blooms with several showing color. Tall straight vigorous grower.

Victory Queen (Wilson) (532) (Late midseason) Clear rich salmon orange with deep cream yellow throat. Opens 6-8 beautifully ruffled well placed blooms on a very long flower head. This was really wonderful for me this past season.

Violet Dickinson (Barrett) (501)
Opens 8-10 ruffled and pointed blooms of a clear white with small violet throat marking. Ordinarily I don't like a white with dark markings in the throat but the small feathers in this variety are dainty and enhance its beauty. Tall strong plant.

Voodoo (Kadel) (480) (Midseason) A distinctive smoky. Opens up several 5" ruffled needlepoint blooms. Color is somewhat different from other smokies having a stipling of bronze and plum. A big seller and I never have enough to supply my customers.

Vulcan (Stevens) (470) (Midseason) Magenta purple, a color that the ladies all like. Opens up to 7 well placed blooms on a tall straight plant. Heads are inclined to be a little short but it is a color that the florists should use as it is something different and good.

Wanda (Snyder) (406) Large creamy sport of Picardy with slight lines in the throat. Just like Picardy except for the color. Much in demand by the florists. Does not revert like other Picardy sports.

Wayfarer (Butt) (460) Light rose blending to a creamy white throat. Opens 6-8 5" blooms with formal placement. Grows 4 feet or over with flower heads of 18-20 buds. A good cut flower variety that will go places.

Wedgwood (Fischer) (366) (Early)
This is one of the most beautiful varieties I know. Opens 4-5 waxy

"Rec'd bulbs and I am very much pleased with them and I want to thank you for your very generous count. Am looking forward to some beautiful glads.
—Jacob Shears, N. Y

ruffled blooms of a live new lavender shade with cream throat. Should be used by every up to date florist and a must have for the home garden not only for arrangements but for its sheer beauty.

W. H. Hosmer (Hatch) (466) This variety has been placed in the lavender class but to me it is more of a rose just tinged with lavender. A beautiful clear shade with large cream white lip. A new color. This past season in some places this has shown a little flecking which it never did before. Others tell me it is very fine with them. It is a seedling of Elizabeth The Queen and I consider it very well worth trying out. If it does anywhere near as well elsewhere as it does in Hatch's garden it is a world beater. Opens 8-12 with a head of 19-21 buds, with good double row placement and attachment.

White Challenge (Arnett) (501) (Midseason) White with a pink flush and with a small light rose feather in the throat. Opens many large blooms of good texture on a tall straight plant. A very fine variety in spite of occasionally having a misplaced bloom.

White Christmas (Fischer) (500) A very beautiful ruffled white with many open. Has won many prizes and been very popular with everyone when well grown. Does best from young bulbs. My stock this year was all grown from bulblets this past season.

White Goddess (Roberts) (500) (Early midseason) A fine creamy white variety. Opens 9 heavily ruffled blooms on long bud spikes. Tall strong grower. Not so white as White Christmas but grows taller and better in some ways.

White Gold (Scheer) (506) (Early mid-season) Large clear light cream shading to lighter throat. Opens 4-6

huge well placed blooms. Tall strong grower and good cut flower for its season. Can be wonderfully fine when well grown.

White Magic (Kuhn) (500) (Midseason) Heavily ruffled large clear white. Opens 6-7 well placed blooms with several more showing color on a 4 foot plant. One of the best and whitest of the new whites.

Winston (Palmer) (406) Early clear bright cream, shading to a lemon throat. Opens 5-6 large wide open beautifully ruffled blooms. A very beautiful variety and when well grown with plenty of moisture produces plants plenty tall and huge blooms with beautiful form.

Xanthia (Hatch) (412) Deep yellow with a darker line in the throat. Nicely waved and ruffled and capable of producing a huge spike with 8-10 open. But under ordinary culture is inclined to have rather short heads, tho most of the blooms will be open at one time.

Yankee Lass (Schenetsky) (440) (Mid-season) Clear light shell pink. Opens 8-10 well placed blooms in double row formation. Tall straight plant with strong stem. This was very nice with me this past season.

Zuni (Mitsch) (480) (Midseason) An old smoky variety that is still one of the best. Opens up to 10 massive ruffled blooms on a long head. A rich color of salmon and dark slate with an orangy feather. Strong rugged grower.

Zylpha (Hatch) (366) Clear dark mauve shading to a deeper blotch. A distinctive shade that I think is very nice and will be well liked. Does not open too well in water but in the garden I think it is fine. Opens 5 slightly hooded blooms on a medium height plant.

"Just a note to let you know how wonderfully well the glads I purchased from you this spring are doing. Out of the 175 bulbs I purchased 205 have come up (thanks for the extras!) many with two shoots. Yes, they were those mediums you say are so good, No. 3's."

—Don Stevens, Mass.



Wedding Day in her hand.

Miniatures

Special Use Gladiolus

FROM KOERNER

These are not exhibition gladiolus, however the small faceups win points in the 100 classification. They should be displayed only in made up arrangements. The flowers face up and full flower effect is obtained in any position. Usually all green bud tips are removed. Only one or two open flowers, with stems cut short and wired and taped are used for bouquets, corsages, etc. For centerpieces etc., tips are also removed, one or two open flowers with buds showing color, stems desired length but not wired or taped. This type of gladiolus was suggested and inspired by

florist demand and acceptances and is ideal for florist, home and fine arrangement work.

These varieties are growing in popularity and will be used by all up to date florists sooner or later. I never have enuf to supply the demand.

The Wedding Group

White Satin Face up. Flower $1\frac{1}{2}$ –2".
Pure creamy white, in great demand for bridal bouquets.

Price 2 for 25c.

Wedding Day (new) Face up 3-4".
Waxy pure snow white
petals beautifully edged. Produces many
bulblets which grow easily and bloom.

Price \$5.00 each.

Bridal Table (new) Face up 1".
Creamy white, clear
lemon yellow throat.

Price \$1.00 each.

Wedding Cake (new) Face up 1".
Snow white, 3-5
open, for on and around wedding cake.

Price \$1.00 each.

Flower Girl (new) Face up 2½-3".
Rich pink, clean white
throat. Petals are used to fill the little flower
girl's basket and to be strewn on the white
aisle carpet.

Price \$1.00 each.

Athena Orchid shaped and colored.
For the two mothers. One or
two open flowers with one bud showing color,
green bud tips removed, stem short with fine
greens and ribbon. Worn upside down. Up to
3 inch.

Price 50c each.



Wedding Day

Winter Carnival Face up. $1\frac{1}{2}$ –2". White, petals edged soft rosy pink. For color on bride's tables and for bride's maids' bouquets with any of the above whites.

Price 2 for 25c.

Small face ups for centerpieces, bowls, vases and intimate arrangements. All of the Wedding Group belong in this class.

Bright Eyes $1-1\frac{1}{2}$ ". Pale yellow, vivid spectrum red throat.

Price 75c each.

Pinkie Dot $1-1\frac{1}{2}$ ". Soft pink, clean creamy throat.

Price 75c each.

Red Button $1-1\frac{1}{2}$ ". Clean red between carmine and spectrum red.

Price 50c each.

Thomas E. Wilson $1-1\frac{1}{2}$ ". Jasper red, clean creamy throat.

Price 3 for 25c.

Woodbury $1-1\frac{1}{2}$ ". Creamy white, red throat, needlepoint petals.

Price 40c each.

Regular shaped small flower gladiolus. Arranged with green bud tips like large gladiolus.

China Doll $1-1\frac{1}{2}$ ". Pale yellow, red lower petals.

Price 25c each.

Loveliness $1-2$ ". Light pink, white throat, fringed petals.

Price 3 for 25c.

Patty Berg $1-3$ ". Rose, petals edged white.

Price 2 for 25c.

Multipetal No. 1 Cream, red feather in throat. This is a many petal 3–4 inch face up. Individual flower looks like a rose and is used that way with green bud tips off. **Its chief value is for crossing.** It is a very potent pollen parent and produces new and different types, shapes and forms of gladiolus spikes and flowers. Good reproducer. Stock is plentiful to offer enough bulbs for a good supply of pollen. The anthers should be taken from the bud before the flower opens. Insects love this pollen.

Any size bulb \$1.00. Get enuf to supply you with pollen.

Pansies

OREGON GIANTS



Why not grow some pansies this year? We are florists and are always on the lookout for the very best to be had in every plant we grow and these Oregon giants are the best pansies we have found. Blossoms are huge with long strong stems, heavy foliage and wonderful colors.

For spring blooming when pansies are at their best sow in July or August and transplant them and they should begin to bloom in the fall and the next spring they will be at their best. If you have facilities to sow inside you can sow them in January or February and they will be fine for spring blooming. In some parts of the country you can plant in September or October but not in the north.

Prices—Best mixture—1 packet, 500 seeds, \$1.00;

$\frac{1}{2}$ oz. \$6.00; 1 oz. \$12.00. Seeds are sold in the originators original packets.

VARIETIES BY COLOR

The small and miniature varieties of **Koerner** are not listed here but are on pages 48, 49 and 50.

White and Cream White

Adonis
Alpine
Carrara
Christine
Cupid
Eureka
Fair Angel
Florence Nightingale
Gerry
Leading Lady
Mary Dee
Newport White
Ocean Spray
Silver Wings
Snowbank
Snow Princess
Spindrift
Strathnaver
Templar
White Christmas
White Goddess
White Magic

White and Cream with Blotch

Canopus
Capella
Ethel Theresa
Freedom
Margaret Beaton
Memoir
Parma
Peggy Farrell
Salman's Glory
Silentium
Sincerity
Vega
Violet Dickinson
White Challenge

Cream and Buff

Aloha
Athlone
Bo-Peep
Charlotte Russe
Charm O'Luck
Connie G.
Crinkle Cream
Grenadier
Kawatiri

Lake Placid
Lidice
Marimba
Marlene Both
Mazda
Multipetal No. 1
Oriental Pearl
Pactolus
Patrol
Stralia
Sunspot
Susquehanna
Wanda
White Gold
Winston

Cream and Pink

Corona
Ivy

Salmon Pink

Bloemfontein
Coachman
Cordova
Dolly Varden
Fraser
Gorgeous Deb
Harmau
Hiho
King Alfred
Ladrone
Lady Wayne
Maxa
Nadia
Ninety Grand
Ogarita
Palisades
Pharaoh
Phipps Jr.
Picardy
Pink Picardy
Pioneer
Polynesia
Strawberry Peach
Summer Gal
Supreme Beauty
Titan
Trojan
Tunia's Fancy
Victory Queen

Light Pink

Adorable
Beauty's Blush
Clarence D. Fortnam
Deborah Sampson
Lady Luck
Linda
Mansfield
My Dear
Pasteline
Phantom Beauty
Pres. Truman
Truelove
Yankee Lass

Pink or Light Rose

Adoration
Avalon
Bengasi
Bernadette
Blessed Damosel
Boise Belle
Calico Queen
California
Cameo
Citation
Cotillion
Cover Girl
Dawn Glow
Dolores
Donella
Eglantine
Evangeline
Fairyland
Fashion
Fieldmaster
Friendship
Gen. MacArthur
Gen. Eisenhower
Genghis Khan
Glamis
Grand Opera
Heart's Desire
June
King of Hearts
Leeuwenhorst
Leora
Macushla
Magnolia
Marjorie

Pink or Light Rose (cont.)

Maxwelton
 Montpelier
 Pandora
 Personality
 Prosperity
 Rae
 Rose Charm
 Roseglow
 Rose O'Day
 Rose Ruffles
 Rosette
 Rowena
 Skymaster
 Spic and Span
 Susannah
 Tivoli
 Topflite
 Venida
 Wayfarer

Pink with Blotch

Big Top
 Bold Face
 Cashmere
 Cherry Jam
 Cleo
 Connecticut Yankee
 Fabulous
 Fay
 Janice
 Journey's End
 Lipstick
 New Yorker
 Peggy Ann
 Salutation
 Stateliness
 Zephyr

Rose and Dark Rose

American Beauty
 Aria
 Astrid
 Boulogne
 Burma
 Chamouny
 Folklore
 Fuchsia Belle
 Jolly Roger
 Joyce
 Kim
 Malta
 Mauvie Rose

Peasant Maid
 Preview
 Trail's End

Lavender Pink

Attraction
 Francesca
 Miss Vermont
 Miss Wisconsin
 Mount Baker
 Sunday Best
 W. H. Hosmer

Orange and Orange Salmon

Abnaki
 Amberlite
 Betty Duncan
 Bolero
 Capistrano
 Chungking
 Daisy Mae
 Daphne
 Evenglow
 Frosty
 Jamboree
 Janet Lee
 Kestrel
 Lantana
 Laramie
 Orange Gold
 Peter Pan
 Skylark
 Sunlight
 Trocadero
 Tunia's Delight
 Tut's Both
 Twinkles

Bronze

Bernece
 Buckeye Bronze

Lavender and Mauve

Athena
 Bridal Orchid
 Colonial Dame
 Coronet
 Crown Orchid
 Dana
 Distinction
 Elegy
 Elizabeth The Queen
 Falcon
 Gail

Grand Opening
 Huntress
 Lady Marian
 Lavender and Gold
 Lavender Beauty
 Lavender Lace
 Lavender Prince
 Lucky
 Madeline Hefty
 Minstrel
 Mistaya
 Myrtle Grace
 Orchid Lady
 Orchid Marvel
 Parthiana
 Patrician
 Penelope
 Poet's Dream
 Ruth Ann
 Siboney
 Sterling
 Tunia's Masterpiece
 Wedgwood

Blue

Abu Hassan
 Blue Beauty
 Blue Bonnett
 Blue Boy
 Blue Ice
 Blue Lagoon
 High Life
 Porcelain Blue
 Ravel
 Stardust

Purple

Brocade
 Concord
 Convoy
 Dorothy Armstrong
 Kardinal Spellman
 King Lear
 Lancaster
 Paul Rubens
 Purple Supreme
 Rangoon
 Sherwood
 Themesong
 Vulcan
 Zylpha

Yellow

Aureole

Yellow (cont.)

Babs
Cathay
Cynthia
Debutante
Golden Arrow
Golden Beauty
Jonquil
Lady Jane
Lemon Ice
Little Gold
Lodestar
Meg
Mellow Moon
Modena
Nugget
October Sunshine
Oluf
Oregon Gold
Orion
Robt. Alan
Sequin
Spun Gold
Sundance
Vangold

Buff and Yellow with Blotch

Little Peacock
Manchu
Marionette
Perdita
Sir Galahad
Sparks
Spotlight
Statuette
Xanthia

Scarlet

Algonquin
Atom
Beacon

Big Joe
Burlington
Carnival
Chief Pontiac
Commando
Dieppe
Esquire
Firebird
Firebrand
Fire Gleam
King Click
Mrs. A. B. Street
Ohio Nonpareil
Red Cherry
Redowa
Red Plush
Red Wing
Royal Windsor
Tarawa
Valeria

Medium Red

Antietam
Birch Red
Fort Garry
Giltedge
Grand Monarch
Harold K
Hawkeye Red
Mighty Monarch
Modern Times
Nancy
Poinciana
Red Charm
Stoplight

Black Red

Ace of Spades
Atala
Black Cherry
Black Opal

Black Panther
Garnet Glow
Hamlet
Harry Hopkins
Marshall Montgomery
Mohawk
Mrs. R. G. Errey
Nila
Nubia
Paul Robeson
Ruffled Night
Uncle Tom
Velvet Mantle

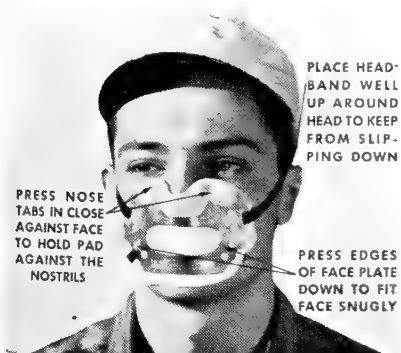
Smoky and Any Other Color

Choctaw
Color Marvel
Desert Dusk
Dryad
Dusty Miller
Fandango
Flying Fortress
High Finance
Message of Song
Mrs. C. W. Gannett
Oklahoma
Opechee
Rebus
Sahara
Sandman
South Seas
Storm King
Stormy Weather
Sultara
The Roan
Tunia's Elite
Tunia's Mahomet
Tunia's Wizard
Vagabond Prince
Voodoo
Zuni

MARTINDALE PROTECTIVE MASKS

In cleaning bulbs there is always more or less dust which rises which to many people is very annoying. Some people can't work around the old bulbs at all because of this dust. To help such people I am offering the Martindale masks which is the simplest and cheapest mask of the sort that I have seen. Anyone who is at all bothered with the dust from bulbs or dust or fumes from anything else should certainly have one of these masks.

Price 75c prepaid; No. 1 refills, standard weight, per package of 25 60c; No. 2 refills, double weight, package of 25 75c.



BOOKS

Send for catalog of books on gardening subjects. We have a large list to select from.

Here are two good books on gladiolus—

THE GLADIOLUS—by **Rockwell**. This is a book published some years ago that gives full information about growing and other phases of the gladiolus and also explains the technique of hybridizing. The list of varieties recommended of course is out of date. But the list in any book very soon becomes obsolete as every year new varieties are coming along and others passing out. PRICE \$1.75—Or given with a \$15.00 order of bulbs, if you ask for it and if you haven't already received a copy.

FLOWER ARRANGEMENT—by **Rockwell and Grayson**. This is by far the best book published on flower arrangement. Contains 217 illustrations, many in color. PRICE \$4.95.

GARDEN GUIDE

By 28 Authorities Seventh Edition
576 pages. Over 300 illus. \$3.50

One of the most practical and informative Garden Books ever published for the average home owner. Every phase of gardening in connection with the home grounds is covered—from the location of the house to the final reaping of the gardener's reward in perfect flowers, fruits, vegetables, a fine lawn, shrubs and trees. Its pages also includes every related subject the gardener should be informed upon: insects, diseases, bees, birds, fish, etc.

If you are looking for a book on any Garden Subject let me know and I will try to locate it for you.

1001 GARDEN QUESTIONS ANSWERED
By Alfred C. Hottes Third Edition
388 pages. 160 illus. \$3.00

Written in the popular form of questions and answers so that information may easily be found. Covers all phases of gardening on the home grounds except fruits and vegetables. Chapters on annuals, perennials, bulbs, Roses, shrubs, lawns, trees, tree surgery, evergreens, rock gardens, water gardens and pools, soils, insects, diseases, hotbeds, coldframes, house plants, cut flowers, show and judging scales, planning the home grounds, garden accessories, soils and plant foods, hardiness, Winter protection, transplanting, watering, propagation, vines and climbing plants, improving plants, garden arithmetic, and monthly reminders.

MOON SIGN BOOK



FOR YOUR GARDEN OR OTHER ACTIVITIES

This valuable publication is compiled annually by LLEWELLYN GEORGE, well known Author and Lecturer.

In addition to much other interesting matter it gives best dates (and times) for Poultry Raising, Business and Personal Affairs, etc., according to the Correct Moon's Signs. The result of 40 years of research. Sales increasing yearly.

WHY do successful farmers plant potatoes in the dark of the Moon?

WHEN to plant wheat, corn or any other seeds for best results?

WHEN to transplant, prune, graft, destroy weeds, cut timber, set posts, etc.?

WHAT are the best dates for setting eggs, hatching, breeding, fishing?

WHY do florists plant seeds in the 2nd quarter and a certain Moon Sign?

WHY should you plant flowers in Libra on a certain date and Moon's phase?

WHEN are the best times to buy, sell, collect, rent, travel, move or build?

WHAT are your most favorable and important days of the year? To marry?

WHEN to get a permanent wave or hair cut?

These and many other questions are explained in a simple, yet scientific and practical manner, to help you work in harmony with Nature for good results.

Sold on the Publisher's unconditional guarantee, "**Money back if not satisfied.**" 256 pages. Always the same price.

\$1.10 Postpaid in the U. S. A.

Taking orders now
for the 1950 Edition.



Winter Care of Bulbs

I suppose now that you have your bulbs all cleaned they should be stored in as cool a place as possible. A good temperature is around forty. But cooler than that is alright and somewhat warmer doesn't do any harm.

Do not take the husks off the bulbs tho you can remove them in the spring just before planting if you want to make sure there are no disease spots on the bulbs. But they need the husks to keep them during the winter.

It is well to dust them also with DDT dust. This will kill all thrips and thrips' eggs and you will know that your bulbs are perfectly clean of insects at planting time. However at planting time you should soak them in Delbetar or some other fungicide as per instructions in the instruction sheet which goes with each order.

D. D. T. DUST with copper. Package of 2½ lbs. for 75 cents prepaid.
For an insecticide in storage or for dusting in the field.
West of the Mississippi 90 cents.

D. D. T. WETTABLE POWDER for spraying. 4 lb. package for **\$3.45 postpaid.** This can also be used for dusting in the field, but is usually used as a spray. West of the Mississippi \$3.75.

A New Gladiolus Treatment
Enuff Brand (4 in 1)

This looks like one of the best things I have seen for a general all round dust or spray for glads. If used as a dust for treating bulbs in storage mix a package with 4 times the amount of common talcum powder. Also can be used as a spray during the growing season and a package will give you plenty of "mileage"

CONTAINS			
DDT		Rotonone	
Fermate		Arasan	
Active ingredients:			
DDT	20%	for thrips.	
ROTONONE	3½%	for other insects.	
FERMATE	14%	to make the plants more vigorous and darker green (contains iron).	
ARASAN	20%	to help combat fusarium rot.	
Inert ingredients:			
Extenders and wetting agents, 35½%. These ingredients are all recommended by the experiment stations and are all compatible with each other.			
8 oz. package	—	\$1.50 prepaid	
12 oz. package	—	\$2.00 prepaid	

DELBETAR

This is another combined insecticide and fungicide that has given fine results to many growers. It is a spray and not for dusting the bulbs. Have had fine reports on it both from gladiolus growers and especially on the use of delphiniums.

I do not sell this myself but you can get a circular on it and obtain the material from **Beckwith Gardens, North Street, Manchester Center, Vermont.**

Join a Gladiolus Society

If a real glad fan you should by all means join one of the large gladiolus societies.

NORTH AMERICAN GLADIOLUS COUNCIL

This organization was just founded a few years ago but is very vigorous and growing by leaps and bounds. They publish four magazines a year which are the largest and some say the best gladiolus publications put out by anyone. Don't pass up joining the **Council**. They usually sponsor a large show in the summer time and have a very interesting convention in the winter. Membership is \$1.50 a year. Send in your check or money order to—**Alfons Bazdorf, Lincoln Park, N. J.**, the Membership Secretary. The magazine is running 100 large pages and over per issue. The December issue ran 140 pages. The Council also operates the North American Gladiolus Registry which cooperates with the Registry of Foreign Countries and others.

NAME _____
(Please Print)

STREET _____

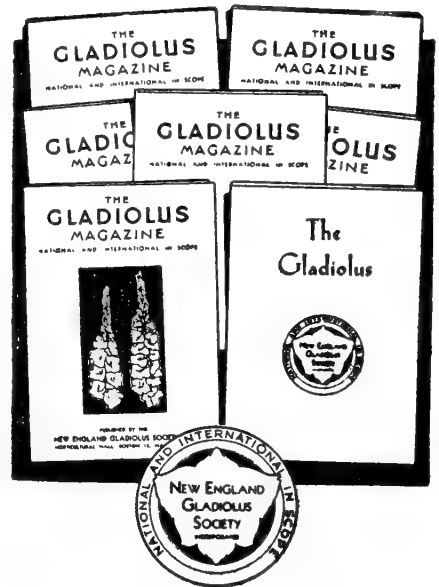
CITY and STATE _____

THE COUNCIL Besides having nearly all the state societies affiliating with it is of an International character with many members gathered thruout the world.

NEW ENGLAND GLADIOLUS SOCIETY

REGULAR MEMBERSHIP (NON-ASSESSABLE) \$3.00 ☐
2 Years \$5.00 ☐
3 Years \$7.00 ☐

This entitles you to a deluxe, flexible, illustrated copy of **The Gladiolus**, an authoritative year book issued in January. You will receive also **The Gladiolus Magazine**, of over 50 pages each copy, published in February, April, July, September, October and December. These contain current information and seasonal articles on planting, fertilizing, hybridizing, growing for and shipping to shows; the listing of over sixty show dates on this continent; harvesting, curing, storing; reporting of many shows; also informative news from many affiliated Gladiolus Societies from coast to coast and from foreign sources.



Name _____
(Please Print)

Address _____ Street _____

Post Office _____

Recommended by: Elmer Gove.

In remitting for dues send check, money order or cash and make out your check or money order to **New England Gladiolus Society, Inc.**, and send it to them at **Horticultural Hall, Boston, Mass.** Make U.S. or International money orders payable in Boston, Mass., U.S.A.

Better Join Both Societies

**CHAMPLAIN VIEW GARDENS
BURLINGTON, VERMONT**

Here and There

ALSO ANSWERING SOME QUESTIONS THAT ARE OFTEN ASKED ME.

Why Grow Glads?

Because they give you more general garden satisfaction and joy than any other flower I know. There is something intangible about them that gets under your skin as no other flower does. To go out in the morning and see blooms that have opened up during the night, especially on varieties you have never seen before, is a joy hard to describe and one the non-glad grower will never know.

They are easy to raise.

Cost is not excessive and they increase well.

With this best of all hobbies you will not grow old. They say glad fans seldom die as they always want to see more new varieties open up.

Uses of Glads

Glads are used for about every purpose imaginable, from corsages to funeral work, from small dainty arrangements in the house to huge decorations. There is no limit to the uses to which they can be put.

Types of Glads

There are types for any purpose from the little miniatures 1-1½" in diameter to the huge blooms sometimes measuring 8" or over and there are many different forms. So there should be something to suit everyone. Human nature being what it is the large ones will probably always be the most popular but I find there is a strong growing demand for the smaller and medium sized ones. They are much more suitable for the average house than the giants.

Which Varieties for Where?

Many people ask me to recommend varieties that will do well in their localities. As a general rule varieties do equally well everywhere. However a variety that naturally has a weak stem and is liable to crook in extreme heat would not be so good in a hot climate. Also a very late variety wouldn't be so good for the northern tier of states. But these exceptions and a few others just prove the rule that you may safely buy most any variety for any part of the country. Sometimes a grower will say that he can't grow a certain variety but I think perhaps the real reason is that he has some poor bulbs.

What Varieties to Grow

This is something that I can't tell you. There is such an infinite variety of color, form, size and types that no one can tell you just what you will like. I make the descriptions as accurate as I can without going into too much detail. In the descriptions the first figures after the originator's name gives the classification. If you just want a good garden of glads and haven't become enough of a fan to want to keep the names separate I recommend the unlabeled collections listed on page 19 of the price list. These contain mostly the same varieties that are listed under name but are not labeled and are sold at a lower price. These collections are not to be confused with the ordinary collections put out by most growers. They are really good varieties. And in the No. 3 or de luxe collection there are bulbs that sell as high as one to three dollars each when labelled.

Best 25 Varieties

Many people ask me to give them a list of the best 25, or best 10 or best something else. There is no such list. There are many varieties in the top bracket but it would be impossible for anyone to select out 25 more or less that would be considered by everyone as the real aristocrats of gladdom. No variety pleases everyone no matter how good it is. There are so many types of glads each suited for different purposes that I don't think that anyone can categorically say that 25 or any other number are the best.

Are They Hard to Grow?

No, but they do have a few fundamental requirements. They want sun all day and they will not stand wet feet. But aside from this they are about as easy a thing to grow as anything I know of. Where the soil is rather wet you may get some wonderful flowers but the bulbs will not be so good. The ideal situation would be to have them in soil with perfect drainage and then water them if necessary especially from the time the bloom spike appears above the leaves.

What Constitutes a Good Glad?

There are many things among which are the following—good color or at least different, good placement and attachment to the stem, long symmetrical head of bloom with at least fifteen buds and on the medium and large varieties at least six or eight open at a time with several more showing color. The whole plant should be on most types four feet or over in height with a stem half again as long as the head. The whole plant should be symmetrical. It should also have the ability to open in water after cutting and being out of water 2 or 3 days. And above all the variety should be healthy as without health a variety is simply of no use. Every variety of course doesn't have all the good points but to get by it should have enough good ones to offset any features that are not quite perfect.

Time to Plant

Many people in various parts of the country ask me when to plant. Here we start to plant about the first of May or sometimes a little earlier and continue up to about the middle of June. In southern California you can plant most any time of year. But those blooming in the winter don't usually do so well. In Florida they plant from August to March. If in doubt as to when to plant in your locality better inquire from some local gardener who no doubt will know a lot more about it than I do.

Number of Bulbs per Acre

If you plant your bulbs in rows 3 feet apart each lineal foot of row occupies 3 square feet. As there are 43,560 square feet per acre you will see that with the rows 3 feet apart you will have nearly 14,500 lineal feet of row on an acre. You can plant from 3 to 10 or more bulbs per running foot. From this you can figure out how many bulbs per acre with the rows 3 feet, more or less, apart.

What Size to Plant?

Bulbs are graded into 6 standard sizes for the wholesale trade. No. 1 is $1\frac{1}{2}$ " and up in diameter. If they run 2" or so they are called Jumbos. No. 2 is $1\frac{1}{4}$ "– $1\frac{1}{2}$ "; No. 3 is 1"– $1\frac{1}{4}$ "; No. 4 $\frac{3}{4}$ "–1"; No. 5 $\frac{1}{2}$ "– $\frac{3}{4}$ ", below $\frac{1}{2}$ inch are No. 6's. No. 1's and 2's for the retail trade are called **large**, No. 3's and 4's are **medium** and No. 5's and 6's are **small**.

Theoretically the larger the bulb the better the bloom. But this doesn't always work out in practice. Some think they must have large overgrown bulbs, like those

"Two years ago I received one of your **No. 1 unlabeled Collections** and ten of your 65c specials. I have never seen such lovely glads."
—John Nickerson, Mass.

sometimes offered in chain stores. As a matter of fact these huge bulbs in the chain stores are often ones that the commercial growers have discarded as being past their prime. The age of the bulb has more to do with its performance than its size. A bulb one or two years old from bulblet is supposed to be at its best. Some varieties just naturally don't make a large bulb till three years old from bulblet. Some show growers grow wonderful spikes from No. 3 bulbs. If I were growing for commercial use I don't think I would plant anything larger than No. 3's as under good conditions these will give you blooms good enough for anyone. Even small bulbs will give you fine bloom. Many of my customers who have tried them have been very pleasantly surprised by the blooms they have gotten from No. 5's and 6's, the smallest sizes. I plant mostly these small sizes in my own fields.

Fertilizer

I think I get more inquiries about the amount and kind of fertilizer to use than anything else. Many novices seem to think their success with glads depends upon fertilizer. This is all wrong. One of the leading experiment stations says that glads will do better without any fertilizer. If your soil is fairly good I would certainly go easy with the fertilizer. If you are trying to produce show spikes one or two side dressings would be all right. But don't overdo it. Use any good mixed fertilizer. The best way is to build up your soil in previous years with animal manure, green crops and fertilizer. Get your soil in good condition and you will not need so much commercial fertilizer. Too much is likely to cause disease.

What is a Seedling?

A seedling is a variety that has not yet been offered for sale to the public.

Blooming Dates

Many people ask for the number of days a variety requires to bloom. Such blooming dates are entirely unreliable and misleading as the time varies in different parts of the country. And also the time of planting affects the blooming date. Moreover a variety blooms over a period of usually two weeks to a month or more. So if you buy a bulb that is supposed to bloom in 80 days it might bloom in 75 or it might take 90. The nearest reliable blooming dates we can give are early, midseason and late.

Number of Blooms Open

This is something that varies under different climatic and other conditions. In some places a variety will open only 5 or 6 while others can get 10 or more open. I grew Bagdad for three years and could get only 3 or 4 blooms open. Then the next year it opened up from 5 to 7 or more, I don't know why. So if you buy a variety that is claimed to open eight and you get only 5 or 6 don't condemn the variety or think the introducer was telling a fib.

Time for Bulblets to Bloom

Sometimes bulblets will bloom the first year, especially certain varieties and if the season is long enough and culture is right. But as a rule bulblets will make small bulbs the first year and bloom and make large bulbs the second year.

What is a Sport?

A sport is a bulb that for some reason or other produces a different colored flower from the original. Sometimes they sport in habit of growth but usually it is in color and sometimes slightly

"Evangeline, no doubt is wonderful but to me **Maxa** is "Miss Gladiolus, 1948."
—Kenneth Freyslie, Iowa.

in form. Usually they sport to a lighter shade but occasionally they will sport darker. Sports are not uncommon and usually when they do sport you can tell from the form of the bloom whether it is a sport or something else.

Introductory Prices

A lot of people complain because new varieties are introduced at a high price and bulblets are not sold the first year. I don't know why this should be so. No one is obliged to buy them. Mink coats are advertised at three or four thousand dollars each and no one complains about that. Usually when a variety is introduced the stock is small and the price gradually decreases as the number of bulbs increases. If a variety is introduced at say \$10.00 a bulb and bulblets were sold many growers by pampering their bulblets could get them to bloom and make large bulbs the first year. In such cases where the bulblets were sold for perhaps a dollar it would be the same as introducing the variety at a dollar which wouldn't give the hybridizer or introducer much of a profit. Of course a variety could be held over three or four years and then introduced at a lower price but in that case the customer wouldn't have the variety to grow at all even at a high price. Usually when varieties are introduced at a high price the commercial growers are the ones who buy them the first year, a few being sold to the real hot glad fans.

In case of varieties like Evangeline or Connie G every bulblet could easily be sold the first year and then the breeder or introducer would be out of luck.

Breeding Glads

One of the most interesting phases of growing glads is in hybridizing and producing new varieties. This is a very interesting part of glad growing and can give you some wonderful thrills but also some heartaches. Often by the time you get a real good one worked up to introduce someone else has a better one. I warn you that you will probably have to grow hundreds and maybe thousands of seedlings to get one good enough for introduction and perhaps you won't get one then. But you no doubt will get many that you will like. If you do try this use only the best varieties, those that have the best characteristics. Don't ask me what varieties to cross to secure super seedlings. A few varieties that have produced good seedlings are the following: Algonquin, Corona, Elizabeth the Queen, King Lear, Lavender and Gold, Minstrel, Orange Gold, Picardy and Gen. MacArthur. There is a good deal of luck in breeding. For instance, Picardy is the most valuable variety ever produced but the cross from which it came and which has been made probably thousands of times never produced much else of value. You just have to use your own judgement crossing the best varieties that you can get.

The mechanics of crossing glads is very simple, anyone who has studied botany should understand it. But if you haven't it is described in the Rockwell book. Better not go into the breeding game unless you are a good judge of glads. Too many people think because a glad grows from a seed it must be a worldbeater. Tho there are many fine glads being produced now the real worldbeaters are just as scarce as ever.

Don't Condemn a Variety

On one year's trial. Many times bulbs do better the second year than the first. It is claimed that they have to be acclimated. Whatever the reason is I don't know but conditions may be better the second year and the bulbs do better. The first two years I grew Dieppe it was very disappointing but since then has been magnificent. And this has happened with other varieties.

"Big Top, Corona, and Bolero were outstanding and I believe were quoted most often, and quite a few people asked for your name and address."

—Joe Gambi, "Gamston Gardens," River Vale, N. J.

Bulbs Splitting

Often old or large bulbs will split into two or more bulbs each one making a spike of bloom. Some novices get their increase in this way and destroy the bulblets. If you want to increase your stock you should grow on the bulblets and in time destroy these old split bulbs. A few varieties are more subject to splitting than others. For show purposes some growers cut out all the eyes on a bulb except one so that all the strength will go into one shoot. This is advisable with certain varieties but one of the best show growers told me that he no longer did it.

Why do Glads Crook?

Tho usually a variety characteristic certain varieties can't stand extreme hot weather, and crook somewhat. Also shallow planting can cause it or too much rain which softens the plant. But not many varieties are sold now days which do have a habit of crooking. Usually those that crook in hot weather are alright when bloomed in the fall when it is cooler.

Side Shoots

This is another variety characteristic and personally I don't mind it as you get more blooms from a bulb. However if you want to get the largest size bloom you better take these side shoots off.

How Long Will Bulbs Give Good Bloom?

Some varieties will peter out in two or three years while others will be good year after year for a long time.

Can Bulbs That Have Started to Grow be Disinfected

I have never found that it hurt them any. Of course your bulbs should be stored cool enough so that they will not start. But some kinds just naturally start early. Don't hesitate to disinfect them because of this.

Do Gladiolus Change Color? No.

I am asked this hundreds of times every year. I want to say positively "they do not" except for the occasional sport. What happens when you start in with an assortment of colors and they finally simmer down to one or two shades is this: some varieties are strong and vigorous and propagate well even the bulblets sometimes blooming, while others are inclined to be weak and acquire disease and die. Don't let anyone tell you that their glads have changed color because they positively cannot except once in a great while an individual plant will sport to another shade or sometimes to a different form.

Identification of Blooms

I am always willing to identify blooms sent me if possible, except that we do not try to identify blooms that come in unlabeled collections as stated in the price list. However when sending blooms for identification send a part of the spike with at least five or six and preferably more buds. And send them in the bud and dry without any special packing. Every year I receive many full blown blooms in a letter and almost invariably they come so withered that they can't be recognized. If you send them in the bud they will open up after they reach here and then if I know the variety I will tell you what it is. But send stem enough so I can put it in a vase of water. Another reason for this is that I am gone for several days at a time during the blooming season and if they can be put in water they will hold till I get home.

In spite of the above paragraph which I have had in my catalog for the last year or two

"Montpelier from No. 5 bulbs was the best pink since **Picardy** and possibly better."
—Rockley Gardens, S. E. Taylor, Morgantown, W. Va.

people will continue to send me full blown blooms for identification. Nine out of ten times the blooms are rotted or have lost all their color upon arrival. Please do not waste your time and mine by sending blooms in this condition. Send at least one-third of a spike or preferably more and send them in fairly tight bud.

Shows

I am not as show minded myself as I should be but a great many people do get a great kick out of growing glads for the shows. I don't profess to be able to give any tips to the old show growers but will mention one or two things for the novices. In trying to hit a show you should make at least three plantings of bulbs a week or so apart. In this way you will be more apt to have some good blooms at the proper time. You may have to hold some spikes back by putting them in a cold cellar or refrigerator for a few days. If you are situated where you can possibly get blooms to the shows I would by all means urge you to do so. You will not only get a great kick out of winning prizes but will meet a lot of other glad fans with whom you can swap experiences.

To many a show flower means a huge spike with a lot open. Many don't seem to realize that there are prizes offered also for the medium and small sizes. At one large eastern show last summer there was hardly anything in the medium size class. Anyone with anything good at all could have cleaned up. And a prize in the smaller classes is just as valuable as one in the giant class.

Thrips

Many people write me that their glads have acquired a terrible disease, thrips. Just remember once and for all that thrips is not a disease. It is a minute insect which sucks the juices from the buds so they do not open. They are a terrible scourge but very easily avoided. Some years ago it was hard to combat them but now by using DDT in some form there is no need any longer of having thrips. By dusting them in storage with DDT and spraying or dusting them in the field every week or so from the time the plants are a few inches high you will not have thrips.

In warm climates they live over out-of-doors but in cold climates they are supposed to freeze out in the winter. They are usually carried over on bulbs. But how ever you get them some form of DDT will knock them out.

Whenever your plants grow well and make buds but the buds dry up and don't open you may know positively that this is caused by thrips. Don't write me and ask me what to do about it. When they get up into the buds like that there isn't much you can do, tho spraying with DDT or Chlordane will help to get rid of them. The time to spray or dust is when the plants are small. Then when they come in bloom they will be alright.

Bulbs from thrips affected plants will be O.K. for another year if treated with DDT.

Disease

There are various diseases that affect glads. But if your conditons are right and your bulbs are clean to start with you shouldn't have much trouble in this line tho there are soils that have disease in them. I find that bulbs are much cleaner grown on soil with perfect drainage than on wet soil. A scab which is a small hard spot that can be dug out with your thumb nail and leaves a clean hole doesn't do much harm. But usually a disease eats into the bulb and spoils the bulb for use. Tho if it is only a small spot it can be cut out and the bulb will be alright.

If conditions are not right bulbs can acquire disease at any time. One year I planted 100% clean bulbs on sandy soil that never had a crop before and the bulbs were very bad when I dug them. Think the trouble this time was that I put pulverized sheep manure in the trench. Had wonderful spikes of bloom but rotten bulbs.

In spite of all you read about diseases the chances are you will not have any trouble unless

your ground is too wet. Don't be scared out from growing glads just because there are disease problems. Everything we grow has its troubles.

Spotted Blooms

Where the blooms are mottled or spotted it is usually a virus known as bean mosaic. This is a disease that spoils the bulbs and is carried from plant to plant by aphids and some other insects. For this reason you should have some killing agent in your dust or spray that will kill other insects besides thrips. Sometimes this virus attacks the whole stock of a variety and again it is carried from one variety to another. But however you get it simply destroy the bulb.

In some varieties under certain conditions the color peels out. This is entirely different from spotting. It is a variety characteristic and occurs only when the weather conditions are not right. Very few varieties do this.

Price no Indication of Quality

Usually when a variety is introduced the stock is small and it is priced at from \$1.00 to \$10.00, sometimes lower and sometimes higher. As the stock increases the price goes down. Of course a new variety should be better than an older variety of its color class. This isn't always the case but it should be. Some of the oldest varieties that have stood the test of time over a long period of years are down to the lowest price level and yet are often as good as most of the newer ones. As a rule price should indicate the amount of stock available rather than quality. But of course any introducer intends to have his new introductions improvements over the older kinds.

I Write my own Catalog

Many people will read my catalog and then write me for my own personal opinion about various varieties. I write this catalog myself and do not depend on any advertising man with a strong imagination as some of the seed catalogs seem to be written. I try to make my descriptions as accurate as possible and tell just what I think of the various varieties. So if you ask me for my personal opinion I can't do any better than to refer you to the catalog.

The Future of Gladiolus

I think there is a very promising future for glads in every way. For the private gardener glads are going to be improved continually for many years, to hybridizers there are great opportunities for improvement, for the cut flower or bulb grower there are infinite possibilities limited only by the ability to educate the public. I have no figures to prove anything but I believe that throughout the country the percentage of people who could grow gladiolus but don't is very large.

Some twenty-eight years ago when I was first getting into the business I asked a large commercial grower in Massachusetts if the gladiolus industry wasn't soon going to be greatly overdone. He replied that the surface had hardly been scratched yet. I didn't believe it at that time but I do believe that those are the conditions now. Of course there are times when there is a glut of blooms on the market but there never yet has been a surplus of top quality stock. The annual glut in the cut flower markets is usually of the poorer varieties poorly grown. If the public could get a much greater variety of colors and types, all well grown, there would be a very much larger demand for the blooms.

A Classic

The following paragraph describing the various stages of gladiolus growing has attracted so much attention and been quoted so many times that I am repeating it again:

"There is a fascination about growing glads that becomes a hobby, then a craze. There

are five stages of interest in growing "glads." First you just grow them as an amateur, same as you would any other flower. Then as your interest in them increases you become a "fan," then a "bug," then a "nut," then finally a "fiend." When you reach this final stage you are hopeless. You think of "glads" all day, dream of them at night, spend every available minute of your time in the garden, talk of them, visit the shows, read all the catalogs and spend all your money on them. You will look lovingly at the last flower in the fall, will hand over your bulbs in the wintertime and will hardly be able to wait till you can lovingly plant the bulbs in the spring. From then till the first bloom appears is a period of happy anticipation. When finally the spikes of bloom begin to appear you are in heaven."

In which class are you? I have been in the last class for years.

Have just heard of a still further stage of gladiolus interest. A man writes me that he is not a "fiend" but a "damn fool." I think that must be about the last stage.

Guarantee

I guarantee to do my utmost to please my customers. We mean to send out only clean bulbs, free from disease and insects. Any claims or complaints in regard to bulbs should be sent soon after receiving the bulbs.

Of course if any bulbs are not true to name you can not make claims for that until after blooming. If anything goes wrong we always try to make a satisfactory settlement with the customer. This is the only way that anyone can hope to build up a business.

However there are the following exceptions to my guarantee:

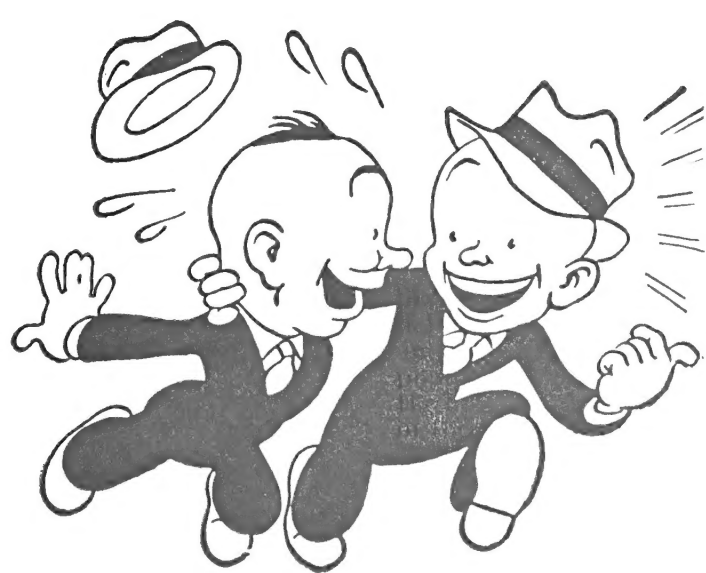
- 1—We cannot guarantee in any way the crop of bulbs that you will harvest. Growing conditions are so variable and so much depends upon the soil and the weather and other local conditions that we cannot guarantee that you will harvest a good crop. It is beyond our control.
- 2—We cannot guarantee that bulblets will grow. Not all bulblets will grow anyway. 75% is considered a good germination. Some kinds will germinate nearly 100%, while others will not ordinarily germinate more than 25%. Local conditions also affect them. If I had choice high priced bts. I would peel them or at least take a piece of the husk off one side.
- 3—We cannot guarantee that all small bulbs will grow. I don't know why they don't but I do know that all of them do not grow. But there shouldn't be a large percentage that fail.
- 4—We cannot guarantee that every bulb of a variety that is a sport from another variety will produce blooms like the sport. Sometimes they revert. If you do get any bulbs that have reverted in high priced varieties I will be glad to replace them. Sometimes the white sports of Picardy revert and occasionally some others.

When to Order

Many people ask me when to order bulbs and when I ship them. They can be ordered anytime after my catalogs come out and if you don't want the bulbs at that time we can ship at any time you say during the winter or spring. For southern growers we hold some till August or September but don't have a large storage space for late storage and it is not cold enough either to hold later than September.

To Florida Growers and Others in the Far South

We often get orders for bulbs to be shipped from October to December. We have no bulbs ready to ship at that time and even if we had they would need a rest before being ready to plant. So if you want bulbs to plant in Florida in the fall the best way is to order them in the winter or spring and have them shipped to you in late spring or early summer and then you put them in cold storage and take them out when you want them. We have a storage here that we can keep them in till August but it is not cold enough to hold them later.



Have You Heard About My Gladiolus?

You haven't heard about my gladiolus? Well, then, it's a sure thing that you don't live in the town where I do, or take the trains I do to business in New York. Practically all of my fellow-commuters and neighbors know about my gladiolus. They can't escape them. If I don't show the flowers—or hold them coyly for everyone to see—I talk to my friends about my beautiful blooms.

“You're a pest, eh,” you say? Well the foregoing is exaggerated, maybe quite a bit—but there's a kernel of truth in it—I do love gladiolus. And I get a big kick out of them.

Don't get me wrong. I don't grow them for sale. I have no commercial interest in them whatever. All I do is grow them for my own entertainment and fun and enjoyment, and my pleasure in them spills out among friends and people in the company I work for.

Perhaps the oddest thing of all about my gladiolus growing is that in three short years I have begun to be a bit of an expert on them—in a very small way of course. A sort of a two-bit, Model T expert. But that's better than knowing nothing special about anything, isn't it? In fact, in my own circle I am looked upon as quite a clever fellow with bulbs. And I have no more of a green thumb than I have pink eye or yellow jaundice.

I'm just a city-bred fellow who moved out into the country in middle life and discovered the joys of gardening, and then went on to specialize in the king of flowers, the gladiolus.

* * * * *

In my business I have to do quite a lot of studying to determine what results I get in sales from spending time and money in various kinds of advertising or selling.

After I got interested in gladiolus and started growing them, I applied my business technique to studying my gardening time and expenses. I found that hour for hour and dollar for dollar, growing gladiolus gives me the greatest satisfaction of any hobby I ever had, and that includes stamp collecting, playing the piano, and the normal run of hobbies that most people try.

But I don't think you could possibly spend more than \$5 or \$10 on an original selection of bulbs—plus a few years' patience—without having enough flowers to fill an entire good-sized lot. Sounds impossible but it's true. I've done it. And on a lot that I couldn't water, even—it wasn't near a house—proving that glads will do well in any but very dry years, without artificial watering.

The third method of reproduction that the gladiolus employs is making seeds, like any other flower, and there the advanced gladiolus hounds get in their best licks. They cross-fertilize one variety with another, through pollenizing seeds, and make their own personal new varieties which occasionally achieve great popularity. This third stage I haven't reached yet, but I detect symptoms of the disease appearing and am afraid next year I'm going to take the third degree in the lodge.

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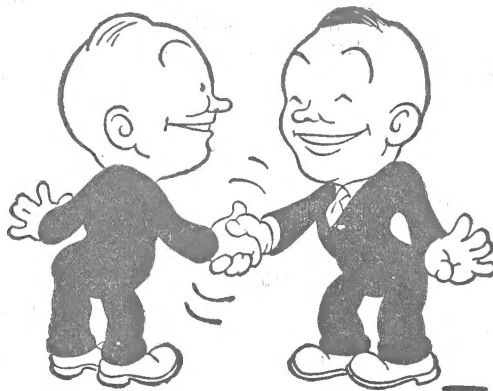
Meantime I'm getting a big kick out of my bulbs and bulblets, and next year I expect to have a thousand or more spikes coming up from July to September, each one with eight to twenty beautiful flowers opening four, five, or six or more at a time. How can you possibly beat that for beauty? Sure, I love roses and delphiniums and dahlias and tulips, too, but where do you get a more joyful yellow than in the Spotlight gladiolus, or as intense a scarlet as Algonquin, or as surprising a smoky as High Finance, all tried and true inexpensive varieties of glads? Or a longer period of bloom for each shoot. Or a longer season of bloom for various varieties. Or a longer lasting flower when cut and kept in water. Only fragrance is lacking, and they are working on that with promising results.

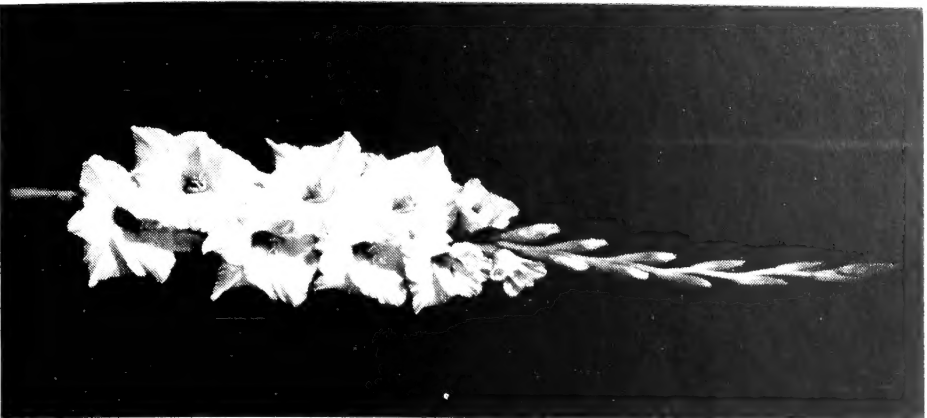
There's one thing the home grower of glads can have that it is next to impossible to buy at most florists—and that's a bouquet of many colors. Try and buy one; it's too much trouble, or they actually aren't available, for most florists to make up.

But when you're the boss, in absolute control of what colors to grow and which to pick, and when, you can have the greatest variety all summer. Pure white Snowbank, charming lavender Elizabeth the Queen, and bronzy Bernece go perfectly in a bouquet with Oregon Gold, Purple Supreme and Red Charm, and for good measure add a spike or two of a smoky like Irak, a violet like Pelegrina or Blue Beauty, a dark velvety red like Black Opal, and creamy Fair Angel, and—you couldn't ask for anything more!

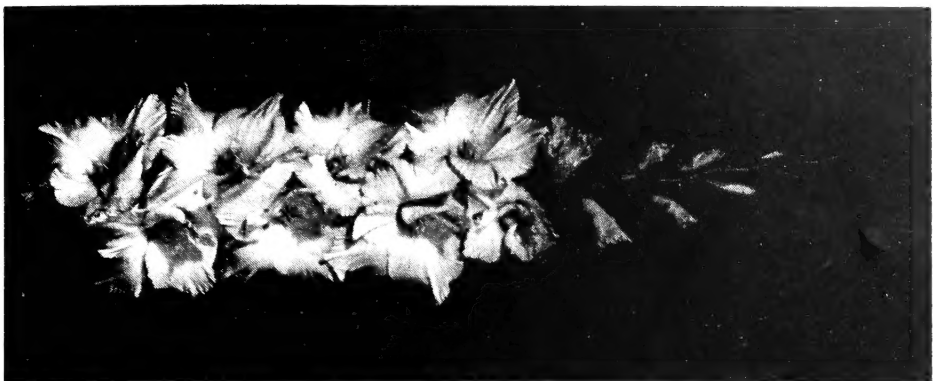
Put in some large Ogarita bulbs next year, and the day you walk out in your garden and find the tip of the Ogarita spike actually soaring over your head—unless you're above six feet—is the day you'll be hopelessly hooked for glads for the rest of your life. While your eyes feast on the great big luscious blooms of reddish apricot that easily keep a week in water, you'll never be the same again, and life without gladiolus would seem drab indeed if you ever had to face it again.

WILLIAM K. HUTSON

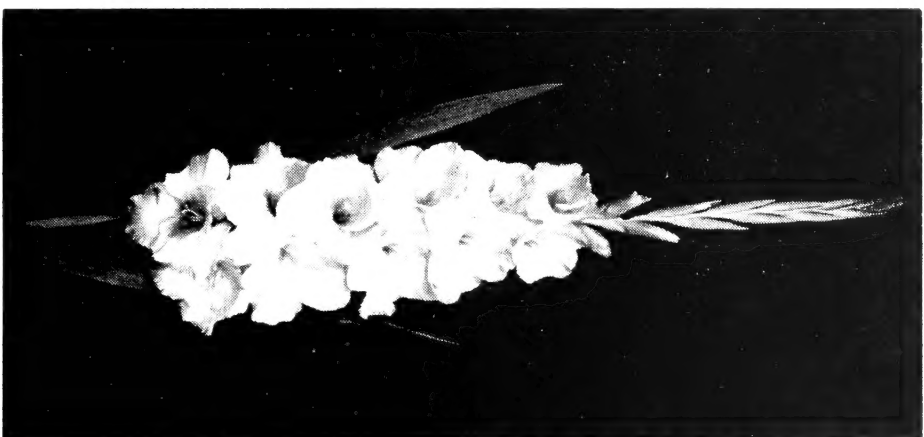




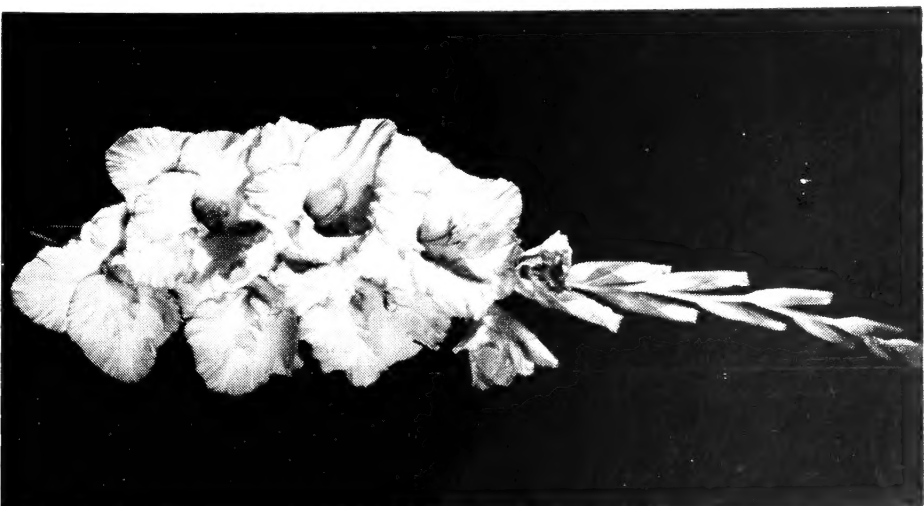
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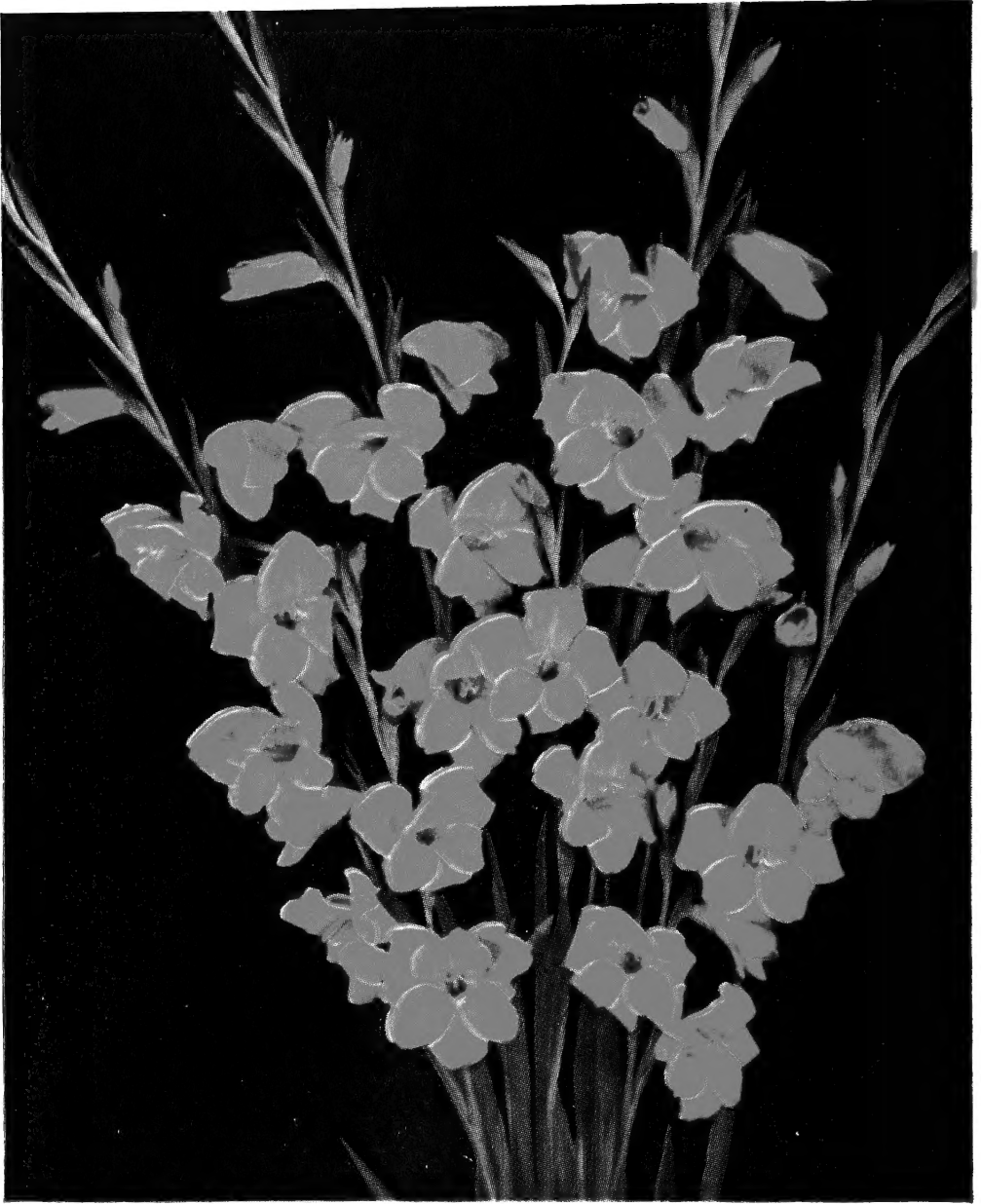
Gerry



Staleness



Lavender Lace



Atom